



संस्कृति मंत्रालय
MINISTRY OF
CULTURE



दक्षिण क्षेत्र सांस्कृतिक केन्द्र
(संस्कृति मंत्रालय, भारत सरकार)
“ दक्षिणी ”

मेडिकल कॉलेज रोड, तंजावूर- 613 004

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वार्षिक प्रतिवेदन
Annual Report
2022-23



फंट कवर : 'धनुषकोडी', भारत का दक्षिणी सिरा, जहां दक्षिण क्षेत्र सांस्कृतिक केंद्र ने अन्य कार्यक्रमों के साथ 'मेरी माटी मेरा देश' कार्यक्रम आयोजित किया।

Front Cover : 'Dhanushkodi', the southern tip of India, where SZCC conducted 'Meri Maati Mera Desh' along with other programmes.



Ministry of Culture
Government of India



दक्षिण क्षेत्र सांस्कृतिक केंद्र
संस्कृति मंत्रालय, भारत सरकार

वार्षिक प्रतिवेदन 2022-23

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

विषयक्रमाणिका

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वर्ष 2022-23 के लिए वार्षिक गतिविधि प्रतिवेदन

दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर

भारत के लोगों को संस्कृति, कला और विरासत के माध्यम से एकत्रित करने के उद्देश्य से संस्कृति मंत्रालय, भारत सरकार के अंतर्गत सोसाइटी के रूप में स्थापित तंजावूर, तमिलनाडु में दक्षिण क्षेत्र सांस्कृतिक केंद्र 31 जनवरी 1986 को अस्तित्व में आया। केंद्र का अधिकार क्षेत्र आंध्र प्रदेश, तेलंगाना, कर्नाटक, केरल, तमिलनाडु जैसे राज्यों और अंदमान और निकोबार द्वीप समूह, लक्षद्वीप और पुदुच्चेरी जैसे केंद्र शासित प्रदेशों पर है।

वर्ष 2022-23 के दौरान दक्षिण क्षेत्र सांस्कृतिक केंद्र ने 146 कार्यक्रमों का आयोजन किया। देश के विभिन्न भागों से 7671 पुरुष कलाकारों और 3648 स्त्री कलाकारों कुल 11319 कलाकारों को वर्ष के दौरान आयोजित विभिन्न कार्यक्रमों में भागीदारी के लिए भुगतानित किया गया है। हर सदस्य राज्य की सक्रिय भागीदारी और समर्थन के कारण कार्यक्रमों को सफलतापूर्वक आयोजित किया जा सका। आयोजित कुछ कार्यक्रमों का विवरण नीचे दिया गया है।

वर्ष 2022-23 के दौरान आयोजित कार्यक्रम

क्र. सं.	राज्य	कार्यक्रमों की संख्या
1	अंदमान और निकोबार	1
2	आंध्र प्रदेश	2
3	कर्नाटक	18
4	केरल	9
5	लक्षद्वीप	0
6	तमिलनाडु	74
7	तेलंगाना	5
8	पुदुच्चेरी	20
9	अन्य राज्य	17
	कुल	146

वर्ष 2022-2023 के दौरान सदस्य राज्यों से कलाकारों ने प्रदर्शन किया।

क्र. सं.	राज्यों /केंद्र शासित प्रदेशों से कलाकार	पुरुष	स्त्री	किन्नर	कुल
1	अंदमान और निकोबार	0	0	0	0
2	आंध्र प्रदेश	240	53	0	293
3	कर्नाटक	655	654	0	1309
4	केरल	460	243	0	703
5	लक्षद्वीप	15	0	0	15
6	तमिलनाडु	2816	1157	0	3973
7	तेलंगाना	836	457	0	1293
8	पुदुच्चेरी	1704	658	0	2362
	कुल	6726	3222	0	9948

वर्ष 2022-2023 के दौरान अन्य राज्यों से कलाकारों ने प्रदर्शन किया।

क. सं	राज्यों /केंद्र शासित प्रदेशों से कलाकार	पुरुष	स्त्री	किन्नर	कुल
1	अरुणाचल प्रदेश	30	0	0	30
2	असम	116	44	0	160
3	बिहार	0	1	0	1
4	गुजरात	54	21	0	75
5	हरियाणा	28	17	0	45
6	हिमाचल प्रदेश	10	5	0	15
7	जम्मू और कश्मीर	37	23	0	60
8	मध्य प्रदेश	26	31	0	57
9	महाराष्ट्र	164	127	0	291
10	मणिपुर	51	20	0	71
11	मेघालय	15	0	0	15
12	मिज़ोरम	15	0	0	15
13	नागालैंड	12	0	0	12
14	नई दिल्ली	1	2	0	3
15	ओडिशा	45	30	0	75
16	पंजाब	63	12	0	75
17	राजस्थान	88	57	0	145
18	सिक्किम	23	7	0	30
19	त्रिपुरा	45	0	0	45
20	उत्तर प्रदेश	30	16	0	46
21	उत्तराखण्ड	17	13	0	30
22	पश्चिम बंगाल	75	0	0	75
	कुल	945	426	0	1371

दक्षिण क्षेत्र सांस्कृतिक केंद्र – तंजावूर – वार्षिक प्रतिवेदन 2022-23

दक्षिण क्षेत्र सांस्कृतिक केंद्र द्वारा आयोजित विभिन्न कार्यक्रमों में प्रदर्शन किये कलाकारों का सार नीचे दिया गया है:

क. सं	राज्य	पुरुष	स्त्री	किन्नर	कुल
1	सदस्य राज्य	6726	3222	0	9948
2	अन्य राज्य	945	426	0	1371
	कुल	7671	3648	0	11319

वर्ष 2022-23 के लिए राज्यवार व्यय और वर्ष 2023-24 के लिए राज्यवार प्रस्तावित निधि का आबंटन

क्र सं	राज्य/ केंद्र शासित प्रदेश	2022-23	2023-24	31.03.2023 तक का वास्तविक व्यय
		(रु.लाखों में)	(रु.लाखों में)	(रु.लाखों में)
		हुआ व्यय	प्रस्तावित	हुआ व्यय
1	अंदमान	25.00	33.00	6.46
2	आंध्र प्रदेश	40.00	19.00	8.29
3	कर्नाटक	60.00	98.00	53.76
4	केरल	60.00	131.00	111.53
5	लक्षद्वीप	20.00	82.00	0
6	पांडिच्चेरी	50.00	131.00	57.65
7	तमिलनाडु	90.00	131.00	400.23
8	तेलंगाना	40.00	14.00	20.00
9	विशेष कार्यक्रम/फुटकर स्थानीय आवश्यकताएँ	80.00	0	10.16
10	ओझल हो रही कलाशैलियाँ	112.00	0	0
11	अन्य भारत सरकार की योजनाएँ	228.00	0	17.37
11	शिल्पग्राम कला		0	1.21
	कुल (रु.लाखों में)	805.00	639	686.66

2022-23 वर्ष के लिए दक्षिण क्षेत्र सांस्कृतिक केंद्र के मुख्य सांस्कृतिक गतिविधियाँ

केरल

1. 25.04.2022 से 30.04.2022 तक आयोजित भारतीय ग्रामोत्सव

25.04.2022 से 30.04.2022 तक केरल में कोल्लम, एरणाकुलम, पतनपुरम, पालक्कड और मावेलिकरा में भारतीय ग्रामोत्सव आयोजित किया गया। राजस्थान, गुजरात, हरियाणा और असम से सांस्कृतिक दलों ने कार्यक्रम में भाग लिया। कार्यक्रम में 60 कलाकारों ने भाग लिया।

2. 10.05.2022 से 15.05.2022 तक आयोजित भारतीय ग्रामोत्सव

10.05.2022 से 15.05.2022 तक केरल में तलच्चेरी, वयनाड, मलपुरम, पत्तमतिट्टा, कोल्लम और तिरुवनंतपुरम में भारतीय ग्रामोत्सव आयोजित किया गया। महाराष्ट्र, पंजाब, गुजरात, सिक्किम और जम्मू और कश्मीर से सांस्कृतिक दलों ने कार्यक्रम में भाग लिया। कार्यक्रम में 75 कलाकारों ने भाग लिया।

3. 15.7.2022 से 19.7.2022 तक आयोजित रंगमंच कार्यशाला

15.7.2022 से 19.7.2022 तक केरल के कोळिकोड में रंगमंच कार्यशाला आयोजित किया गया। कार्यक्रम में 25 कलाकारों ने भाग लिया। लगभग 500 लोगों ने कार्यक्रम को देखा।

4. भारतीय वसंतोत्सव 2022

06.09.2022 से 12.9.2022 तक केरल के 14 जिलों में भारतीय वसंतोत्सव 2022 आयोजित किया गया। कर्नाटक, राजस्थान, हरियाणा, महाराष्ट्र, जम्मू और कश्मीर, पंजाब, असम, उत्तराखंड और गुजरात से सांस्कृतिक दलों ने कार्यक्रम में भाग लिया। कार्यक्रम में 152 कलाकारों ने भाग लिया।

5. केरल में ओणम का जश्न

06.09.2022 से 12.9.2022 तक केरल में तिरुवनंतपुरम में ओणम की जश्न आयोजित की गयीं। भारत भवन, केरल सरकार के द्वारा कार्यक्रम का आयोजन किया गया। दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर ने 6 दलों को प्रायोजित किया।

6. तिरुवनंतपुरम, केरल में आयोजित राष्ट्रीय रंगमंच उत्सव

14.11.2022 से 20.11.2022 तक तिरुवनंतपुरम, केरल में राष्ट्रीय रंगमंच उत्सव का आयोजन किया गया। कार्यक्रम का संयुक्त आयोजन दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर ने संस्कृति विभाग, केरल सरकार और सूर्या रंगमंच और फिल्म सोसाइटी के द्वारा किया गया। 4 नाटक दलों ने (तमिल, अंग्रेजी, हिंदी और मलायलम) 6 दिनों में 6 नाटकों का मंचन किया।

7. 27.11.2022 और 28.11.2022 को कडनपल्लि में आयोजित भारतीय नृत्य, संगीत और वाद्ययंत्र संगीत उत्सव

27.11.2022 और 28.11.2022 को कडनपल्लि, केरल में भारतीय नृत्य, संगीत और वाद्ययंत्र संगीत उत्सव का आयोजन किया गया। कडनपल्लि निर्वाचन क्षेत्र के विधान सभा विधायक ने कार्यक्रम का उद्घाटन किया। कई नृत्य कलाकारों और कई संगीतज्ञों ने कार्यक्रम में भाग लिया। कुल 68 कलाकारों ने इस कार्यक्रम में भाग लिया।

8. 24.12.2022 से 28.12.2022 तक आयोजित भारतीय जनजातीय और लोक उत्सव

24.12.2022 से 28.12.2022 तक केरल के विभिन्न जिलों में भारतीय जनजातीय और लोक उत्सव आयोजित किया गया। ओडिशा और गुजरात से कलाकारों ने कार्यक्रम में भाग लिया। कार्यक्रम में 27 कलाकारों ने भाग लिया।

तेलंगाना

1. हैदराबाद मुक्ति दिवस

17.9.2022 को परेड ग्राउंड (मैदान), सिकंदराबाद ,तेलंगाना में हैदराबाद मुक्ति दिवस जश्में मनायी गयी।माननीय गृह मंत्री, भारत सरकार ने उत्सव का उद्घाटन किया और माननीय पर्यटन और संस्कृति मंत्री,भारत सरकार ने इस उत्सव में भाग लिया।200 से अधिक स्वतंत्रता सेनानियों को उत्सव के लिए आमंत्रित किया गया और माननीय संस्कृति मंत्री के द्वारा सम्मानित किये गये।कार्यक्रम में तेलंगाना से 900 सहित 12 दलों,कर्नाटक से 100 डोल्लुकुनिथा कलाकार,महाराष्ट्र से 150 ढोलपतक कलाकार ,महाराष्ट्र से 8 पोवाडा कलाकार ,25 भरतनाट्यम कलाकार और 100 वयलिन कलाकारों ने कार्यक्रम में भाग लिया।महामहिम भारत के राष्ट्रपति ने उद्घाटित किया।

2. 28.12.2022 को रामप्पा मंदिर, मुलुगु जिले में आयोजित सांस्कृतिक कार्यक्रम

28.12.2022 को मुलुगु जिले में स्थित रामप्पा मंदिर में महामहिम भारत के राष्ट्रपति के आगमन के दौरान एक सांस्कृतिक कार्यक्रम आयोजित किया गया।उस अवसर पर परंपरा फाउंडेशन, हैदराबाद के द्वारा कुचिपुडी प्रदर्शन प्रस्तुत किया गया। तेरह कलाकारों ने कुचिपुडी नृत्य का प्रदर्शन किया।

3. तेलंगाना में आयोजित भारत माता महा हारती

22.1.2023 को तेलंगाना में भारत माता महा हारती का आयोजन किया गया।कार्यक्रम में 23 कलाकारों ने भाग लिया।समुद्र नडनम,कथक और ध्रुव समकालीन नृत्य कार्यक्रम के दौरान प्रदर्शित किया गया।महामहिम भारत के उपराष्ट्रपति के द्वारा उद्घाटित किया गया।

4. 22.01.2023 को आयोजित भारत माता महा हारती

22.1.2023 को नेक्लेस रोड, पीपल प्लाज़ा, हैदराबाद, तेलंगाना में भारत माता महा हारती का आयोजन किया गया।केरल,मध्य प्रदेश और कर्नाटक से कलाकारों ने कार्यक्रम में प्रदर्शन किया। 3000 लोगों ने कार्यक्रम को देखा और आनंद प्राप्त किया।

5. उगादी मिलन जश्न

20.03.2023 को भूतपूर्व भारत के उपराष्ट्रपति के घर में उगादी मिलन जश्न आयोजित की गयीं। माननीय भारत के प्रधान मंत्री ने कार्यक्रम का उद्घाटन किया।कार्यक्रम ने 22 कलाकारों ने भाग लिया। कुचिपुडी,तप्पेटगुल्लु और गायन प्रदर्शनियों प्रस्तुत की गयीं।

आंध्रप्रदेश

1. श्री अल्लूरी सीता राम राजू की 125 वीं जन्म तिथि

आंध्र प्रदेश राज्य कलात्मकता और संस्कृति आयोग, आंध्र प्रदेश सरकार ने 4 जुलाई 2022 को भीमावरम, आंध्रप्रदेश में श्री अल्लूरी सीता राम राजू की 125 वीं जन्म तिथि को मनाया। माननीय केंद्रीय पर्यटन और संस्कृति मंत्री, भूतपूर्व मंत्री और अभिनेता श्री चिरंजीवी ने इस उत्सव में भाग लिया। जश्न के एक अंश के रूप में, माननीय भारत के प्रधानमंत्री ने श्री अल्लूरी सीता राम राजू की 30 फुट की रजक मूर्ति का उद्घाटन किया और श्री अल्लूरी सीता रामराजू के 1 लाख से अधिक अनुयायियों और जनता की सभा का संबोधन किया। तेलंगाना से 75 कलाकारों सहित 5 लोक दलों जैसे तप्पेटगोल्लु, दप्पुलु, गरगलु, कलिक वेशालु और बुट्ट बोम्मालु ने कार्यक्रम में भाग लिया।

2. 5 वां अंतरराष्ट्रीय तेलुगु कवि सम्मेलन

आंध्र प्रदेश कलात्मकता और संस्कृति आयोग, आंध्र प्रदेश सरकार की विनती पर दक्षिण क्षेत्र सांस्कृतिक केंद्र ने 24 दिसंबर 2022 को पीवी सिद्धार्थ डिग्री कॉलेज, विजयवाडा में आयोजित 5 वें अंतरराष्ट्रीय तेलुगु कवि सम्मेलन के दौरान एलुरु से श्री.के.वी.सत्यनारायणा और दल द्वारा अमुक्तमल्यदा के कुचिपुडी बेलेट प्रदर्शन का प्रबंध किया था। भूतपूर्व भारत के उपराष्ट्रपति महामहिम श्री.एम.वेंकैया नायडु गारु, भूतपूर्व उच्च न्यायाधीश श्री.एन.वी.रमणा और न्यायाधीश श्री. एस वी शेष साई और दुनिया भर से कई लेखक और कला प्रेमी जन ने इस समारोह में भाग लिया।

कर्नाटक

1. जनपद संभ्रमा 2022

दक्षिण क्षेत्र सांस्कृतिक केंद्र ,तंजावूर ने समर्थ सेवा फाउंडेशन केटीजे नगरा,दावनागरे के साथ मिलकर 22.4.2022 से 24.04.2022 तक बेल्लूडि गाँव, हरिहर तालुक,दावनगरे में जनपद संभ्रमा 2022 का आयोजन किया था। दक्षिण क्षेत्र सांस्कृतिक केंद्र ,तंजावूर ने 12 लोक दलों को प्रदान किया जैसे तमिलनाडु से करगम और कावडी,उत्तर प्रदेश से चरकुला और मयूर होली,ओडिशा से संबलपुरी,असम से बिहु,केरल से सिंगारीमेलम,पश्चिम बंगाल से रायबेंसी, राजस्थान से कलबेलिया और कर्नाटक से 6 दल जैसे नंदिकोलु,लोक गीत,पटकुनिथा,वीरगसी,डोल्लुकुनिथा और लंबानी। सभी दलों ने अपनी क्षमता को बड़े धूमधाम से प्रदर्शित किया। हज़ारों लोगों ने कार्यक्रम को देखा और आनंद प्राप्त किया।

2. दावनगरे में श्री गुरु सिद्धरामेश्वरा रथोत्सवा

दक्षिण क्षेत्र सांस्कृतिक केंद्र,तंजावूर ने दावनगरे जिला बोवि समाज भारतीय संस्कृतिका अकादमी (एस) के सहयोग के साथ 1.8.2022 से 3.8.2022 तक दावनगरे में श्री गुरु सिद्धरामेश्वरा रथोत्सवा का संयुक्त आयोजन किया।उत्सव के दौरान लोक कलाकृतियों जैसे तेलंगाना से लंबाडा, कोया और बत्तुकम्मा,तमिलनाडु से तप्पाट्टम,ओयिलाट्टम और कोलाट्टम और कर्नाटक से पूजाकुनिथा और राजस्थान से चरी,घूमर और कलबेलिया ने प्रदर्शन प्रस्तुत किया।हज़ारों लोगों ने कार्यक्रम को देखा और आनंद प्राप्त किया।

3. मैसूर में मैसूर दशहरा उत्सव

26.09.2022 से 04.10.2022 तक जिला प्रशासन ,मैसूर ने विश्व प्रसिद्ध मैसूर दशहरा उत्सव का आयोजन किया।कर्नाटक के माननीय मुख्य मंत्री और अन्य गणवानों ने अंतिम दिन के मेगा दशहरा जुलूस उत्सव में भाग लिया।दक्षिण क्षेत्र सांस्कृतिक केंद्र ने भारत भर से 180 कलाकार सहित 12 दलों को भेजा। बधाई- मध्यप्रदेश,संबलपुरी –ओडिशा ,बिहु – असम,गरगालु और वीरनाट्यम – आंध्र प्रदेश ,करगम,कावडी- तमिलनाडु, सिरमौरि नट्टि – हिमाचल प्रदेश,चकरी,घूमर,कलबेलिया – राजस्थान, डोलग्रि पहाडिया लोक नृत्य- जम्मू और कश्मीर,पुरलिया चाव – पश्चिम बंगाल,तप्पाट्टम ,ओयिलाट्टम कोलाट्टम –तमिलनाडु,मथरु,लंबाडी,धिमसा – तेलंगाना और बांगरा,जिंदुआ – पंजाब ने बड़े धूमधाम से अपनी प्रदर्शनी प्रस्तुत की। लाख से अधिक जनता ने उत्सव को देखा।

4. कर्नाटक में राज्य स्तरीय लोक उत्सव

9.12.2022 से 10.12.2022 तक दक्षिण क्षेत्र सांस्कृतिक केंद्र के साथ मिलकर जिला प्रशासन, मांडया, कर्नाटक ने कर्नाटक में राज्य स्तरीय लोक उत्सव का आयोजन किया।दक्षिण क्षेत्र सांस्कृतिक केंद्र,तंजावूर ने पाँच लोक दलों का प्रायोजन किया जैसे कर्नाटक से जोगाति नृत्य,लंबानी नृत्य,पूजा कुनिथा,दत्ति कुनिथा,हगुलु वेशा।

5. कर्नाटक में बिडार उत्सव

दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर ने 7.1.2023 से 9.1.2023 तक जिला प्रशासन,कन्नड और संस्कृति विभाग,कर्नाटक सरकार के साथ मिलकर बिडार उत्सव का आयोजन किया।दक्षिण क्षेत्र सांस्कृतिक केंद्र ने हरियाणा से फाग,घूमर और पणिहारि नृत्य ,मध्यप्रदेश से बधाई और नोर्दा ,जम्मू और कश्मीर से रौफ नृत्य,पंजाब से बांगरा और महाराष्ट्र से लावणी प्रस्तुत किया। सभी तीन दिनों हज़ारों लोगों ने कार्यक्रम को देखा और आनंद प्राप्त किया।

6. धारवाड में आयोजित 26वां राष्ट्रीय युवा उत्सव

12.1.2023 से 16.1.2023 तक युवा मामले और खेल, युवा मामले विभाग, भारत सरकार, नई दिल्ली ने धारवाड, कर्नाटक में 26 वां राष्ट्रीय युवा उत्सव का आयोजन किया। दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर ने तमिलनाडु से लोक गीत और बोम्मलाट्टम, आंध्र प्रदेश से बुर्रा कथा, कर्नाटक से नाटक और कर्नाटक से भरतनाट्यम दिया। लोक /शास्त्रीय कलाकारों के पददर्शन की तारीफ़ सब से की गयी।

7. चिक्कमगुलुरु सांस्कृतिक उत्सव

जिला प्रशासन, चिक्कमगुलुरु ने 18.1.2023 से 22.12.2023 तक चिक्कमगुलुरु, कर्नाटक में चिक्कमगुलुरु सांस्कृतिक उत्सव का आयोजन किया। दक्षिण क्षेत्र सांस्कृतिक केंद्र ने तमिलनाडु से करगम, कावडी और डम्मी हास, केरल से मोहिनीआट्टम और कथकली, कर्नाटक से कुचिपुडी, केरल से कलरिपयट्टु, आंध्र प्रदेश से धिम्सा, तेलंगाना से गुसाडी और पुदुच्चेरी से पंबै, उडुक्कै, कालीआट्टम और सिलंबाट्टम को प्रायोजित किया। माननीय मुख्य मंत्री ने उत्सव का उद्घाटन किया। हर दिन लाखों जनता ने कार्यक्रम को देखा और आनंद प्राप्त किया।

8. श्री रागवेंद्रा सभागाना, कामाक्षी पाल्या, बेंगलूरु में 3 दिवसीय नाटकोत्सवा

दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर ने 10.02.2023 से 12.02.2023 तक श्री रागवेंद्रा सभागाना, कामाक्षी पाल्या, बेंगलूरु में नाट्य सरस्वती शंताला कन्नड कला संघा, बेंगलूरु के साथ मिलकर 3 दिवसीय नाटकोत्सवा का आयोजन किया। हर दिन के लिए 1 नाटक 3 दिनों के लिए कुल 3 नाटक प्रस्तुत किये गये। भगतसिंह - ऐतिहासिक नाटक, चंद्रहासा - पौराणिक नाटक और दुबारी कैदी - हास्य नाटक उत्सव के दौरान मंचित किये गये। सैकड़ों ने उत्सव को देखा और आनंद प्राप्त किया।

9. सामाजिक न्याय पर 3 दिवसीय राष्ट्रीय सम्मेलन

25.02.2023 से 27.02.2023 तक डॉ अंबेडकर स्टडीस, कर्नाटक विश्वविद्यालय, धारवाड में डॉ.बी.आर.अंबेडकर के 131 वीं जन्म तिथि के दौरान सामाजिक न्याय पर 3 दिवसीय राष्ट्रीय सम्मेलन का आयोजन किया गया। हिंदुस्तानी संगीत सितार, हिंदुस्तानी गायन, कर्नाटिक गायन, अंबेडकर थीम नृत्य कलाकारों ने प्रदर्शन प्रस्तुत किया और 500 से अधिक भागीदारों ने उत्सव में भाग लिया।

पुदुच्चेरी

1. पुदुच्चेरी में माननीय केंद्रीय गृह मंत्री, भारत सरकार का आगमन

24.04.2022 को पुदुच्चेरी में माननीय केंद्रीय गृह मंत्री, भारत सरकार के आगमन के दौरान दक्षिण क्षेत्र सांस्कृतिक केंद्र ,तंजावूर के साथ मिलकर संस्कृति मंत्रालय,भारत सरकार ने सांस्कृतिक प्रदर्शनी प्रस्तुत किया।

2. फटे डी पुदुच्चेरी 2022

कला और संस्कृति विभाग, पुदुच्चेरी सरकार ने दक्षिण क्षेत्र सांस्कृतिक केंद्र,तंजावूर के साथ मिलकर 14.8.2022 से 16.8.2022 तक 5 जगहों जैसे गाँधी थिडल,तत्तान चावडी,पूर्णगकूवम,नेट्टपाक्कम,तिरुकाणूर , पुदुच्चेरी में और 15.8.2022 और 16.8.2022 को दो जगहों में जैसे बीच थिडल और श्री मण्णमियम मारिअम्मन मंदिर थिडल,नेडुंगकाडु में फटे डी पुदुच्चेरी 2022 का आयोजन किया।स्थानीय दलों के अलावा भारत के विभिन्न भागों से सांस्कृतिक दलों ने उत्सव में भाग लिया।

लोक दलें जैसे पुरलिया चाव ,पश्चिम बंगाल,मिक्स रास , गुजरात,लंबाडी/मथुरी,तेलंगाना,होजागिरि ममिता,लेबागू बोमानी ,त्रिपुरा,डोल्लुकुनिथा, कर्नाटक,फाग ,घूमर ,हरियाणा,बधाई नृत्य,मध्य प्रदेश, करगम ,कावडी, तमिलनाडु, गरगलु, आंध्र प्रदेश,सिंगारीमेलम,केरल,चपेली और थडिया चफुला,उत्तराखंड,लावणी,महाराष्ट्र,पूजा कुनिथा,कर्नाटक, कलबेलिया/चकरी राजस्थान ने उत्सव में भाग लिया और प्रदर्शनी प्रस्तुत की।

पुदुच्चेरी कार्यक्रम में शास्त्रीय,लोक और रंगमंच दलें सहित 47 स्थानीय दलों ने प्रदर्शन प्रस्तुत किया। कारैक्काल कार्यक्रम में शास्त्रीय,लोक और रंगमंच दलें सहित 15 स्थानीय दलों ने प्रदर्शन प्रस्तुत किया।

हजारों लोगों ने सभी जगहों पर दोनों पुदुच्चेरी और कारैक्काल में कार्यक्रमों को देखा और आनंद प्राप्त किया।

तमिलनाडु

1. राज भवन, चेन्नई में आयोजित आज़ादी का अमृत महोत्सव जश्में

आज़ादी का अमृत महोत्सव राज भवन, चेन्नई में 01.8.2022, 02.8.2022, 03.8.2022, 05.8.2022, 06.8.2022, 07.8.2022, 08.8.2022, 09.8.2022, 11.8.2022, 12.8.2022, 13.8.2022, 14.8.2022, 15.8.2022 को आयोजित की गयी।शास्त्रीय,लोक और वाद्ययंत्र प्रदर्शनियों कलाकारों द्वारा प्रदर्शन किया गया।141 कलाकारों ने कार्यक्रम में भाग लिया।

2. राज भवन, चेन्नई में आयोजित नवरात्रि जश्न 2022

26.9.2022 से 5.10.2022 तक राज भवन, चेन्नई में नवरात्रि जश्न 2022 आयोजित किया गया। कार्यक्रम में 10 संगीत दलों ने भाग लिया।

3. 21.12.2022 को राज भवन, चेन्नई में किस्मस ईव जश्न

21.12.2022 को राज भवन, चेन्नई में किस्मस ईव जश्न आयोजित किया गया। कार्यक्रम के अंश के रूप में मिज़ोरम संगठन,चेन्नई द्वारा मिज़ोरम गीतों के कोरस गायन का आयोजन किया गया।

4. 22.12.2022 को राजभवन, चेन्नई में आयोजित सांस्कृतिक कार्यक्रम

22.12.2022 को राजभवन, चेन्नई में एक सांस्कृतिक कार्यक्रम आयोजित किया गया।जुगलबंदी संगीत कार्यक्रम कार्यक्रम के एक अंश के रूप में आयोजित किया गया।लगभग 300 लोगों ने कार्यक्रम को देखा और आनंद प्राप्त किया।

5. 09.03.2023 को राजभवन, चूटी में सांस्कृतिक शाम

09.03.2023 को राजभवन, चूटी, तमिलनाडु में सांस्कृतिक शाम आयोजित किया गया। सांस्कृतिक शाम के दौरान तमिलनाडु से कर्नाटक गायन और दृश्य तालम पदर्शित किया गया।कार्यक्रम में दर्शकों की बड़ी भीड थी।दर्शकों ने कार्यक्रम को देखा और आनंद प्राप्त किया।

अन्य क्षेत्र

1. नई दिल्ली में केंद्रीय विस्ता

संस्कृति मंत्रालय, भारत सरकार के निर्देशानुसार 08.09.2022 से 10.9.2022 तक नई दिल्ली में केंद्रीय विस्ता के उद्घाटन के दौरान तीन दिवसीय उत्सव का आयोजन किया गया। माननीय प्रधान मंत्री ने 8.9.2022 को उत्सव का उद्घाटन किया। दक्षिण क्षेत्र सांस्कृतिक केंद्र ने तमिलनाडु से सिलंबाट्टम, आंध्र प्रदेश से तप्पेट्टगुल्लु, कर्नाटक से डोल्लुकुनिथा, तमिलनाडु से करगम और कावडी, तेलंगाना से दप्पु नृत्य और गुसाडी नृत्य प्रस्तुत किया। हज़ारों से अधिक लोगों ने कार्यक्रम को देखा।

2. राष्ट्रीय एकता दिवस संस्कृति मंत्रालय, भारत सरकार ने 31.10.2022 से केवडिया, गुजरात में राष्ट्रीय एकता दिवस का आयोजन किया। दक्षिण क्षेत्र सांस्कृतिक केंद्र ने इस उत्सव के दौरान लोक और शास्त्रीय प्रदर्शनियाँ प्रस्तुत कीं।

3. 22 वां राज्योत्सव और रायपुर में राष्ट्रीय जनजातीय नृत्य उत्सव 2022

संस्कृति और पुरातत्व के निदेशालय ने 1.11.2022 से 3.11.2022 तक रायपुर, छत्तीसगढ़ में 22 वां राज्योत्सव और राष्ट्रीय जनजातीय नृत्य उत्सव 2022 का आयोजन किया। दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर ने चार जनजातीय दलों को प्रस्तुत किया जैसे केरल से पनिय निर्धम, केरल से मंगलम कली, तमिलनाडु से तोडा जनजातीय नृत्य और लक्षद्वीप से लावा नृत्य। छत्तीसगढ़ के माननीय मुख्य मंत्री ने उत्सव का उद्घाटन किया। हज़ारों लोगों ने कार्यक्रम को देखा और आनंद प्राप्त किया।

4. काशी तमिल संगमम

“काशी तमिल संगमम” एक आज़ादी का अमृत महोत्सव एनआईसी कार्यक्रम शिक्षा मंत्रालय, भारत सरकार द्वारा 17 नवंबर 2022 से 16 दिसंबर 2022 तक एंफीथियेटर, स्पोर्ट्स ग्राउंड, बीहेच्यू काशी परिसर, वाराणसी में आयोजित किया गया। संस्कृति मंत्रालय, भारत सरकार ने क्षेत्रीय सांस्कृतिक केंद्रों के सांस्कृतिक कार्यक्रमों के द्वारा संगमम में भाग लिया यथा उत्तर मध्य सांस्कृतिक केंद्र और दक्षिण क्षेत्र सांस्कृतिक केंद्र और एएसआई और आईजीएनसीए द्वारा संगोष्ठियों और प्रदर्शनियाँ आयोजित की गयीं। 19.11.2022 को माननीय प्रधान मंत्री ने सांस्कृतिक उत्सव का उद्घाटन किया। उद्घाटन के दिन, 12 सदस्यों सहित संगीत विद्वान इलयराजा और उनके दल द्वारा विशिष्ट प्रदर्शनियाँ संगीत/गायन प्रदर्शन प्रस्तुत किया गया। इसके अतिरिक्त तमिलनाडु से निम्नलिखित दलें आयीं और अपनी प्रदर्शनियाँ प्रस्तुत कीं। *दो संस्कृतियों के मिलन करने में दक्षिण क्षेत्र सांस्कृतिक केंद्र ने 665 कलाकारों सहित 49 दलों की प्रदर्शनी प्रस्तुत की – ‘एक भारत श्रेष्ठ भारत’ के अंतर्गत इस एक महीने का उत्सव अभियान- काशी तमिल संगमम एक सफलता है। हर दिन लाखों की संख्या में पर्यटकों, भक्तों और जनता ने कार्यक्रम को देखा और आनंद प्राप्त किया।*

5. तमिलनाडु हाउस (भवन) में पोंगल जश्न

तमिलनाडु हाउस (भवन), नई दिल्ली ने दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर के साथ मिलकर तमिलनाडु हाउस (भवन), नई दिल्ली में 14.1.2023 से 17.1.2023 तक पोंगल जश्नों का आयोजन किया गया। दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर ने भरतनाट्यम, शास्त्रीय नृत्य और तप्पाट्टम लोक नृत्य प्रस्तुत किया।

6. श्री कामाक्षी कलै अरंगम में पोंगल उत्सव

चंडीगढ़ तमिल संगम (तमिल मंड्रम) ने दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर के साथ मिलकर 20.1.2023 से 22.1.2023 तक श्री कामाक्षी कलै अरंगम, चंडीगढ़ में पोंगल उत्सव का आयोजन किया। पंजाब के महामहिम राज्यपाल और चंडीगढ़ केंद्र शासित प्रदेश के प्रशासक श्री बन्वारी लाल पुरोहित ने उत्सव का उद्घाटन किया। दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर ने तमिलनाडु से करगम, कावडी और केरल से कोलकली को प्रायोजित किया। सैकड़ों लोगों ने कार्यक्रम को देखा और आनंद प्राप्त किया।

वित्तीय वर्ष 2022-23 के लिए राज्यवार व्यय

क्र.सं:	राज्य/ केंद्र शासित प्रदेश	वर्ष 2022-23 के दौरान स्वीकृत/आयोजित कार्यक्रमों की संख्या	व्यय	पृष्ठ संख्या
1	अंदमान और निकोबार द्वीप समूह	1	6.4	-
2	आंध्र प्रदेश	2	4.8	14
3	कर्नाटक	18	94.5	15-19
4	केरल	9	60.15	20-22
5	लक्षद्वीप	0	0	-
6	पांडिच्चेरी	20	37.48	46-59
7	तमिलनाडु	74	169.7	23-43
8	तेलंगाना	5	49	44-45
9	अन्य राज्य	17	172.4	60-66
	कुल	146	594.4	

राज्यवार कार्यक्रम विवरण 2022-23

आंध्र प्रदेश

क्र. सं	कार्यक्रम का नाम	स्थान/ यूटी	राज्य	तारीख	कलाकृतियों और श्रेणी	दल के नेता का नाम	राज्य	कलाकारों की संख्या		ग्रामीण/ शहरी	लक्षित दर्शकों की संख्या	व्यय
1	अल्लुरी सीता रामराजू की 125 वीं जन्म तिथि	भीमावरम	आंध्र प्रदेश	04.07.2022	तप्पेटगोल्लु	के. मल्लेश्वर राव	आंध्र प्रदेश	15	0	शहरी	2000	43000
					दप्पुलु	वी. राजी बाबू	आंध्र प्रदेश	15	0			26500
					गरगलु	पीबीएसवी कुमार	आंध्र प्रदेश	15	0			22000
					कलिक वेशालु	एम. जनलैय्या	आंध्र प्रदेश	15	0			25000
					बुट्ट बोम्मालु	यादवल्ली श्री देवी	आंध्र प्रदेश	15	0			19000
2	युवा सशक्तिकरण	तिरुपति	आंध्र प्रदेश	13.03.2023 से 15.03.2023 तक	डोल्लुकुनिथा	श्रीमती. पुष्पलता	कर्नाटक	11	4	शहरी	1000	89540
					मोहिनीयाट्टम	सुश्री. गायत्री मधुसूदनन	केरल	0	10			36551
					भरतनाट्यम	सुश्री. नर्मदा	तमिलनाडु	0	10			28932
					कुचिपुडी	सुश्री. अमरिता शिल	तेलंगाना	0	10			33310
					बत्तुकम्मा	श्री.एल. अशोक लेवा	तेलंगाना	4	11			77410
					करगम, कावडी	कौसल्या देवी	तमिलनाडु	10	5			79208

कर्नाटक

क्र. सं	कार्यक्रम का नाम	स्थान/ यूटी	राज्य	तारीख	कलाकृतियों और श्रेणी	दल के नेता का नाम	राज्य	कलाकारों की संख्या		ग्रामीण/ शहरी	लक्षित दर्शकों की संख्या	व्यय
1	अंतर क्षेत्रीय सांस्कृतिक कार्यक्रम	महालक्ष्मी मंदिर, उचिला	कर्नाटक	09.04.2022 से 15.04.2022 तक	कर्नाटिक गायन	डॉ. मीनल	महाराष्ट्र	2	1	शहरी	1000	100000
					कथक	डॉ. सुपेरना वेंकटेश	कर्नाटक	0	6			40000
					मोहिनीयाट्टम	श्रीमती.के.ए. राधा	केरल	0	16			50000
					मथुरी और लंबाडी	श्री. दुर्गण कृष्ण	तेलंगाना	6	9			125338
					डम्मी हार्स	श्री.आर. मुतलिप	तमिलनाडु	10	5			72006
					कलबेलिया	श्री. कैलाश नर्यन	राजस्थान	10	5			134550
					रायबेंसी	श्री. अबु सलेह	पश्चिम बंगाल	15	0			165932
					डांगी नृत्य	श्री. चौधरी	गुजरात	9	6			95006
					तप्पाट्टम, ओयिलाट्टम	श्री.एम. रवींद्र बूपति	पुदुच्चेरी	10	5			93774
					बिहु नृत्य	श्री. मुकुट बोरा	असम	9	6			156680
					थडिया चोफला	सुश्री. सुमित्रा रावत	उत्तराखंड	8	7			110048
					थंग ता	श्री. थोंगम प्रेमजित सिंह	मणिपुर	5	10			212125
2	जनपद संभ्रमा	हरिहरा, दावनगेरे	कर्नाटक	22.04.2022 से 24.04.2022 तक	पटकुनिथा	सुश्री. अनुराधा	कर्नाटक	0	15	शहरी	1000	17000
					वीरगसी	सुश्री. सुजाता ए प्रशांत	कर्नाटक	4	11			17000
					डोल्लुकुनिथा	सुशील बी.एम.	कर्नाटक	9	6			17000

					लंबानी	सुश्री. सुभिता	कर्नाटक	0	15			17000
					लोकगीत	श्री. अभिषेक	कर्नाटक	16	0			17000
					नंदीकोलु	श्री. निखल बी.एम.	कर्नाटक	13	2			17000
					कलबेलिया	श्री. तेजकरण	राजस्थान	15	0			149962
					रायबेंसी	श्री. वारेण शेख	पश्चिम बंगाल	15	0			171336
					सिंगारीमेलम	सुश्री. रजिता एम	केरल	1	14			74294
					बिहु	श्री. रजिब कलीता	असम	10	5			209284
					संबलपुरी	श्री. अलोक कुमार	ओडिशा	9	6			142915
					करगम & कावडी	सुश्री.ऐ. कीर्थना	तमिलनाडु	10	5			101200
					चरकुला, मयूर होली	श्री. मुरारी लाल तिवारी	उत्तर प्रदेश	10	5			141648
3	सांस्कृतिक कार्यक्रम- श्री गुरु सिद्धरेमेश्वरा रथोत्सवा	दावनगेरे	कर्नाटक	01.08.2022 से 03.08.2022 तक	लंबडा कोवा और बत्तुकम्मा	श्री. रेंडला कालिंग शेखर	राजस्थान	6	9	शहरी	1000	117400
					तप्पाट्टम और ओयिलाट्टम	श्री.डी. सक्तिवेल	तमिलनाडु	10	5			87369
					पूजाकुनिथा	श्री. रवि	कर्नाटक	15	0			80550
					चरी और कलबेलिया	श्री.नाम शिवनारायणन	राजस्थान	10	5			166770
4	अखिल भारतीय शौर्य पर्व महोत्सवा	रामनगर	कर्नाटक	22.08.2022 से 24.08.2022 तक	सिलंबाट्टम	श्री..एम.एम.ए.के. जैलानी	तमिलनाडु	10	5	शहरी	1000	67665
					कलरिपयट्टु	श्री. गिलस्टन प्रकाश जी.सी.	केरल	15	0			122000
5	लोक सांस्कृतिक उत्सव	बिडार	कर्नाटक	17.09.2022 और 18.09.2022	पूजाकुनिथा	श्री. पार्थसारथी	कर्नाटक	15	0	शहरी	200	30000
					लोक नृत्य	श्री. रवि पूर्वतिके	कर्नाटक	15	0			30000
6	दशहरा उत्सव	मैसूर	कर्नाटक	26.09.2022 से 05.10.2022	पुरलिया चाव	श्री. हेरेंद्रनाथ कुमार	पश्चिम बंगाल	15	0	शहरी	2000	189200
					बांगरा	श्री. अमरिंदर सिंह	पंजाब	15	0			166296
					चकरी नृत्य	श्री. अमित कंजन	राजस्थान	9	6			167800

				तक	मथुरी/ लंबाडी	श्री.एस.महेंदर यादव	तेलंगाना	10	5			112725
					तप्पाट्टम	श्री.के. प्रशांत	तमिलनाडु	10	5			93318
					डोगरी नृत्य	सुश्री. आशा कोतवाल	जम्मू और कश्मीर	15	0			229822
					संबलपुरी नृत्य	श्री. रवि नारायण बोलहदार	ओडिशा	10	5			151335
					करगम और कावडी	श्रीमती. आयिशा बानु	तमिलनाडु	10	5			102850
					गरगलु	श्री. श्रीराम मणिकंडा	आंध्र प्रदेश	10	5			103801
					बधाई, नोर्टा और बराडि नृत्य	सुश्री. पायल सेन	मध्य प्रदेश	9	6			138241
					बिहु नृत्य	श्री. हरित कुमार	असम	9	6			200662
					सिरमोरि नाटी	श्री. देवेंदर कुमार ठाकुर	हिमाचल प्रदेश	10	5			156877
7	5 वां अंतरराष्ट्रीय फिल्म उत्सव	बंगलूरु	कर्नाटक	06.10.2022 से 09.10.2022 तक	भरतनाट्यम	प्रतिभा नृत्य मंदिर श्रीमती.रत्नम जनार्दन	महाराष्ट्र	4	5	शहरी	1000	95000
					शास्त्रीय सरोद	श्री. पी टी शंकर भट्टाचार्य सुरबहर	महाराष्ट्र	1	2			100000
					मंगल इसै	श्री.एस. पद्मनाबन	तमिलनाडु	5	1			65737
					तप्पाट्टम	श्री.के. प्रशांत	तमिलनाडु	10	5			95825
					चेंडमेलम	श्री. उन्नि कृष्णन	केरल	15	0			88400
					मथुरी, लंबाडी	श्री. महेंदर यादव	तेलंगाना	9	6			118300
8	राज्य स्तरीय लोक उत्सव	मांड्या	कर्नाटक	09.12.2022 और 10.12.2022	पूजाकुनिथा	कुमारी. प्रमोधिनी चिक्कबोरैआह	कर्नाटक	13	2	शहरी	500	37906
					दत्तीकुनिथा	श्री. उद्धन गौंडर	कर्नाटक	15	0			62160
					हगलु वेशा	श्री. अश्वरामन्ना	कर्नाटक	15	0			72684
					जोगाति नृत्य	श्री. थिम्मप्पा	कर्नाटक	15	0			55940
					लंबानी नृत्य	श्रीमती. श्रुति	कर्नाटक	4	11			84626
9	बिडार उत्सव 2023	ऐतिहासिक स्थान	कर्नाटक	07.01.2023 से 09.01.2023 तक	रौफ नृत्य	श्री. इफ्फा आयुब खॉ	जम्मू और कश्मीर	10	5	शहरी	1000	233200
					पंजाब लोक नृत्य	श्री. गुर्दारहन सिंह	पंजाब	15	0			203200
					शिव स्तुति	श्री. अजय कश्यप	हरियाणा	10	5			197200

					बधार्ई	श्री. दीपेश पांडे	मध्य प्रदेश	10	5			188200
					लोक नृत्य	श्री. सुर्भि कालीदास मनसले	महाराष्ट्र	5	10			173200
10	26 वां राष्ट्रीय युवा उत्सव	धारवाड	कर्नाटक	12.01.2023 से 16.01.2023 तक	बोम्मलाट्टम	कलैमामणि सोमसुंदरम	तमिलनाडु	8	2	शहरी	500	97400
					लोक गीत	सुश्री. देवी	तमिलनाडु	10	5			175400
					बुर कथा	श्रीमती. एडवल्ली श्रीदेवी	आंध्र प्रदेश	0	5			137900
					भरतनाट्यम	गुरु श्रीमती. बाला विश्वनाथ	कर्नाटक	0	13			68200
					नाटक	श्री. विखास और श्री. नटराज	कर्नाटक	8	2			58400
					ओट्टन थुल्लल और श्रीथंगन थुल्लल	कलामंडलम श्री. विष्णु गुप्थन और बी. कुरिचमंगलम सरिता	केरल	15	6			121600
11	इंडिया पर्यटन पोंगल जश्न	मंगलूर	कर्नाटक	13.01.2023	डोल्लुकुनिथा	श्री. हनुमंता के.पी.	कर्नाटक	15	0	शहरी	2000	46356
12	चिक्कमगलूरू सांस्कृतिक उत्सव	चिक्कमगलूरू	कर्नाटक	18.01.2023 से 22.01.2023 तक	कुचिपुडी नृत्य	श्री. अवजित दास	कर्नाटक	1	5	शहरी	2000	116800
					वयलिन ड्युएट	डा एम ललिता और एम नंदिनी	तमिलनाडु	4	2			117000
					पंढे, उडुककै	श्री.एन.सेकर	तमिलनाडु	15	0			124200
					कलरिपयट्टु	श्री. लिनुकुमार एम.सी	केरल	15	0			133200
					गरगलु, वीरनाट्यम	श्री.जी.संतोष	आंध्र प्रदेश	15	0			99800
					डम्मी हार्स	श्री.के.मुप्पिदधि	तमिलनाडु	10	5			102800
					गुसाडी	श्री. प्रदीप कुमार	तेलंगाना	15	0			123200
13	8 वां परिनिधि राष्ट्रीय नृत्योत्सवा	गंध मैदान, सागर	कर्नाटक	21.01.2023 और 22.01.2023	कुचिपुडी	कलामंडलम शीना सुनिल कुमार	कर्नाटक	0	4	शहरी	500	62030

14	24 वां वर्ष राज्य स्तरीय जनपद कला मेला	मेलकोट	कर्नाटक	27.01.2023 और 28.01.2023	तन्ते मेला	श्री. रेवण्णा	कर्नाटक	15	0	शहरी	2000	24400
					चेंडमेलम	श्री. शाजी वी.आर	केरल	15	0			24400
					नासिक डोल	श्री. प्रमोद एम.जी	कर्नाटक	15	0			12200
					नागरी	श्री. गणेश	कर्नाटक	15	0			12200
					महिला वीरगसे	सुश्री.हेच.के. पल्लवी	कर्नाटक	15	0			24400
					चिट्टि मेला	श्री.एस.करयप्पा	कर्नाटक	15	0			24400
					चिल्लिपिल्लि गोंबे	श्री. राजीव ऐ	कर्नाटक	15	0			12200
15	युवा सशक्तिकरण कार्यक्रम	मैसूर	कर्नाटक	30.01.2023 से 01.02.2023 तक	भरतनाट्यम	सीता शशिधरन	केरल	0	8	शहरी	1000	42564
					मारि थैय्यम	राजीवन के	केरल	10	0			48330
					कलरिपयट्टु	रिजुल ई पी	केरल	10	0			68450
					मोहिनीयाट्टम	डॉ सुमिथा नायर.एन	केरल	0	10			47330
					पूजाकुनिथा	शिवकुमारा	कर्नाटक	15	0			18000
					सिलंबाट्टम	संगीता	तमिलनाडु	0	20			69829
16	नववर्ष उत्सव	बंगलूरु	कर्नाटक	01.02.2023 और 02.02.2023	कुचिपुडी	डॉ. वीणा मूर्ति	कर्नाटक	5	0	शहरी	200	25000
17	3 दिवसीय नाटकोत्सव	बेंगलूरु	कर्नाटक	10.02.2023 से 12.02.2023 तक	भगतसिंह	गोपीनाथ	कर्नाटक	15	0	शहरी	500	40000
					चंद्रहासा	सिदलिंगप्पा	कर्नाटक	18	0			40000
					दुबारी कैदी	लोकेश	कर्नाटक	15	0			40000
18	सामाजिक न्याय पर राष्ट्रीय सम्मेलन	धारवाड	कर्नाटक	25.02.2023 और 26.02.2023	हिंदुस्तानी गायन	श्रीमती. सक्ति चक्रबोरथी	कर्नाटक	3	1	शहरी	500	20000
					हिंदुस्तानी संगीत	श्री. दिपंजन गुहा	कर्नाटक	2	0			150000
					कर्नाटिक गायन	श्री. श्रीनिवासन टी.पी	कर्नाटक	4	0			60000
					देशभक्तिपूर्ण लोक गीत	श्री. सदानंदा	कर्नाटक	15	0			30000
					डोल्लुकुनिथा	श्री. संजु कुंडकोला	कर्नाटक	15	0			30000

केरल

क्र. सं.	कार्यक्रम का नाम	स्थान/यूटी	राज्य	तारीख	कलाकृतियाँ और श्रेणी	दल के नेता का नाम	राज्य	कलाकारों की संख्या		ग्रामीण/ शहरी	लक्षित दर्शकों की संख्या	व्यय
1	भारतीय ग्रामोल्सवं	कोल्लम, एरणाकुलम, पथनापुरम, पालक्काड, एरणाकुलम और मावेलिकरा	केरल	25.4.2022 से 30.4.2022 तक	चरी, घूमर और कलबेलिया	सुश्री.ममता देवी	राजस्थान	9	6	शहरी	500	177075
					रथवा नृत्य	श्री.रंगुभाई एफ	गुजरात	9	6			142074
					फाग और घूमर	सुश्री.सुनिथ	हरियाणा	9	6			154044
					बिहु	सुश्री.बउश्री दास	असम	9	6			256781
2	सहनर्थना	पिलथरा, पय्यनूर	केरल	28.04.2022	ओपना	सुश्री.आर्या बी एम	केरल	15	0	शहरी	500	15000
					मरगमकली	सुश्री.कृष्णप्रिया एम	केरल	15	0			15000
					तिरुवातिरकली	श्रीमती.सुरभी एम	केरल	15	0			15000
					थुयिनर्थुपट्टु	श्रीमती.पार्वती पी	केरल	15	0			15000
					पुलुवनपट्टु	सुश्री.अनामिका आर	केरल	15	0			15000
					नदनपट्टु	श्रीमती.श्रुति नायर	केरल	15	0			15000
					आदिवासी कोलकली	सुश्री.अरुनिमा टी के	केरल	15	0			15000
					चाक्थारकूत्तु	श्रीमती.कीर्थना एस	केरल	2	1			55000
					ओट्टन थुल्लल्	सुश्री.स्नेहा पी वी	केरल	2	1			55000
					कूडियाट्टम	श्रीमती.दिलना सी	केरल	3	1			55000
3	भारतीय ग्रामोल्सवं	थलसेरी, वयनाड,	केरल	10.5.2022 से	लावणी	सुश्री.रोशिनी पटेल	महाराष्ट्र	6	9	शहरी	1000	133544
					भांगरा	सुश्री.अर्शन जाट	पंजाब	10	5			185325

		मलपुरम, पथनमतिट्टा, कोल्लम और तिरुवनंतपुरम		15.5.2022 तक	सिद्दिद धमाल	श्री. अलताफ मकसूद भाई सिदि	गुजरात	15	0			181702
					तमंग सेलो	सुश्री.शर्मिला गदैली	सिक्किम	8	7			205250
					रौफ नृत्य	सुश्री.रुबीना अखतेर	जम्मू और कश्मीर	6	9			236059
4	ओणम के जश्मों के अवसर पर वसंत उत्सव	14 जिले	केरल	06.09.2022 से 12.09.2022 तक	बिहु	श्रीमती.मणिमाला बोरह	असम	4	11	शहरी	500	200477
					रथवा	श्रीमती.रंगु भाई	गुजरात	6	9			160100
					थडियाचफुला	श्री. जितर सिंह	उत्तराखंड	9	6			234414
					भांगरा	जसप्रीत सिंह	पंजाब	15	0			232360
					डोल्लुकुनिथा	एन. विजय	कर्नाटक	15	0			175956
					घूमर और फाग	सुरेंदर सिंह	हरियाणा	9	6			172250
					सिद्दिद थमाल	जुलियाना फेरनांडेस	कर्नाटक	0	15			130645
					भवाई	गंगु देवी	मध्यप्रदेश	5	10			161025
					रौफ नृत्य	इफ्रा अयोथ खॉ	जम्मू और कश्मीर	6	9			281467
					लावणी	दता होरी	महाराष्ट्र	0	15			161003
5	युवा सशक्तिकरण कार्यक्रम	पय्यनूर	केरल	29.10.2022 से 31.10.2022 तक	कथक	शयजु	केरल	1	3	शहरी	500	28500
					केरलनडनम	संजना	केरल	2	2			30500
					भरतनाट्यम	एन. प्रवीणा	केरल	0	6			31000
					मंहिनीयाट्टम	टी. नयना	केरल	0	3			29000
					कुचिपुडी	प्रिंजु	केरल	0	6			32000
					भरतनाट्यम	जिनीता	केरल	0	8			32000
					अभा नृत्य	पर्शवनथा उपाध्यायी	कर्नाटक	6	4			57985
					भरतनाट्यम	आदित्या पी. वी.	केरल	2	8			47000
					भरतनाट्यम	श्रुति गोपाल	केरल	0	10			49307
					कलबेलिया	सुश्री. दीपिका	राजस्थान	11	4			154771
					लावणी	शेहा राहुल हल्दे	महाराष्ट्र	10	5			126406

6	राष्ट्रीय रंगमंच उत्सव	तिरुवनंतपुरम	केरल	14.11.2022	संबलपुरी	जयराम नायिक	ओडिशा	11	4	शहरी	500	133470
					रंगमंच	वी. बालकृष्णन	तमिलनाडु	12	3			200000
					रंगमंच	वै.जी. महेंद्रा	तमिलनाडु	15	0			200000
					रंगमंच	सिदिदक जलाल	केरल	11	4			200000
					रंगमंच	एन . रतनम	तमिलनाडु	16	2			200000
7	भारतीय जनजातीय और लोक उत्सव	केरल के विभिन्न जिले	केरल	24.12.2022 से 28.12.2022 तक	संबलपुरी	नभघन दश	ओडिशा	6	9	शहरी	500	139331
					सिदिद धमाल	सिदिदअलिन	गुजरात	15	0			83845
8	युवा सशक्तिकरण	पय्यनूर	केरल	06.02.2023 से 08.02.2023 तक	बीसुकंसले	एम लिंगैआह	कर्नाटक	15	0	शहरी	500	70831
					कालीयाट्टम	ई मुरुगन	तमिलनाडु	15				69558
					तप्पाट्टम	विनोद भारती	तमिलनाडु	11	4			77728
					लंबाडी	गंगाथर नायक	तेलंगाना	10	5			40599
					तिरुवातिरकली	कृष्णवेणी	केरल	0	15			15000
					तिरुवातिरकली	युक्ति अथयिल	केरल	0	15			15000
9	सांस्कृतिक कार्यक्रम	किरुथममूर्ति मंदिर, त्रिशूर	केरल	02.03.2023	थिडंब नृत्य	गुरु श्री कलामंडलम बलरामन	केरल	2	0	शहरी	200	100000

तमिलनाडु

क्र. सं	कार्यक्रम का नाम	स्थान/ यूटी	राज्य	तारीख	कलाकृतियों और श्रेणी	दल के नेता का नाम	राज्य	कलाकारों की संख्या		ग्रामीण/ शहरी	लक्षित दर्शकों की संख्या	व्यय
								पुरुष	स्त्री			
1	दक्षिण भारतीय पारंपरिक और जनजातीय कलाकार शिविर	ललितकला अकादमी, कन्याकुमारी	तमिलनाडु	08.04.2022	चित्रकला	श्री.एन.मुरुगन	तमिलनाडु	15	7	शहरी	200	1227309
2	मंदिर उत्सव	मीलालंगम, तंजावूर	तमिलनाडु	08.04.2022	तप्पाट्टम	श्रीमती.जे.प्रगदीश वरी	तमिलनाडु	10	5	शहरी	100	17500
3	चैत्र पूर्णिमा के अवसर पर मंदिर उत्सव	तंजावूर	तमिलनाडु	16.04.2022	तप्पाट्टम	श्रीमती.सेल्वरानी	तमिलनाडु	10	5	शहरी	500	18000
4	मंदिर उत्सव	तिरुकोट्टारम, तिरुवारूर	तमिलनाडु	22.04.2022	भक्ति गीत	श्रीमती.जयंती	तमिलनाडु	10	5	ग्रामीण	300	
5	मिनि मेराथॉन" लोक कलाओं का संरक्षण करें और उनको विकसित करें "	अन्ने सत्या स्टेडियम, तंजावूर	तमिलनाडु	24.04.2022	कुम्मि कोलाट्टम	श्रीमती.आनंदी	तमिलनाडु	5	10	शहरी	1000	14200
					तप्पाट्टम	श्रीमती.चंद्र तिलका	तमिलनाडु	9	6			14200
					सिलंबाट्टम	श्री.प्रवीण कुमार	तमिलनाडु	15	0			14200
6	मंदिर उत्सव	काट्टुकोइल, तंजावूर	तमिलनाडु	25.04.2022	सिंगारीमेलम	श्रीमती.सरिता	केरल	0	15	ग्रामीण	300	
7	उपकुलपति सम्मेलन	चूटी राज भवन	तमिलनाडु	25.04.2022	भरतनाट्यम	कलैमामणि चूर्मिला सत्य	तमिलनाडु	0	13	शहरी	200	100000

						नारायणन						
						जुगलबंदी	कलैमामणि डॉ.तिरुवारुर बक्तवत्सलम	तमिलनाडु	9	0		200000
8	वसंत उत्सव 2022	मयिलापूर, चेन्नई	तमिलनाडु	01.05.2022 से 10.05.2022 तक	कुचिपुडी	श्रीमती वीणा मणि	तमिलनाडु	0	4	शहरी	1000	5000
					कुचिपुडी	श्रीमती लक्ष्मीकांथन	आंध्र प्रदेश	0	6			20000
					भरतनाट्यम	काव्या कासीनाथन	कर्नाटक	0	5			5000
					भरतनाट्यम	सिंदु वी	कर्नाटक	0	5			5000
					कुचिपुडी	श्रीमयी वेमपटि	तमिलनाडु	0	2			20000
					ओडिसी	सनहिता बासु घोस	तमिलनाडु	0	10			20000
9	युवा सशक्तिकरण (एक भारत श्रेष्ठ भारत के अंतर्गत)	एसइजडसीसी परिसर	तमिलनाडु	04.05.2022 से 06.05.2022 तक	कुचिपुडी	सुश्री.अमरिता शिल	तेलंगाना	2	3	शहरी	500	33027
					कथक	श्री.सोमशेखर	कर्नाटक	2	8			39349
					भरतनाट्यम	सुश्री.ऐश्वर्या	तमिलनाडु	3	5			43364
					लावणी/ कोली/गोंधल / पवारा	श्री.शिवम चौकडे	महाराष्ट्र	5	10			143578
					मयूर होली/ चरकुला/ लोक गीत	श्री.उमाशंकर देशाला	उत्तर प्रदेश	7	8			157412
					चरी/कलबेलिया / घूमर/भवार्ई	श्री.सुरमनाथ	राजस्थान	7	8			162780
10	इरनियन नाटक उत्सव	अरसुधिपट्टु, तंजावूर	तमिलनाडु	11.05.2022 से 13.05.2022 तक	प्रहलाद का जन्म प्रहलादनिन पिरप्पु	एस.मुत्तुकृष्णन	तमिलनाडु	11	2	ग्रामीण	1000	25000
					सुकुलचारी- संडमरथम गुरुकुल	एस.वेल्लैअप्पन	तमिलनाडु	11	0			25000

					इरनियन संहारं	जी.मारिअप्पन	तमिलनाडु	19	0			25000
11	ग्रीष्म उत्सव 2022	चूटी	तमिलनाडु	19.05.2022 से 21.05.2022 तक	डोल्लुकुनिथा	श्रीमती शिल्पा	कर्नाटक	9	6	शहरी	2000	120400
					संबलपुरी	ममता ओझा	ओडिशा	9	6			158901
					चेंडमेलम	दिलिपकुमार टी.आर	केरल	15	0			49600
12	अनुप्रयुक्त रंगमंच पर दो दिवसीय अंतरराष्ट्रीय सम्मेलन	श्री एसआरएनएम कॉलेज, सात्तूर	तमिलनाडु	20.05.2022 और 21.05.2022	सम्मेलन	सुश्री.पद्मा	तमिलनाडु	0	1	शहरी	1000	7686
					सम्मेलन	श्री.एन.इलंगो	तमिलनाडु	1	0			5000
					सम्मेलन	डॉ.मुरुगबूपति	तमिलनाडु	1	0			5000
					सम्मेलन	के.आर.उपेंद्रा	तमिलनाडु	1	0			6736
					सम्मेलन	डॉ.डेविड वेस्लि	तमिलनाडु	1	0			7062
					सम्मेलन	सुश्री.ए.रेवति	तमिलनाडु	0	1			5000
13	आदीनम गुरुपूजा	धर्मपुरम, मयिलाडुदुरै	तमिलनाडु	22.05.2022	पंवे कै सिलंबाटम	पी.अरविंद कुमार	तमिलनाडु	16	0	ग्रामीण	500	26324
14	43वां वर्ष वार्षिकोत्सव और राज्य स्तरीय संगोष्ठी	गुरुदयालशर्मा हॉल, तंजावूर	तमिलनाडु	22.05.2022	तप्पाट्टम, कुम्मि, कोलाट्टम	श्रीमती.सुगुना	तमिलनाडु	7	13	शहरी	500	22394
15	ग्रीष्म उत्सव 2022	चूटी	तमिलनाडु	29.05.2022 से 31.05.2022 तक	मयूर, होली, चरकुला	श्री.राजेंद्र प्रसाद	उत्तर प्रदेश	13	3	शहरी	500	117534
					रायबैसे	श्री.अबुसलीम	पश्चिम बंगाल	15	0			139620
16	1000 वर्ष पुराने मंदिर का कुंभाभिषेकम	पल्लत्तूर अय्यनार मंदिर, तंजावूर	तमिलनाडु	02.06.2022 और 03.06.2022	कालीयाट्टम	श्री.डी.एलुमलै और दल	तमिलनाडु	15	0	ग्रामीण	1000	51600
					वयलिन और वीणा वादन	श्री.पद्मनापन और दल	तमिलनाडु	12	3			30000
17	वैकासी माद विळा (वैशाख माह	सेलम	तमिलनाडु	12.06.2022	डम्मी हार्स	श्री.बशीर मोहमद	तमिलनाडु	10	5	ग्रामीण	500	33100

	उत्सव)											
18	मंदिर उत्सव	पुष्पवनम, वेदारण्यम	तमिलनाडु	18.06.2022	तप्पाट्टम	सेल्वकुमार	तमिलनाडु	15	0	ग्रामीण	500	41606
					बोम्मलाट्टम	टी.एस.मुरुगन	तमिलनाडु	10	0			32686
						वी.मणि बालू	तमिलनाडु	15	0			35878
19	43वां वार्षिकोत्सव और राज्य स्तरीय संगोष्ठी	गुरुदयालशर्मा हॉल, तंजावूर	तमिलनाडु	22.05.2022	तप्पाट्टम, कुम्मि, कोलाट्टम, माडु और मयिल (मोर) नृत्य	सुश्री.एम.सुगुना और दल	तमिलनाडु			शहरी		
20	मंदिर उत्सव	ए/एम श्री अगस्तीश्वरर स्वामी मंदिर, वरिचिकुडि, कारैक्काल	तमिलनाडु	18.06.2022 से 20.06.2022 तक	लोक नृत्य	श्रीमती.संगीता	तमिलनाडु	5	4	ग्रामीण		25000
					लोक संगीत	सुश्री.जननी	तमिलनाडु	7	2			25000
					पारंपरिक वाद्य संगीत	श्री.नागप्पन	तमिलनाडु	7	0			25000
21	अंतरराष्ट्रीय योग दिवस	एसइजडसीसी परिसर, तंजावूर	तमिलनाडु	21.06.2022	योग	श्री.एस.रानी	तमिलनाडु	10	5	शहरी		34000
22	राजा सर्फोजी द्वितीय का 225 वां राज्याभिषेक	संगीता महल, तंजावूर	तमिलनाडु	29.06.2022	लावणी	सुश्री.प्रणाली जमहुले	महाराष्ट्र	1	14	शहरी		102355
					जुगलबंदी	जी.रामदास		15	0			65000
					करगम और कावडी	श्री.एन.शिवाजी	तमिलनाडु	10	5			16500
23	आषाढ नवरात्रि उत्सव	बडा मंदिर, तंजावूर	तमिलनाडु	28.06.2022	नादस्वरम वादन	सुश्री.चिन्नमन्नूर विजयलक्ष्मी	तमिलनाडु	4	1			10000
				29.06.2022	भक्ति गीत	डॉ.आर. काश्यमगेश	तमिलनाडु	4	0			10000
				30.06.2022	वीणा वादन	तिरुवैयारु स्वामीनाथन	तमिलनाडु	5	0			10000
				01.07.2022	संगीत कार्यक्रम	डॉ.टीआर. गोविंदराज	तमिलनाडु	6	0			15000
				02.07.2022	वयलिन वादन	सुश्री.कन्याकुमारी	तमिलनाडु	3	1			25000
				03.07.2022	नादस्वरम सैक्सफोन	डॉ.टीवी.दुरै और अरुलप्रकेश	तमिलनाडु	6	2			10000

				04.07.2022	बांसुरी वादन	सिक्कल मल चंद्रसेकर	तमिलनाडु	3	1			25000
				05.07.2022	कर्नाटक गायन	सुश्री.रुकुमणि कृष्णा	तमिलनाडु	3	1			10000
				06.07.2022	सैक्सफोन	श्री.कलैमामणि डॉ.एम.जयकुमार	तमिलनाडु	5	0			15000
				07.07.2022	भरतनाट्यम	सुश्री.श्रीरंजनी	तमिलनाडु	0	2			15000
				08.07.2022	कुचिपुडी	सुश्री.हिमंसी कद्रनगड्डा	आंध्र प्रदेश	0	3			25000
				09.07.2022	चेंडमेलम और थैय्यम	श्री.पालक्काडु बाबू	केरल	27	0			105000
24	मंदिर उत्सव- 15 वां वर्ष पालकुड विळा	ए/ एम श्री कर्पगविनायगर मंदिर, गौंधीपुरम, तंजावूर	तमिलनाडु	01.07.2022	चेंडमेलम	श्री.कृष्णन कुट्टि और दल	केरल	15	0	शहरी	1000	46628
				02.07.2022	तप्पाट्टम	श्री.ए.अंबेथकुमार और दल	तमिलनाडु	9	6			22528
25	चोलर पेरु विळा	इचनकोट्टै, तंजावूर	तमिलनाडु	06.07.2022	तेरुकूत्तु	श्री.लक्ष्मणन	तमिलनाडु	13	2	शहरी	1000	55000
					ओयिलाट्टम, कुम्भिकोलाट्टम	कमला	तमिलनाडु	2	13			18000
26	44 वां शतरंज ओलिंपियाड	चेन्नई	तमिलनाडु	28.07.2022	पंचवाद्यं	सुरेशन के	केरल	15	0	शहरी	1000	86344
					तप्पेट्टगोल्लु	धनुंजया राव पी	आंध्र प्रदेश	15	0			95000
					डोल्लुकुनिथा	रेवणसिद्धप्पा बी एम	कर्नाटक	15	0			80200
27	अकाम जश्में	राज भवन, चेन्नई	तमिलनाडु	1.8.2022 से 15.08.2022 तक	देशभक्ति गीतों पर भरतनाट्यम	चेन्नई से श्रीमती अंबिका सिद्धार्था बुछ और दल	तमिलनाडु	3	11	शहरी		40000
					विल्लुपाट्टु	चेन्नई से कलैमामणि श्रीमती भारती तिरुमगन और दल	तमिलनाडु	5	1			30000
					बांसुरी	चेन्नई से कलैमामणि	तमिलनाडु	3	0			30000

				श्री.बी.विजयगोपाल और दल					
				कर्नाटक गायन	चेन्नई से डॉ.आर.गणेश और दल	तमिलनाडु	5	1	30000
				ताल वाद्य	चेन्नई से बी. नडेसन और दल	तमिलनाडु	4	0	30000
				तार कठपुतली	मयिलाडुदुरै से कलैमामणि एम.सोमसुंदरम दल	तमिलनाडु	9	2	40000
				योग नृत्य	कडलूर से सुश्री.एन.सुदंदिरा दल	तमिलनाडु	1	2	10000
				जगलिंग शो	मदुरै से श्री.पी.अशोक कुमार और श्री.पी.आनंद कुमार	तमिलनाडु	2	0	20000
				देशभक्ति गीतों पर भरतनाट्यम	चेन्नई से श्रीमती. महालक्ष्मी दल	तमिलनाडु	2	11	30000
				नाटक (वीरमंगे वेलुनाचियार)	तिरुचिरापल्ली से श्रीमती.टी.गायत्री दल	तमिलनाडु	17	2	55914
				देशभक्ति गीतों पर मोहिनीआट्टम	चेन्नई से श्रीमती. गोपिका वर्मा दल	तमिलनाडु	10	0	40000
				लोक गीत	चेन्नई से आर.सुरेश कुमार दल	तमिलनाडु	5	1	20000
				वाद्य संगीत संगमं	चेन्नई से आर.एस.जगनाथ न दल	तमिलनाडु	5	0	15000

					देशभक्ति गीतों पर कुचिपुडी	चेन्नई से कुचिपुडी कला अकादमी	तमिलनाडु	4	9			35000
					देशभक्ति गीतों पर भरतनाट्यम	चेन्नई से श्रीमती.एम.लक्ष्मी प्रिया दल	तमिलनाडु	3	10			30000
					देशभक्ति गीतों पर वीणा वादन	पुदुच्चेरी से डॉ.एल.अन्नपूर्णा दल	पुदुच्चेरी	3	2			30000
					देशभक्ति गीतों पर शहनाई कार्यक्रम	चेन्नई से पद्मश्री श्री.एस.बल्लेश बजनत्री दल	तमिलनाडु	8	0			100000
					कलबेलिया	शिव नारायणन	राजस्थान	6	9			166770
					पूजाकुनिथा	रवि	कर्नाटक	15	0			80550
					ओयिलाट्टम	डी. सक्तिवेल	तमिलनाडु	15	0			87369
					बत्तुकम्मा	रेडिला कलिग शेखर	तेलंगाना	5	10			117400
28	मुख्यालय कार्यक्रम	बडा मंदिर, तंजावूर	तमिलनाडु	09.09.2022	तिरुमुरै गीत	श्री. सिवनेसन ओदुवार	तमिलनाडु	4	0	शहरी	500	2000
					भरतनाट्यम	सुश्री. सुबद्रा	तमिलनाडु	4	8			25000
29	मद्रास उच्च न्यायालय के उच्च न्यायाधीश का विदाई समारोह	चेन्नई	तमिलनाडु	13.09.2022	वयलिन	श्री.एम.ए. सुंदरेस्वरम	तमिलनाडु	8	0	शहरी	300	35000
30	मुख्यालय कार्यक्रम	बडा मंदिर, तंजावूर	तमिलनाडु	23.09.2022	तिरुमुरै गीत	श्री. सिवनेसन ओदुवार	तमिलनाडु	4	0	शहरी	500	2000
				23.09.2022	वयलिन वादन	तंजावूर आर. राजा	तमिलनाडु	5	0			25000
31	नवरात्रि उत्सव - 2022	बडा मंदिर, तंजावूर	तमिलनाडु	25.09.2022	तिरुमुरै और देवारम	श्री.एम.दीपक राजा	तमिलनाडु	3	0	शहरी	1000	10000

				26.09.2022	मोहिनीआट्टम	श्री. संगीता अय्यर	केरल	2	4			35000
				27.09.2022	भरतनाट्यम	सुश्री. नेवेथा	तमिलनाडु	8	4			25000
				28.09.2022	कुचिपुडी	सुश्री.बी.स्वर्णलता	आंध्र प्रदेश	0	8			35000
				29.09.2022	रुद्र वीणा	ज्योति हेगडे और दल	महाराष्ट्र	0	3			125000
				30.09.2022	भरतनाट्यम	एम/एस सक्ति नाट्यालया	तमिलनाडु	5	10			10000
				01.10.2022	नाथन इसै	श्री. जगदीसन	तमिलनाडु	5	1			10000
				02.10.2022	भक्ति गीत	श्री. मणि	तमिलनाडु	4	2			10000
				03.10.2022	भरतनाट्यम	एम/एस कलाक्षेत्र फाइन आर्ट्स	तमिलनाडु	2	8			25000
				04.10.2022	वीणा	एम/एस वीणा अकादमी	तमिलनाडु	2	4			25000
				05.10.2022	वाद्य यंत्र और भरतनाट्यम	कलै कावेरी के छात्र	तमिलनाडु	20	35			20000
32	गॉधी जयंती जश्म	एसइजडसीसी परिसर, तंजावूर	तमिलनाडु	02.10.2022		बालकृष्णन	तमिलनाडु			शहरी		44571
33	रंगमंच नाटक पर एक सप्ताह की कार्यशाला	वडुवूर, ओरथनाडु	तमिलनाडु	06.10.2022 से 10.10.2022 तक	नाटक	श्री. मतिअलगन	तमिलनाडु	15	10	ग्रामीण	500	38750
34	ओझल हो रही कलाकृतियों- उडुक्कै पाडल	गोपीचेट्टीपालयम	तमिलनाडु	10.10.2022 से 16.10.2022 तक	उडुक्कै पाडल	श्री. राजकुमार.के जगनाथन	तमिलनाडु तमिलनाडु	10 15	5 3	ग्रामीण		100000 30000
35	सदय विला - 2022	बडा मंदिर, तंजावूर	तमिलनाडु	02.11.2022	वयलिन वादन	श्री. दिनेश कुमार	तमिलनाडु	6	0	शहरी	1000	32038
					भरतनाट्यम	श्री. केकेपी चंद्रशेखर	तमिलनाडु	2	8			25000
				03.11.2022	जुगल बंदी	श्री. रामदास	तमिलनाडु	2	8			25000

					कुचिपुडी	सुश्री. कल्पना देवी	आंध्र प्रदेश	0	15			33930
36	संगीत सप्तह्नम उपासनन	कांचिपुरम	तमिलनाडु	18.11.2022 से 24.11.2022 तक	वयलिन	डॉ.एम.ललिता	तमिलनाडु	0	1			8000
					वयलिन	डॉ.एम.नंदिनी	तमिलनाडु	0	1			8000
					मृदंगम	एस. श्रीधरन	तमिलनाडु	1	0			5000
					कंजीरा	साईभरत	तमिलनाडु	1	0			5000
					बांसुरी	ए. चंदन कुमार	तमिलनाडु	1	0			12000
					वयलिन	विजया गणेश मीनाक्षी सुंदरम	तमिलनाडु	0	1			9000
					घटम	ए. मोरलिकृष्णन	तमिलनाडु	1	0			5000
					मोरसिंग	बी. राजशेखर	तमिलनाडु	1	0			7000
					गायन	एस.आर.वेंकटेश	तमिलनाडु	1	0			10000
					वयलिन	एस. सिवकुमार	तमिलनाडु	1	0			9000
					कंजीरा	एस. सेतुराम पेरुमाल	तमिलनाडु	1	0			5000
					मिरुदंगम	त्यागराज टी.एस	तमिलनाडु	1	0			7000
					नामसंकीर्तनम	डॉ.आर.गणेश	तमिलनाडु	1	0			10000
					सह गायक नामसंकीर्तनम	एस. रविकुमार	तमिलनाडु	1	0			4000
					हार्मोनियम	एस. रामकृष्णन	तमिलनाडु	1	0			4000
					मिरुदंगम	हरिश कण्णन	तमिलनाडु	1	0			4000
					वीणा	एस.एन.रमेश	तमिलनाडु	1	0			11000
					मिरुदंगम	त्यागराज टी.एस	तमिलनाडु	1	0			8000
					घटम	एन. नरसिंहन	तमिलनाडु	1	0			5000
					नादस्वरम और गायन	टी.के.आर.अय्यप्पन	तमिलनाडु	1	0			7000
नादस्वरम और गायन	टी.के.आर.मीनाक्षी सुंदरम	तमिलनाडु	0	1			7000					

					वयलिन	के. त्यागराजन	तमिलनाडु	1	0			5500
					मिरुदंगम	बी. गुरुरागवेंद्रन	तमिलनाडु	1	0			5500
					गजीरा	जी. नागेंद्र बाबू	तमिलनाडु	1	0			5500
					तालम	टी. भुवनेश्वरन	तमिलनाडु	1	0			1500
					संगीत उपन्यासं	ईश्वरन भट्टत्री	तमिलनाडु	1	0			10000
					वायलिन	आर. सुब्रमणि	तमिलनाडु	1	0			5000
					मोरसिंग	के. प्रसाथ कुमार	तमिलनाडु	1	0			5000
37	भवन का सांस्कृतिक उत्सव	राज भवन, चेन्नई	तमिलनाडु	25-11-2022	गायन संगीत कार्यक्रम	सुभश्री	तमिलनाडु	1	6	शहरी	500	30000
				26-11-2022	गायन संगीत कार्यक्रम	शशिकिरण	तमिलनाडु	0	3			25000
				26-11-2022	वीणा संगीत कार्यक्रम	बी कण्णन	तमिलनाडु	5	0			25000
				26-11-2022	गायन संगीत कार्यक्रम	सुधा रघुनाथन	तमिलनाडु	0	1			30000
				26-11-2022	वयलिन	बी वी रागवेंद्र राव	तमिलनाडु	1	0			7000
				26-11-2022	त्रिदंगम	स्कन्द सुब्रमणियन	तमिलनाडु	1	0			5000
				26-11-2022	कंजुरा	सुनिल कुमार	तमिलनाडु	1	0			3000
				27-11-2022	गायन संगीत कार्यक्रम	अहुति	तमिलनाडु	0	4			15000
				27-11-2022	हरिकथा	वसुधा रवि	तमिलनाडु	3	0			20000
				28-11-2022	घेतम	विशाका हरि	तमिलनाडु	1	0			30000
				28-11-2022	वयलिन	एस कृष्णस्वामी	तमिलनाडु	1	0			3000
				28-11-2022	त्रिदंगम	अनंथ कृष्णन	तमिलनाडु	1	0			7000
				29-11-2022	गायन संगीत कार्यक्रम	स्कन्द सुब्रमणियन	तमिलनाडु	2	2			5000
				29-11-2022	वयलिन	नर्मदा	तमिलनाडु	0	3			20000
				30-11-2022	गायन संगीत कार्यक्रम	रामकुमार	तमिलनाडु	5	0			15000

30-11-2022	गायन संगीत कार्यक्रम	सीहताराम चंद्रन	तमिलनाडु	5	0	15000
30-11-2022	गायन संगीत कार्यक्रम	संगीता सिवकुमार	तमिलनाडु	0	4	25000
30-11-2022	गायन संगीत कार्यक्रम	गुरुचंद्रन	तमिलनाडु	0	4	30000
30-11-2022	वीणा संगीत कार्यक्रम	राजेश वैद्या	तमिलनाडु	4	0	40000
30-11-2022	गायन संगीत कार्यक्रम	रामकृष्णमूर्ति	तमिलनाडु	4	0	13000
30-11-2022	वयलिन	चारुमति रघुरामन	तमिलनाडु	4	0	10000
30-11-2022	म्रिदंगम	प्रसाद	तमिलनाडु	1	0	8000
30-11-2022	घेतम	चंद्रसेहर शर्मा	तमिलनाडु	1	0	7000
01-12-2022	गायन संगीत कार्यक्रम	कृष्णकुमार	तमिलनाडु	5	0	25000
01-12-2022	गायन संगीत कार्यक्रम	राघवन वरदराजन	तमिलनाडु	4	0	15000
01-12-2022	म्रिदंगम	सतीश कुमार पतरी	तमिलनाडु	1	0	15000
01-12-2022	कंजुरा	अनिरुध आथेर्या	तमिलनाडु	1	0	15000
02-12-2022	गायन संगीत कार्यक्रम	अनंतिआ रवींद्रन	तमिलनाडु	5	0	12500
02-12-2022	गायन संगीत कार्यक्रम	अपूर्वा रवींद्रन	तमिलनाडु	0	5	12500
02-12-2022	गायन संगीत कार्यक्रम	गयत्री वेंकटराघवन	तमिलनाडु	0	4	10000
02-12-2022	वयलिन	श्रीकांत वेंकटरामन	तमिलनाडु	4	0	7000
02-12-2022	म्रिदंगम	आर नारायणन	तमिलनाडु	1	0	7500
02-12-2022	कंजुरा	नेरकुणम एस संकर	तमिलनाडु	1	0	5500
03-12-2022	घेतम	कार्तिक एस	तमिलनाडु	7	0	30000
03-12-2022	गायन संगीत कार्यक्रम	विद्या कल्याणरामन	तमिलनाडु	5	0	10000

			03-12-2022	गायन संगीत कार्यक्रम	विनया कार्तिक राजन	तमिलनाडु	5	0		10000
			03-12-2022	गायन संगीत कार्यक्रम	सुचित्रा बी	तमिलनाडु	0	5		10000
			03-12-2022	गायन संगीत कार्यक्रम	शंमुखप्रिया	तमिलनाडु	1	0		17500
			03-12-2022	गायन संगीत कार्यक्रम	हरि प्रिया	तमिलनाडु	0	4		17500
			04-12-2022	गायन संगीत कार्यक्रम	भारत सुडर	तमिलनाडु	0	5		30000
			04-12-2022	गायन संगीत कार्यक्रम	निशा राजगोपालन	तमिलनाडु	5	0		25000
			04-12-2022	वयलिन	हेमलता	तमिलनाडु	4	0		15000
			04-12-2022	म्रिदंगम	मणिकंडन	तमिलनाडु	1	0		15000
			04-12-2022	घेतम	चंद्रसेकर शर्मा	तमिलनाडु	1	0		15000
			04-12-2022	गायन संगीत कार्यक्रम	राधा भास्कर	तमिलनाडु	4	0		20000
			04-12-2022	गायन संगीत कार्यक्रम	संदीप आर नारायणन	तमिलनाडु	4	0		30000
			04-12-2022	गायन संगीत कार्यक्रम	अनन्या अशोक	तमिलनाडु	0	3		20000
			04-12-2022	गायन संगीत कार्यक्रम	साकेथरामन	तमिलनाडु	4	0		30000
			06-12-2022	गायन संगीत कार्यक्रम	अश्वत नारायणन	तमिलनाडु	4	0		20000
			07-12-2022	गायन संगीत कार्यक्रम	अभिषेक रघुराम	तमिलनाडु	0	4		20000
			07-12-2022	गायन संगीत कार्यक्रम	भास्कर	तमिलनाडु	4	0		5000
			07-12-2022	वयलिन	सतीश कुमार पत्री	तमिलनाडु	1	0		5000
			07-12-2022	म्रिदंगम	श्री सुंदर कुमार	तमिलनाडु	1	0		5000
			07-12-2022	कंजुरा	चैत्र साईराम	तमिलनाडु	1	0		20000
			08-12-2022	गायन संगीत	उन्निकृष्णन	तमिलनाडु	3	0		35000

					कार्यक्रम							
				08-12-2022	गायन संगीत कार्यक्रम	जयश्री वैद्यनाथन	तमिलनाडु	0	3			25000
				09-12-2022	गायन संगीत कार्यक्रम	विजय सिवा	तमिलनाडु	4	0			45000
				09-12-2022	गायन संगीत कार्यक्रम	रित्विक राजा	तमिलनाडु	4	0			12000
38	राष्ट्रकवि महाकवि भारतियार की जन्म तिथि	राज भवन, चेन्नई	तमिलनाडु	11.12.2022	कर्नाटिक गायन	आदित्या माधवन	तमिलनाडु	5	0	शहरी		47736
39	भवन का नाट्य उत्सव' 2022	चेन्नई	तमिलनाडु	15.12.2022	भरतनाट्यम	नाट्य संकल्पा रेज ट्रस्ट	तमिलनाडु	2	5	शहरी		20000
				16.12.2022	भरतनाट्यम (एकल)	पी के कलयलविलि		3	2			15000
				17.12.2022	कथक (दल)	लक्ष्मी कण्णन		5	6			20000
				18.12.2022	भरतनाट्यम (एकल)	मानसा एस		3	2			15000
				18.12.2022	भरतनाट्यम (एकल)	नर्तकी नटराज		5	1			15000
				18.12.2022	भरतनाट्यम (दल)	लक्ष्मी रामसामी		5	13			20000
				19.12.2022	भरतनाट्यम (दल)	दिव्या कस्तूरी		6	4			20000
				19.12.2022	भरतनाट्यम (दल)	वाणीश्री एम आर		5	6			20000
				20.12.2022	भरतनाट्यम (दल)	के आर मनस्विनी		3	2			15000
				20.12.2022	भरतनाट्यम (दल)	एस जयंती		5	1			20000
				21.12.2022	भरतनाट्यम (दल)	हिमाजा अथुल कुमार		5	13			20000
				21.12.2022	मोहिनी आर्टम (दल)	श्रुति शोबि		6	4			20000
				22.12.2022	भरतनाट्यम (दल)	श्री साई नृत्यालया		5	6			20000
				22.12.2022	भरतनाट्यम (दल)	भारत नटल्या		3	2			20000

				23.12.2022	भरतनाट्यम (एकल)	मयूरी करंथ		5	1			10000
				23.12.2022	भरतनाट्यम (दल)	प्रिया एस दीक्षित		5	13			20000
				24.12.2022	भरतनाट्यम (दल)	लक्ष्मी कण्णन		6	4			20000
				26.12.2022	कुचिपुडी (दल)	सैलजा		5	6			20000
				29.12.2022	भरतनाट्यम (दल)	गणेश नाट्यालया		3	2			20000
40	किस्मस ईव जश्में	राज भवन, चेन्नई	तमिलनाडु	21.12.2022	कोरस गायन	श्री वपांगतोशि लोंगकुमेर सुश्री.सिसिली अब्रहाम जी दल श्री विनोद सैमन जी दल	तमिलनाडु	1	0	शहरी		
41	जुगलबंदी संगीत कार्यक्रम	राज भवन, चेन्नई	तमिलनाडु	23.12.2022	जुगलबंदी	श्री. संजीव कुमार झा	बिहार	0	1	शहरी		100000
42	देवारम तिरुमुुरै पर कार्यशाला	करंदै तमिल संगम	तमिलनाडु	27.12.2022	तिरुमुुरै	सिवनेसन	तमिलनाडु	5	0	शहरी		35000
				31.12.2022 तक	लोक गीत	वेलमुुरुगन	तमिलनाडु	15	0			15000
43	वैकुंठ एकादशी विला	श्रीरंगम	तमिलनाडु	31.12.2022 और 01.01.2023	तमिलइसै	काश्यप महेश	तमिलनाडु	6	0			20000
					भरतनाट्यम (दल)	थुशारा श्रीनिवासन	तमिलनाडु	4	10		20000	
				भरतनाट्यम (दल)	रेवती मुत्तुसामी	तमिलनाडु	4	6		20000		
				कुचिपुडी	के. एस. सुगस	तमिलनाडु	0	6		40000		
				बांसुरी वादन	वसंत कुमार	तमिलनाडु	5	0		20000		
				भरतनाट्यम (दल)	मीनाक्षी सागर	तमिलनाडु	5	10		35000		
				तमिलइसै	वी. शयाश्री	तमिलनाडु	6	0		15000		
				बांसुरी वादन	पी. अनिरुथ	तमिलनाडु	5	0		20000		
				तमिलइसै	के. वागीश	तमिलनाडु	6	0		20000		
				तमिलइसै	टी. रुक्मिणी	तमिलनाडु	3	2		15000		
तमिलइसै	आर. गणेश रामन	तमिलनाडु	6	0		15000						

					भरतनाट्यम (दल)	ए. रमेश कण्णन	तमिलनाडु	4	6			20000
					भरतनाट्यम (दल)	लता अरविंदन	तमिलनाडु	6	6			20000
					भरतनाट्यम (दल)	पी. जी. प्रीता बिनीश	तमिलनाडु	5	5			20000
44	ऑक्टोव 2023 — उत्तर पूर्व उत्सव	भवन का राजाजी विद्याश्रम, कीलपाक, चेन्नई	तमिलनाडु	03.01.2023 से 06.01.2023 तक	गरडी गोंबे	सूर्य प्रकाश	कर्नाटक	15	0	शहरी	2000	129648
					जुजुजला	नबनसोनिल	मणिपुर	15	10			249522
					सांगरांग मोग	राजू मोग	मणिपुर	15	0			301659
					रहहा नृत्य	स्वागत शर्मा	सिक्किम	15	0			255068
					मुरग्यंता	बिचने उडयुओ	नागालैंड	12	0			294191
					लखेयमस्क	चहिह लाल	असम	15	0			203702
					पुंगचूलम	चनामबाव प्रदीप सिंग	त्रिपुरा	15	0			264662
					लाइ हरोबा	मुतुमिबेमछा सिंग	अरुणाचल प्रदेश	15	0			262087
					बोरसाइ	बिकि जुरि	अरुणाचल प्रदेश		0			257039
					वांगला	राजू टी सांगमा	मणिपुर	16	0			317760
					थंगता	लिंडाली	मेघालय	15	0			234033
					बरोडि किषिकिया	बानुश्री	असम	15	0			229602
					बिहु	राजिब कालिया लेवाइ	असम	15	0			226878
					ममिता	पउचालि देबब्रमा	त्रिपुरा	15	0			270539
					चेराव	जोनूनसौगा	त्रिपुरा	15	0			311189
					होजागिरि	सुभ्रदीप	मिज़ोरम	15	0			275867
45	दृश्य कला और शिल्पकला और मूर्तिकला शिविर	कुंभकोणम	तमिलनाडु	09.01.2023 से 13.01.2023 तक	'मूर्तिकला शिविर प्रदर्शनी'	जे. मुरुगानंतम	तमिलनाडु	60	15	शहरी	200	151121
						के. जयप्रकाश	तमिलनाडु					25000
46	कलैयूरुम कावेरी	कलैकावेरी कॉलेज,	तमिलनाडु	10.01.2023	गायन संगीत कार्यक्रम	सौम्या	तमिलनाडु	0	5	शहरी	500	40000

		त्रिची		से 12.01.2023 तक	भरतनाट्यम	राधिका वैरवेल	तमिलनाडु	0	12			40000
					कनियन कूत्तु	मंदिरिकुमार	तमिलनाडु	15	15			40000
					नाटक	विजयकुमार	तमिलनाडु	18	18			40000
47	वडबद्र कालियम्मन मंदिर उत्सव	तंजावूर	तमिलनाडु	10.01.2023	पंभे	कुमरवेल	तमिलनाडु	15	0	ग्रामीण	200	41550
48	पोंगल जश्में	वल्लुंतमपट्टु, तंजावूर	तमिलनाडु	13.01.2023 और 14.01.2023	लोक गीत	मुरुगानंतम	तमिलनाडु	10	5	ग्रामीण	1000	25028
					तप्पाट्टम	सेल्वरानी	तमिलनाडु	9	6			14700
					कालीयाट्टम	भरनीकुमार	तमिलनाडु	15	0			20233
					करगम और कावडी	मतिअलगन	तमिलनाडु	10	5			14200
					सिलंबाट्टम	विघ्नेश	तमिलनाडु	15	0			14200
					तप्पाट्टम	सुश्री. प्रगथीश्वरी	तमिलनाडु	9	6			14200
49	पोंगल जश्में	मयिलापूर	तमिलनाडु	13.01.2023	लोकगीत	जी. गोपु	तमिलनाडु	12	3	शहरी	500	176200
50	नम्म उरू तिरुविला	चेन्नई	तमिलनाडु	14.01.2023 से 17.01.2023 तक	बिहु	गिरिराज चंदर बारो	असम	15	0	शहरी	1000	169489
					भांगरा	मुहिल कुमार	पंजाब	8	7			149735
					पुरलिया चौ	शाहअदबमहर	पश्चिम बंगल	15	0			110484
					डोल्लुकुनिथा	रौद्रप्पा	कर्नाटक	15	0			80284
51	काणुम पोंगल उत्सव	नागपट्टनम	तमिलनाडु	17.01.2023	डम्मी हार्स, करगम, कावडी	बशीर मोहमद	तमिलनाडु	10	5	ग्रामीण	500	26366

52	पुराने मास्टर कार्य का पुनरुत्पादन/तंजावूर चित्रकला पर कार्यशाला और एनीमेशन उत्पादन	ललितकला का सरकारी कॉलेज , कुंभकोणम	तमिलनाडु	19.01.2023 से 31.01.2023 तक	पुराने मास्टर कार्य का पुनरुत्पादन/तंजावूर चित्रकला पर कार्यशाला और एनीमेशन उत्पादन	1 तंजावूर पारंपरिक कलाकार श्री.मारिमुत्तु 2. एनिमेटर श्री. एन.अर्जुनन	तमिलनाडु	55	15	शहरी	500	130826
53	प्रदर्शन कलाओं के माध्यम से मन का एकीकरण	कलै काविरि कॉलेज, त्रिची	तमिलनाडु	20.01.2023	मानदेय	डॉ.वी.तिरुवल्लुवर	तमिलनाडु	5	4	शहरी	1000	75390
54	गणतंत्र दिवस जश्में	मेरिना समुद्रतट, चेन्नई	तमिलनाडु	26.01.2023	बगरुंबा	रजिब गोयांग	असम	15	10	शहरी	500	177666
					कलबेलिया	रबसिंग	राजस्थान	15	10			224176
					कोलि नृत्य	पांडुरंग	महाराष्ट्र	15	10			192364
55	मंदिर उत्सव	एट्टुकुडी	तमिलनाडु	26.01.2023	तप्पाट्टम	विनोथकुमार	तमिलनाडु	9	6	ग्रामीण	1000	23778
56	सम्मेलन	डाक विभाग, त्रिची	तमिलनाडु	30.01.2023	करगम और कावडी	श्री.लंगोवन	तमिलनाडु	6	9			18200
57	कांचिपुरम जिले में अरुलमिगु संतानअरुलपुरीस्वर मंदिर उत्सव	कांचिपुरम	तमिलनाडु	30.1.23 से 1.2.23 तक	देवारम	एस.राजूपति	तमिलनाडु	5	0	शहरी	1000	30000
					विल्लिसै	के.मुरुगन	तमिलनाडु	7	0			30000
					लेकगीत	कलैमामणि वी. राजनिधि	तमिलनाडु	0	12			30000
					तेरुकूत्तु	कलैमामणि एन. सुब्रमणिय तंबिरान	तमिलनाडु	15	0			90000
58	मयूर नाट्यांजलि उत्सव	मयिलाडुदुरै	तमिलनाडु	15.02.2023 से 18.02.2023 तक	भरतनाट्यम	सुश्री. अक्षया	तमिलनाडु	12	6	शहरी	500	30000
					भरतनाट्यम	कुमारी. महालक्ष्मी सिवकुमार	तमिलनाडु	3	5			30000
					भरतनाट्यम	अरन्या नरविन	तमिलनाडु	6	4			30000
					भरतनाट्यम	श्रीमति वेंकट	तमिलनाडु	10	7			30000
					भरतनाट्यम	प्रियंका वरदन	तमिलनाडु	15	8			30000
					भरतनाट्यम	भुवनेश्वरी कौशिक	तमिलनाडु	11	5			30000

59	तिरुपावै इसै विला	वडलूर	तमिलनाडु	16.02.2023	मंगल इसै	पी.सिवसंकर	तमिलनाडु	5	0	शहरी	500	15000
					देवार तिरुमुरै	एम.अन्बलगन	तमिलनाडु	6	0			20000
					विल्लिसै	आनंदकृष्णन	तमिलनाडु	4	3			20000
					तिरुवरुटपा इसै	जी.मणिमेहलै	तमिलनाडु	5	0			20000
60	रुद्र नाट्यांजलि	तिरुवावडुदुरै	तमिलनाडु	18.02.2023	भरतनाट्यम	शिवकुमार	तमिलनाडु	5	5	शहरी	300	25000
					भरतनाट्यम	रवि चंद्रन	तमिलनाडु	10	5			25000
					भरतनाट्यम	श्रीमती.वासुकी	तमिलनाडु	1	4			25000
					भरतनाट्यम	श्री.सेंतिल कुमार	तमिलनाडु	12	5			25000
61	मरुद नाट्यांजलि	तिरुविडैमरुदूर	तमिलनाडु	18.02.2023	भरतनाट्यम	कलैमामणि श्रीमती.पार्वती रवि घंटशाला	तमिलनाडु	15	0	शहरी	500	20000
					भरतनाट्यम	डॉ अर्चना नारायणमूर्ति	तमिलनाडु	1	6			25000
					भरतनाट्यम	पंडनल्लूर स्कूल ऑफ आर्ट्स, चेन्नई	तमिलनाडु	4	5			25000
					भरतनाट्यम	श्रीमती. बृंदा वेंकटकृष्णन	तमिलनाडु	12	5			15000
					भरतनाट्यम	गिरियायलि नाट्यपल्लि अकादमी	तमिलनाडु	15	4			20000
					भरतनाट्यम	साई आराधना सुब्रमणि	तमिलनाडु	1	5			20000
					भरतनाट्यम	कुमारी. भुवना बालाजी	तमिलनाडु	1	5			20000
					भरतनाट्यम	श्रीमती. नंदिनी मुरुगन	तमिलनाडु	12	4			20000
					62	शिव रात्रि उत्सव	तिलगर तिडल, तंजावूर	तमिलनाडु	18.02.2023			तेरुकूत्तु
63	बृहन नाट्यांजलि	ब्रह्मदीश्वरर मंदिर	तमिलनाडु	19.02.2023	भरतनाट्यम	नाट्य निकितन	कर्नाटक	0	7	शहरी	200	61604

				से 23.03.2023 तक	कुचिपुडी	कलामंडलम वैष्णवी	केरल	0	2			
					मोहिनीयाट्टम	सुश्री. गायत्री	केरल	0	6			
64	देवारम और तिरुमुरै	करंदै तमिल संगम	तमिलनाडु	01.03.2023	मंगलवाद्यं	श्री. पद्मनाबन	तमिलनाडु	5	1	शहरी	200	25000
65	स्प्रिंग फीस्ट (वसंत पर्व) 2023	जेजे संगीत कॉलेज, चेन्नई	तमिलनाडु	06.03.2023 से 09.03.2023 तक	गायन	यू एन विजय सिवा	तमिलनाडु	4	0	शहरी	500	35000
					गायन	बाबे जयश्री रामनाथ	तमिलनाडु	4	1			35000
					संगीत के रंग	एंबर कण्णन	तमिलनाडु	4	0			35000
					अभिनयम	प्रियदर्शिनी गोविंद	तमिलनाडु	0	1			35000
					बांसुरी	श्रुति सागर	तमिलनाडु	3	1			35000
					कुचिपुडी	जी किशोर	तमिलनाडु	1	1			35000
					मेलोव रिथम्स	अनंत आर कृष्णन	तमिलनाडु	4	0			35000
					राज रागंगल	सुभश्री	तमिलनाडु	3	3			35000
66	परमयोगी समेद पशुपतीश्वरर मंदिर	ओरतनाडु, तंजावूर	तमिलनाडु	03.03.2023	चेंडमेलम	श्री. कनगदास	केरल	15	0	शहरी	500	93000
67	त्रिवेणी संगमम	कन्याकुमारी	तमिलनाडु	04.3.23 से 5.3.23 तक	मंगल इसै	एम. पद्मा	तमिलनाडु	6	0	शहरी	1000	20000
					नैयाडिमेलम	एम. मुत्तुस्वामी	तमिलनाडु	2	12			25000
					भरतनाट्यम	एम. विजयलक्ष्मी	तमिलनाडु	0	5			25000
					तोलपावैकूत्तु	आर. मुत्तुकुमार	तमिलनाडु	1	5			16000
					सिलंबाट्टम और कला	एल. जान विन्सेंट	तमिलनाडु	15	0			28000
					तप्पाट्टम	पी. मुत्तुकुमारी	तमिलनाडु	15	0			25000
					विल्लिसै	एम. राजकुमारी	तमिलनाडु	4	2			16000
					बैंड	पी. सोबिदास	तमिलनाडु	15	0			25000
					भरतनाट्यम	एस.के. सुब्रमणियम	तमिलनाडु	0	6			25000

					कनिअन कूत्तु	एस. तंगसामी	तमिलनाडु	15	0			20000
					लोक गीत	एम. संकर	तमिलनाडु	15	0			28000
					जिम्लमेलम	पी. करुप्पसामी	तमिलनाडु	15	0			20000
					कालिआट्टम	एस. अंतोनिशामी	तमिलनाडु	12	0			22000
68	अंतरराष्ट्रीय महिला दिवस	एसइजडसीसी परिसर, तंजावूर	तमिलनाडु	08.03.2023	तप्पाट्टम	श्रीमती. अरुणा	तमिलनाडु	3	12	शहरी	200	39229
					कुम्मिकोलाट्टम	श्रीमती. एम. धनलक्ष्मी	तमिलनाडु	3	12			17000
69	सांस्कृतिक उत्सव	राज भवन, चूटी	तमिलनाडु	09.03.2023	कर्नाटिक गायन	श्री. अरुण	तमिलनाडु	4	0	शहरी	200	129080
					दृश्य तालम	श्री.एम. गोपालकृष्णन	केरल	12	10			174000
70	मुख्यालय कार्यक्रमें	ब्रह्मदीश्वर मंदिर, तंजावूर	तमिलनाडु	10.03.2023	भक्ति गीत	श्री. श्रीनिवासन	तमिलनाडु	6	0	शहरी	500	0
71	मंदिर उत्सव	वेदारण्यम	तमिलनाडु	12.03.2023	करगम, कावडी नाटक	वी. विनिथा गुणालन	तमिलनाडु	10	5	ग्रामीण	500	24528
							तमिलनाडु	15	0			48912
72	शिवरात्रि उत्सव	तिरुनेडंगडी, पुदुक्कोट्टे	तमिलनाडु	14.03.2023		एस. नटेशन	तमिलनाडु	15	0	शहरी	500	20000
						पी. धनवर्षिनी	तमिलनाडु	15	0			25000
						जी. सरवणन	तमिलनाडु	15	0			10000
						के.ए. सत्यबालन	तमिलनाडु	15	0			15000
						मुत्तुकुमार	तमिलनाडु	15	0			25000
73	युवा सशक्तिकरण	कारैकाल	तमिलनाडु	15.03.2023 से 17.03.2023 तक	कथकली	कलामंडलम गणेशन	केरल	6	0	शहरी	500	83098
					भरतनाट्यम	श्री. प्रंथका मुखर्जी	तेलंगाना	0	1			31328
					मोहिनीयाट्टम	कलामंडलम संगीता	केरल	0	4			36130
					कुचिपुडी	सुश्री. वैष्णवी	केरल	0	2			36637
					भरतनाट्यम	सुश्री. दिव्या हरिपद्मन	तमिलनाडु	0	2			36151
					यक्षगाना	श्री. श्रीनिवास सासथन	कर्नाटक	5	0			84275

74	विश्व रंगमंच दिवस	तमिल विश्वविद्यालय, तंजावूर	तमिलनाडु	27.03.2023	नाटक	श्री. इलवलगन	तमिलनाडु	15	0	शहरी	1000	40000
					नाटक	श्री. के. सदासिवन	तमिलनाडु	15	0			45000
				28.03.2023	नाटक	श्री.ई. मुरुगेसन	तमिलनाडु	15	0			40000
					नाटक	श्री.पी. रेंगराज	तमिलनाडु	15	0			20000
					नाटक	श्री. जयबाल	तमिलनाडु	15	0			45000
					नाटक	श्री. संबंधम	तमिलनाडु	15	0			60000
					नाटक	श्री. चौधरपल्लि रवि कुमार	तमिलनाडु	15	0			60000
					नाटक	श्री. मधु सक्कु	तमिलनाडु	15	0			60000
					नाटक	श्री. ऑलबर्ट अरविंद	तमिलनाडु	15	0			60000
					नाटक	श्री. मनोहरन	तमिलनाडु	15	0			60000

तेलंगाना

क्र. सं	कार्यक्रम का नाम	स्थान/ यूटी	राज्य	तारीख	कलाकृतियाँ और श्रेणी	दल के नेता का नाम	राज्य	कलाकारों की संख्या		ग्रामीण/ शहरी	लक्षित दर्शकों की संख्या	व्यय
1	हैदराबाद मुक्ति दिवस	हैदराबाद	तेलंगाना	15.09.2022 से 17.09.2022 तक	मंगल वाद्यं	श्री रामचंद्र राव	तेलंगाना	75	0	शहरी	1000	150000
					बत्तुकम्मा	चिंतपल्लि कृष्णा नागन्ना डंडु एम.विजय	तेलंगाना	75				150000
					कोम्मु कोया नृत्य	एम.शंकर	तेलंगाना	45	30			150000
					महिला दप्पु	जानकी अनुराधा	तेलंगाना	0	75			150000
					बोनालु पोट राजु	एस.यादगिरि	तेलंगाना	45	30			150000
					पुरुष दप्पु	श्री गद्दम हिमगिरि गद्दम मुरली कृष्णा श्री टी.संतोष रेड्डी	तेलंगाना	75	0			150000
					लंबाडी	श्री एसी श्रीकांथ रेड्डी श्री नरसिंह बनोथ न्यालकटि नवीन	तेलंगाना	75				150000
					मर्फा	थल्ला श्रीधर	तेलंगाना	75	0			150000
					छिरुथला	वेंबाडी लीलाधर डंडु श्री अंजैया अंजैया श्री के.प्रसाद	तेलंगाना	75	75			150000
					ओग्गु डोलु	एन.महेश के.संजु कुमार न्यालकटि नरेश	तेलंगाना	75	0			150000
					गुसाडी	एम.लिंग स्वामी	तेलंगाना	75	0			150000
डोल्लुकुनिथा	के.एल.विजय बोधयप्पा	कर्नाटक	100	25	150000							

						बी.टक्कप्पा पुषलता						
						डोल पथक	श्री रोहित के.पाटिल प्रतिक पी तेते	महाराष्ट्र	109	41		150000
						वयलिन वादन	श्री अशोक के गुरजले	तेलंगाना	36	39		150000
						शास्त्रीय वादन	श्रीमती मंझुला रामसामी	तेलंगाना	0	25		150000
						पोवाडा		महाराष्ट्र	6	2		150000
						कोलाट्टम	गद्दम हरिता गद्दम सम्मैया रम्या	तेलंगाना	1	74		450000
2	ओझल हो रही कलाकृतियों- चेरियल मुखौटा	हैदराबाद	तेलंगाना	16.11.2022 से 19.11.2022 तक	मास्टर	श्री.डी.साईकिरण	तेलंगाना	3	25	शहरी	100	25000
3	5 वां अंतरराष्ट्रीय तेलुगु कवि बैठक	विजयवाडा	तेलंगाना	23.12.2022 और 24.12.2022	कुचिपुडी	के.वी. सत्यनारायणा	आंध्र प्रदेश	1	0	शहरी	500	82045
4	वीवीआईपी आगमन- महामहिम भारत के राष्ट्रपति	रामप्पा मंदिर	तेलंगाना	28.12.2022	कुचिपुडी	परंबरा फाउंडेशन	तेलंगाना	2	11	ग्रामीण	500	1350000
5	भारत महा आरती	हैदराबाद	तेलंगाना	22.01.2023 और 23.01.2023	समुद्र नटडनम	श्री मधुसूदनन,तिरुवनंत पुरम	केरल	15	5	शहरी	3000	234556
					कथक	डॉ.रागिनी मक्कड	मध्य प्रदेश	2	10			210600
					ध्रुवा समकालीन नृत्य	श्री विशाल स्वामी,आयना नृत्य कंपनी	कर्नाटक	2	9			150000

पुदुच्चेरी

क्र. सं.	कार्यक्रम का नाम	स्थान/ यूटी	राज्य	तारीख	कलाकृतियों और श्रेणी	दल के नेता का नाम	राज्य	कलाकारों की संख्या		ग्रामीण/ शहरी	लक्षित दर्शकों की संख्या	व्यय
								पुरुष	स्त्री			
1	भारतीदासन की पुण्य तिथि और जन्म तिथि	पावेंदर भारतीदासन स्मारक अजायबघर	पुदुच्चेरी	21.04.2022 और 29.04.2022	दल गीत	एस. धर्मु	पुदुच्चेरी	13	2	शहरी	300	15000
					भरतनाट्यम	पी.माथवी	पुदुच्चेरी	0	15			15000
					इसै मंड्रम	एल.कांगेयन	पुदुच्चेरी	15	0			15000
					लाइट म्यूसिक	एस. मुत्तुलिंगम	पुदुच्चेरी	10	5			15000
2	पुदुच्चेरी में वीवीआईपी आगमन	पुदुच्चेरी	पुदुच्चेरी	24.04.2022	तविल नादस्वरम	एम.बलरामन	पुदुच्चेरी	15	0	शहरी	1000	20000
					तप्पाट्टम	जे प्रेमकुमार	पुदुच्चेरी	30	0			20000
					ड्रम्स/ ट्रंपेट	गणेश	पुदुच्चेरी	15	0			20000
					मयिलाट्टम/ माडाट्टम/पोय कालकुदिरै	सुश्री.पी. प्रेमलता	पुदुच्चेरी	15	0			20000
					पंबै/ उडुक्कै/ कालाट्टम	वसीगरन	पुदुच्चेरी	15	0			20000
					मस्कराथ नृत्य	तलिरवेंदन	पुदुच्चेरी	15	0			20000
					सांस्कृतिक शो	डॉ. सुधा राजा	पुदुच्चेरी	10	5			50000
3	युवा नाट्योत्सव उत्सव	श्री सिदिध विनायगर मंदिर मंडप, कारैक्काल	पुदुच्चेरी	30.04.2022 से 01.05.2022 तक	भरतनाट्यम	सुश्री. मयूरा	पुदुच्चेरी	1	3	शहरी	500	25000
					भरतनाट्यम	सुश्री. वर्षा	पुदुच्चेरी	2	1			25000
					भरतनाट्यम	श्री.पी. सुंदरेसन	पुदुच्चेरी	2	0			25000
					भरतनाट्यम	सुश्री. बी. कृतिगा	पुदुच्चेरी	0	2			25000

					भरतनाट्यम	सुश्री.हम्सा बी	पुदुच्चेरी	0	4			25000
					भरतनाट्यम	श्री. मयूर गणेशन	पुदुच्चेरी	3	1			25000
4	कोडै विला (ग्रीष्म उत्सव) 2022	गाँधी तिडल, बीच रोड	पुदुच्चेरी	02.06.2022 से 05.06.2022 तक	मंगल इसै	वी.एस. मुत्तु और दलें	पुदुच्चेरी	8	0	शहरी	1000	15000
					शास्त्रीय नृत्य	श्री उदथम नाट्यालया ऐ. मेरी एनटनी दिनकर	पुदुच्चेरी	4	11			15000
					कालीआट्टम	दुर्गे कालियम्मन कलैकुलु एम. वेंकटेशन	पुदुच्चेरी	15	0			15000
					लोक गीत	युनास लाइट म्यूसिक दलें	पुदुच्चेरी	12	3			15000
					कठपुतली शो	पुदुच्चेरी बोम्मलाट्ट कलैकुलु- कलैमामणि दंडपानी	पुदुच्चेरी	13	2			15000
					लोक नृत्य	युवा कलाकार- भारतियार पल कलैकूडम	पुदुच्चेरी	15	0			15000
					सिलंबम	मरुद भाई वीर सिलंबाट्ट कलै कुलु के. राजेंदिरन	पुदुच्चेरी	15	0			15000
					मयिलाट्टम/ ओयलाट्टम/ करगम	याल ग्रामिय कलैकुलु	पुदुच्चेरी	15	0			15000

					विल्लुपाट्टु	वल्लुवर विल्लिसै कलै कुलु कलैमामणि पट्टाभिरामन	पुदुच्चेरी	6	2			15000
					भरतनाट्यम	सुंदर नाटिय कौदिरा दलें	पुदुच्चेरी	4	11			15000
					बंबै/उडुककै	मुनीस्वरन कलैकुलु रामचंदिरन	पुदुच्चेरी	15	0			15000
					लाइट म्यूजिक	है- टेक सिनि ऑरक्केस्ट्रा अनिल कुमार	पुदुच्चेरी	10	5			15000
					नाद संगमम	कलैमामणि पोन. शनमुगम दलें	पुदुच्चेरी	15	0			15000
					लोक नृत्य	यात्रा कलै पन्पाट्टु संगम श्रीनिवासन	पुदुच्चेरी	10	5			15000
					शिव/ पार्वती नृत्य	सुब्धगिरि क्रियेशंस वीरम्माल दलें	पुदुच्चेरी	10	5			15000
					लाइट म्यूसिक	मुकिल लाइट म्यूजिक पार्टी	पुदुच्चेरी	10	5			15000
5	कवि वाणीदासन की जन्म तिथि उत्सव	गॉधी तिडल, बीच रोड	पुदुच्चेरी	22.07.2022	मंगल इसै	श्री.एम.ई. मुरुगन	पुदुच्चेरी	6	0	शहरी	500	15000
					बोम्मलाट्टम	सुश्री.जे. वलरमति	पुदुच्चेरी	8	2			15000
					इसै अरंगम	श्री.एस. अरुलअरसन	पुदुच्चेरी	8	2			15000
					समूह गीत	डॉ.आर. तमिलवाणन	पुदुच्चेरी	13	2			15000
					नृत्य नाटक	सुश्री.सुमति	पुदुच्चेरी	13	2			15000

6	डॉ.एस.आर. रंगनाथन की जन्म तिथि	पुदुचै तमिल संगम	पुदुच्चेरी	12.08.2022	शास्त्रीय नृत्य	सुश्री. नर्दक नैयालया एस. सुंदरी	पुदुच्चेरी	0	9	शहरी	500	15000
					वीणा	कलैमामणि ए. रवि	पुदुच्चेरी	4	1			15000
7	फटे डी पुदुच्चेरी	गाँधी तिडल	पुदुच्चेरी	14.08.2022 से 16.08.2022 तक	मंगल इसै	श्री. विनायगम	पुदुच्चेरी	5	0	शहरी	1000	15000
					भरतनाट्यम	नाटिय चका सुश्री. कृतिगा रविचंद्रन	पुदुच्चेरी	3	12			15000
					तुडुंबाट्टम	अनक्यू लोक गीत सांस्कृतिक संगठन श्री. सरनराज	पुदुच्चेरी	15	0			15000
					करगम/ पुलि/ माडु/ मयिल नृत्य	ग्रामिय नाट्टुपुर वलर्चि कलगम सुश्री. पी. सियामला	पुदुच्चेरी	10	5			15000
					पारंपरिक लोक गीत	सुश्री. बालाश्री	पुदुच्चेरी	12	3			15000
					भरतनाट्यम	संगीता सलंगै नाटियालाया श्री. के. राजमाणिकम	पुदुच्चेरी	0	15			15000
					कालीयाट्टम	अंगल परमेश्वरी श्री.के. सेंटिल कुमार	पुदुच्चेरी	15	0			15000
					तप्पाट्टम	कलैताय कलै मैययम श्री. सुंदर वडिवेल	पुदुच्चेरी	15	0			15000
					लोक नृत्य	श्री. अक्वीलेन कलैकुलु	पुदुच्चेरी	12	3			15000

			शिव पार्वती नृत्य	श्री. ऐयप्पनारप्पन कलैकुलु	पुदुच्चेरी	15	0		15000
पूर्णकुप्पम	पुदुच्चेरी	14.08.2022 से 16.08.2022 तक	मंगल इसै/ नाद संगमम	श्री.वी. दक्षिणामूर्ति	पुदुच्चेरी	8	0		15000
			भरतनाट्यम	भारत कला मंडलम श्री.ए. बक्तन	पुदुच्चेरी	0	15		15000
			पश्चिमी नृत्य	स्वीट हार्ट डेंस स्टूडियो एस.आर. जानकी रामन	पुदुच्चेरी	12	3		15000
			लोक नृत्य	श्री.वी.एम. मुरुगन	पुदुच्चेरी	10	5		15000
			शिव पार्वती नृत्य	जय भारत कालीयाट्टम कलै कुलु श्री.एस. कलैसेल्वन	पुदुच्चेरी	15	0		15000
			शौर्य कलाएँ	पुदुच्चेरी मल्लर कंबम कलैकुलु श्री.के. गणेश	पुदुच्चेरी	15	0		15000
			भरतनाट्यम	श्री. सरवणन	पुदुच्चेरी	3	12		15000
			कालीयाट्टम	श्री. ललितांबिगै	पुदुच्चेरी	15	0		15000
			तेरुकूत्तु	श्री.एस. कट्टमौटौ	पुदुच्चेरी	15	0		15000
			तट्टान चावडी	पुदुच्चेरी	14.08.2022 से 16.08.2022	नाद संगम	श्री.वी.पी. गणेशन	पुदुच्चेरी	8
भरतनाट्यम	श्री.सी.	पुदुच्चेरी				4	11		15000

			तक	किचेनाने					
				कालीयाट्टम	श्री.ए. रामचंद्रन	पुदुच्चेरी	15	0	15000
				पारंपरिक लोक नृत्य	भारतियार पल कलै कूडम	पुदुच्चेरी	15	0	15000
				मयिल/ माडाट्टम	श्री.पी. सुरेश	पुदुच्चेरी	15	0	15000
				पंबै/ उडुक्कै	श्री.एस. पलनि	पुदुच्चेरी	15	0	15000
				विल्लुपाट्टु	श्री.पी. मुत्तमिलवाणन	पुदुच्चेरी	3	5	15000
				सिलंबाट्टम	श्री.के. पलनिवेल	पुदुच्चेरी	15	0	15000
				तेरुकूत्तु	श्री.आर. सरवणन	पुदुच्चेरी	15	0	15000
	नेट्टपाक्कम	पुदुच्चेरी	14.08.2022 से 16.08.2022 तक	मंगल इसै/ नाद संगमम	श्री.एम.एस. सुंदरराज	पुदुच्चेरी	8	0	15000
				लोक नृत्य	श्री.एलुमलैयान एन . अंबरसी ई	पुदुच्चेरी	10	5	15000
				पारंपरिक लोक नृत्य	श्री.वी. अजितकुमार	पुदुच्चेरी	10	5	15000
				पारंपरिक लोक संगीत	श्री.पी. प्रभु	पुदुच्चेरी	13	2	15000
				कुम्मिपाट्टु	श्री.आर. अंजलै	पुदुच्चेरी	3	12	15000
				तप्पाट्टम	श्री.एम. प्रकाश	पुदुच्चेरी	15	0	15000
				पारंपरिक लोक संगीत	श्री.आर. कन्नैयन	पुदुच्चेरी	12	3	15000
				पारंपरिक लोक नृत्य	श्री.के. स्टेल्ला मेरी दिमांचे	पुदुच्चेरी	10	5	15000
				तप्पाट्टम	श्री.पी. प्रशांत	पुदुच्चेरी	15	0	15000
	तिरुक्कनूर	पुदुच्चेरी	14.08.2022 से 16.08.2022	मंगल इसै/ नाद संगमम	कलैमामणि एन. गणेशन उल्फ मुनिसामी	पुदुच्चेरी	10	0	15000

			तक	लोक गीत/ नृत्य	श्री.एस. अंबजगन	पुदुच्चेरी	11	4	15000
				लोक नृत्य	श्री.ई. श्रीनिवासन	पुदुच्चेरी	10	5	15000
				कुम्भिपाट्टु	श्रीमती.ए. मंझुलावती	पुदुच्चेरी	3	12	15000
				पारंपरिक लोक नृत्य	श्री.एस. सिवनाथन	पुदुच्चेरी	10	5	15000
				तप्पाट्टम	श्री.एम. जगदलप्रदापन	पुदुच्चेरी	15	0	15000
				बोम्मलाट्टम	सुश्री.आर. सुंदरी	पुदुच्चेरी	7	3	15000
				शिव पार्वती नृत्य	श्री.एस. सुगुमार	पुदुच्चेरी	12	3	15000
				तेरुकूत्तु	श्री.आर. रविशेखर	पुदुच्चेरी	15	0	15000
	बीच रोड, कारैक्काल	पुदुच्चेरी	15.08.2022 और 16.08.2022	मंगल इसै	डॉ.पी.एल.जी.ए म.टी. पलनि	पुदुच्चेरी	10	0	15000
				लोक नृत्य	श्री.जी. मणिकंड भूपति	पुदुच्चेरी	15	0	15000
				सिलंबाट्टम	श्री.वी.आर.एस. कुमार	पुदुच्चेरी	15	0	15000
				वयलिन	श्री.आर. दिलीपन	पुदुच्चेरी	5	0	15000
				लोक गीत	सुश्री.हेच. वसंता	पुदुच्चेरी	10	5	15000
				शास्त्रीय नृत्य	सुश्री. चित्रा गोपीनाथ	पुदुच्चेरी	0	15	15000
				सिलंबाट्टम	श्री.टी. राजमाणिकम	पुदुच्चेरी	15	0	15000
				नाटक	श्री.टी. दिलीपन और आरोकिय मेरी	पुदुच्चेरी	11	4	15000

नेडुनगाडु	पुदुच्चेरी	15.08.2022 और 16.08.2022	मंगल इसै	श्री.एस. मणिकंडन	पुदुच्चेरी	8	0		15000
			गायन गीत	डॉ.वी. उत्तरादेवी	पुदुच्चेरी	4	1		15000
			विल्लुपाट्टु	सुश्री.एस.जीवित I	पुदुच्चेरी	3	2		15000
			लोक नृत्य	सुश्री.के.वेंबु	पुदुच्चेरी	3	2		15000
			शास्त्रीय नृत्य	सुश्री.जे.प्लस लोमा पप्पी	पुदुच्चेरी	0	15		15000
			गायन गीत	श्री.टी. कविअरसु	पुदुच्चेरी	11	4		15000
			नाटक	श्री.के. बालगंगाधरन	पुदुच्चेरी	15	0		15000
			पुरलिया चाव	श्री. नगेंद्रनाथ गोराय	पश्चिम बंगाल	15	0		15000
			मिक्स रास	श्री. मक्वाना दिपक	राजस्थान	10	5		15000
			लंबाडी/ मथुरी	श्री. तल्ला श्रीनिवास	तेलंगाना	5	10		15000
			होजागिरि ममिता	श्रीमती. पांचाली	त्रिपुरा	10	5		15000
			डोल्लुकुनिथा	श्री.बी. टक्कप्पा	कर्नाटक	15	0		15000
			फाग, घूमर	श्री. राहुल बगडी	हरियाणा	9	6		15000
			बधाई नृत्य	श्री. कपिल दुबे	मध्य प्रदेश	9	6		15000
			करगम और कावडी	श्रीमती. टी.के. कस्तूरी	पुदुच्चेरी	12	3		15000
			गरगालु	श्री.पी. ऐयप्पा	आंध्र प्रदेश	11	4		15000

					सिंगारीमेलम	सुश्री. हृदया राजन	केरल	0	15			15000
					चपेली और दडिचफला	श्री. जितेंदर शाह जी	उत्तराखंड	5	10			15000
					लावणी	श्रीमती. रितु सुधिर	महाराष्ट्र	0	15			15000
					पूजाकुनिथा	श्री. परशुराम पी एस	कर्नाटक	15	0			15000
					चकरी नृत्य	श्रीमती. माया बाई	राजस्थान	8	7			15000
8	महाकवि सुब्रमणिय भारतियार की पुण्य तिथि	भारतियार मणिमंडप	पुदुच्चेरी	11.09.2022	शास्त्रीय नृत्य	रसिग मधुर नाट्यालया सुश्री. पी. पुनिथा	पुदुच्चेरी	10	5	शहरी	500	15000
					गायन गीत	कामराज कलैकुलु	पुदुच्चेरी	10	5			15000
					शास्त्रीय नृत्य	अरुल कृष्ण नाट्यालया श्री.आर. श्रीधर	पुदुच्चेरी	10	5			15000
9	कवि तमिल ओलि की जन्म तिथि जश्में	कामराजर मंडपम, करुवाडीकुप पम	पुदुच्चेरी	21.09.2022	लोक गीत	कलैताय कलैमैययम एस. सौंदरवडिवेल	पुदुच्चेरी	5	2	शहरी	200	15000
					नृत्य नाटक	सर्वकला क्षेत्र सिंतुजा शंकर	पुदुच्चेरी	0	15			15000
					इसै अरंगम	श्री.एस. मंझुलादेवी	पुदुच्चेरी	0	4			15000
10	कवि पुदुवै सिवं की जन्म तिथि जश्में	पुदुवै तमिल संगम	पुदुच्चेरी	28.10.2022	गायन संगीत	सुश्री. वर्षना	पुदुच्चेरी	13	2	शहरी	200	15000
					नृत्य नाटक	श्री नंदीश्वरर नाट्यालया सुश्री. नंदिनी	पुदुच्चेरी	3	12			15000

11	पुदुच्चेरी मुक्ति दिवस 2022	बीच रोड	पुदुच्चेरी	30.10.2022 से 01.11.2022 तक	डोल्लुकुनिथा	श्री. सदानंद बदगेरी	कर्नाटक	15	0	शहरी	1000	12791 2
					मथुरी और लंबाडी	श्री.के. रागवेंद्रा	तेलंगाना	9	6			12348 6
					तप्पेट्टगुल्लु	श्री.के. जनार्दनन	आंध्र प्रदेश	15	0			11360 1
					करगम और कावडी	श्री.एम. सरवणन	तमिलनाडु	10	5			58632
					सिंगारी मेलम	श्री. संगीता भास्कर	केरल	3	12			59351
12	शंकरदास स्वामिगल का 100 वां वर्ष पुण्य तिथि (तमिल नाटक के जन्मदाता)	करुवयाडी कुप्पम	पुदुच्चेरी	13.11.2022	संगीत कार्यक्रम	नडवु कलैकुलु पी. मुरुगवेल	पुदुच्चेरी	9	0	शहरी	500	15000
					कालीयाट्टम	अंगालअम्मन कलै कुलु श्री. कुमरन	पुदुच्चेरी	13	2			15000
					तप्पाट्टम	ऐयन्नारप्पान ग्रामिय कलै कुलु सुश्री. प्रेमलता	पुदुच्चेरी	12	0			15000
					डम्मी हार्स	अरिरामन कलैकुलु श्री. अरिरामन	पुदुच्चेरी	11	0			15000
13	राष्ट्रकवि महाकवि भारतियार की जन्म तिथि	भारतियार मणिमंडप	पुदुच्चेरी	11.12.2022	शास्त्रीय नृत्य	रसिग मधुर नाट्यालय सुश्री.पी. पुनिथा	पुदुच्चेरी	4	11	शहरी	2000	15000
					गायन गीत	कामराज कलैकुलु श्री. कामराज	पुदुच्चेरी	5	0			15000

					शास्त्रीय नृत्य	अरुल कृष्णा नाट्यालया श्री.आर. श्रीधर	पुदुच्चेरी	4	11			15000
14	कारैकाल कार्निवल	कारैकाल	पुदुच्चेरी	15.01.2023	डम्मी हार्स, करगम, कावडी	श्री.ऐ. बशीर मुहम्मद	तमिलनाडु	10	5	शहरी	500	39956
					कलरिपयट्टु	श्री.एल.जे. शेजी आशान	केरल	15	0			58158
					नागरी	श्री.सी. मञ्जुनाथ	कर्नाटक	15	0			85600
15	जनता के नेता तिरु वी. सुब्बैया की जन्म तिथि	सरस्वती सुब्बैया स्मारक हॉल	पुदुच्चेरी	07.02.2023	लोक गायन संगीत	श्री. अतिरामन	पुदुच्चेरी	7	1	शहरी	200	15000
					बोम्मलाट्टम	श्री.के. शिवप्रकासम	पुदुच्चेरी	3	0			15000
16	मंदिर उत्सव	श्री अंगाल परमेश्वरी अम्मन मंदिर, पूर्णननकुपम	पुदुच्चेरी	18.02.2023 और 19.02.2023	तप्पाट्टम	श्री.वी. सदिश	तमिलनाडु	15	0	ग्रामीण	200	28400
					डम्मी हार्स	श्री.टी. श्रीतरन	तमिलनाडु	8	7			36456
					तुदुंबाट्टम	श्री.वी. राममूर्ति	तमिलनाडु	14	1			40456
17	संगीत नाट्य उत्सव	पुदुच्चेरी	पुदुच्चेरी	02.03.2023 और 03.03.2023	तविल नादस्वरम	कलैमामणि विल्लनूर पी. कुमार	पुदुच्चेरी	6	0	शहरी	500	15000
					नाद संगमम	कलैमामणि गोबकुमार	पुदुच्चेरी	9	0			15000
					भक्ति इसै/ तमिल इसै	कलैमामणि एस. राजेंद्रन	पुदुच्चेरी	6	5			15000
					पारंपरिक लोक संगीत	तिरु प्रभु	पुदुच्चेरी	10	0			15000
					शास्त्रीय नृत्य	श्री. सरवणन	पुदुच्चेरी	2	8			15000
					लोक नृत्य	कलैमामणि सेल्लप्प जग शंमुगम	पुदुच्चेरी	19	3			15000

					पश्चिमी नृत्य	पुदुच्चेरी नृत्य खेल संगठन- जगन	पुदुच्चेरी	1	13			15000
					तेरुकूत्तु	देवनाथ स्वामी तेरुकूत्तु नाटक सभा कलैमामणि मुत्तुलिंगम	पुदुच्चेरी	10	3			15000
18	बच्चों का उत्सव	पुदुच्चेरी	पुदुच्चेरी	06.03.2023 और 07.03.2023	भक्ति इसै/ तमिल इसै	देव प्रशांत	पुदुच्चेरी	6	0	शहरी	500	15000
					वाद्य- संलयन	मुत्तु गणेश	पुदुच्चेरी	9	0			15000
					गायन संगीत	संगरीमुतुगानंथम कलै कुलु	पुदुच्चेरी	2	8			15000
					वाद्य संगीत	आर. नागैय्या	पुदुच्चेरी	8	2			15000
					लोक नृत्य	जवगर बाल भवन आर. मणिवेल	पुदुच्चेरी	1	14			15000
					भरतनाट्यम	टी. संगीधा	पुदुच्चेरी	0	15			15000
					पलसुवै कला कार्यक्रमें	मेरी स्टेल्ला कलै आलयम फाइन आर्टस अकादमी	पुदुच्चेरी	0	15			15000
					पश्चिमी नृत्य	स्टालिन कलैकुलु	पुदुच्चेरी	5	10			15000
19	अव्वैयार विला	पुदुच्चेरी	पुदुच्चेरी	09.03.2023	मंगल इसै	कलैमामणि दत्तचनामूर्ति	पुदुच्चेरी	8	1	शहरी	500	15000
					अव्वैयार गीत	एस.पी.एम द्रस्ट- कलैमामणि सरोजा बाबू	पुदुच्चेरी	5	11			15000
					पाट्टु मंझम	कलक्कल कांगेयन	पुदुच्चेरी	1	2			15000

					लाइट म्यूजिक	एस. मुत्तुलिंगम	पुदुच्चेरी	3	0			15000
20	तवतिरु शंकरदास स्वामीगल नाटक उत्सव	पुदुच्चेरी	पुदुच्चेरी	10.03.2023 से 16.03.2023 तक	नाटक	श्री. नेल्लै राजन उल्फ मारिअप्पन	पुदुच्चेरी	13	2	शहरी	1000	30000
					नाटक	श्री.एम. कृष्णा	पुदुच्चेरी	10	0			30000
					नाटक	सुश्री. अरुणा कलैमणि	पुदुच्चेरी	11	4			30000
					नाटक	श्री.एन. तंगराज	पुदुच्चेरी	14	0			30000
					नाटक	श्री.पी. राममूर्ति	पुदुच्चेरी	7	2			30000
					नाटक	श्री. कलैमामणि योवन	पुदुच्चेरी	9	0			30000
					नाटक	श्री.बी. मुरुगपिरान	पुदुच्चेरी	10	3			30000
					नाटक	कलैमामणि आर पंडीस्वरन	पुदुच्चेरी	13	2			30000
					नाटक	श्री.एम.एस. राजा	पुदुच्चेरी	7	2			30000
					नाटक	श्री.ए. सूसेराज	पुदुच्चेरी	13	3			30000
					नाटक	श्री. लिंकन मेय अलिस	पुदुच्चेरी	11	4			30000
					नाटक	श्री. जयसीलन	पुदुच्चेरी	13	1			30000
					नाटक	श्री.एस. जगशंमुगम	पुदुच्चेरी	13	2			30000
					नाटक	श्री. नंद गोपाल	पुदुच्चेरी	11	5			30000
					नाटक	सुश्री. पार्वती	पुदुच्चेरी	9	0			30000
					नाटक	श्री. मुरुगेसन	पुदुच्चेरी	11	3			30000
नाटक	श्री. अरुल मुरुगन	पुदुच्चेरी	11	3	30000							
नाटक	श्री.पी.ए. वीरप्पन	पुदुच्चेरी	7	4	30000							

			नाटक	श्री.के. शिवप्रगासम	पुदुच्चेरी	9	1		30000
			नाटक	श्री.ए. सेल्वम	पुदुच्चेरी	9	3		30000
			नाटक	श्री. राजेंद्रन	पुदुच्चेरी	12	7		30000
			नाटक	श्री.पी. कुप्पुसामी	पुदुच्चेरी	10	2		30000
			नाटक	श्री. अब्दुल शरीफ	पुदुच्चेरी	10	4		30000
			नाटक	श्री. राजेश	पुदुच्चेरी	7	1		30000
			नाटक	श्री. लंगेस्वरन	पुदुच्चेरी	10	1		30000
			नाटक	श्री.ई. श्रीनिवासन	पुदुच्चेरी	12	3		30000
			नाटक	श्री.एस. भारती	पुदुच्चेरी	7	3		30000
			नाटक	सुश्री. वेंबु	पुदुच्चेरी	8	3		30000
			नाटक	श्री. अयपारप्पने	पुदुच्चेरी	12	2		30000
			नाटक	श्री. नंद कौमार	पुदुच्चेरी	11	3		30000

अन्य राज्य

क्र. सं	कार्यक्रम का नाम	स्थान/यूटीस	राज्य	तारीख	कलाकृतियों और श्रेणी	दल के नेता का नाम	राज्य	कलाकारों की संख्या		ग्रामीण/शहरी	लक्षित दर्शकों की संख्या	व्यय
								पुरुष	स्त्री			
1	शास्त्री भवन, नई दिल्ली में चित्रकारी कार्यशाला	शास्त्री भवन, नई दिल्ली	दिल्ली	10.05.2022 से 17.05.2022 तक	चेरियल पारंपरिक तस्वीरों	1. धनलक्कोट्ट नागेश्वर 2. श्रवण कुमार धनलकोटा	आंध्र प्रदेश	2	0	शहरी	500	45328
2	सेंट्रल विस्टा का उद्घाटन	नई दिल्ली	नई दिल्ली	08.09.2022 से 10.09.2022 तक	सिलंबाट्टम	श्री. जैलानि एम एम ए के	तमिलनाडु	14	1	शहरी	2000	15000
					तप्पेट्टागुल्लु	श्री.एल. रवि	आंध्र प्रदेश	15	1			15000
					डोल्लुकुनिथा	श्री.टी. रविकुमार	कर्नाटक	15	1			15000
					करगम और डम्मी हास	सुश्री.आर. सरस्वती	तमिलनाडु	10	5			15000
					दप्पु नृत्य	श्री.ए. नारायणा	आंध्र प्रदेश	15	0			15000
					गुसाडी	श्री. बोयिनपल्लि उदय कुमार	तेलंगाना	15	0			15000
3	राष्ट्रीय एकता दिवस	केवडिया	गुजरात	27.10.2022 से 31.10.2022 तक	भरतनाट्यम	सुश्री. रेश्मा सीएम	तमिलनाडु	10	0	शहरी	1000	178384
					कुचिपुडी	सुश्री. चल्ला बाल त्रिपुर सुंदरी	आंध्र प्रदेश	0	10			193167
					कथकली	श्री. हरि मोहन	केरल	4	0			177812
					मोहिनी आट्टम	सुश्री. सौम्या	केरल	0	10			162800
					पुलिवेशम	आर वेंकट राव	आंध्र प्रदेश	8	0			83698
					तप्पेट्टागुल्लु	श्री.के. रामय्या	आंध्र प्रदेश	12	0			105176

4	22 वां राज्योत्सव और राष्ट्रीय जनजातीय नृत्य उत्सव 2022	रायपुर	छत्तीसगढ़	01.11.2022 से 03.11.2022 तक	पनियम	श्री. सुभाष	केरल	11	4	शहरी	300	109619
					मंगलम	श्री. भास्करन के.पी.	केरल	11	4			112425
					तोडा नृत्य	श्री.एम. अम्समल्लि	तमिलनाडु	1	14			91531
					लावा नृत्य	मोहम्मद पी.एस.	लक्षद्वीप	15	0			213226
5	काशी तमिल संगमम	वाराणसी	उत्तर प्रदेश	17.11.2022 से 16.12.2022 तक	करगम, कावडी	कलैवलरमणि श्री. पन्नीर राजन	तमिलनाडु	11	4	शहरी	10000	119240
					मंगल इसै	श्री. काशिम और बाबू	तमिलनाडु	6	0			512532
					भरतनाट्यम	श्री. बालगुरुनाथन	तमिलनाडु	5	15			510049
					विल्लुपाट्टु	कलैमामणि श्रीमती. भारती तिरुमगन	तमिलनाडु	12	3			326573
					मेलट्टूर भागवत मेला	कलैमामणि श्री.आर. महालिंगम	तमिलनाडु	17	5			346271
					पंबै वाद्यं	श्री.जी. मणिकंडन	तमिलनाडु	15	0			126364
					कोक्कलि कट्टै	श्री.आर. सुधाकर	तमिलनाडु	15	0			124222
					तोडा जनजातीय नृत्य	श्री.एम. आल्वार	तमिलनाडु	15	0			120357
					भरतनाट्यम	पद्मश्री मीनाक्षी चित्तरंजन	तमिलनाडु	5	10			490458
					लोक गीत	करुनकुयिल श्री.आर. गणेशन	तमिलनाडु	10	5			26428
					लोक गीत	श्री. जेवियर जयकुमार	तमिलनाडु	12	3			163950
					भरतनाट्यम	श्रीमती. प्रिया मुरली	तमिलनाडु	0	15			319160
					तोपावैकूत्तु	कलैमामणि श्री. मुत्तुचंद्रन	तमिलनाडु	10	0			138420
					करगम, कावडी और ओयिलाट्टम	कलैमामणि श्रीमती.एस. पार्वती	तमिलनाडु	12	3			98025
					पेरियमेलम	श्री. मुनुसामी	तमिलनाडु	15	0			102300
					कुम्मि, कोलाट्टम	श्रीमती. सावित्री	तमिलनाडु	5	10			134225

			तप्पाट्टम	श्री. करुंबैयाराम	तमिलनाडु	15	0	111654
			नाटक	श्रीमती. शांति	तमिलनाडु	10	5	188950
			पंभै, कैसिलंबम	श्री.डी. श्रीधरन	तमिलनाडु	15	0	125535
			पंभै, कावडीआट्टम	श्री.एस. भूपति	तमिलनाडु	15	0	119775
			करगाट्टम	श्री.ए. इलवलगन	तमिलनाडु	13	2	116900
			लय वाद्यं जुगलबंदी	तिरुवारूर भक्तवत्सलम	तमिलनाडु	9	0	436960
			लोक गीत	कलैमामणि डी.वेलमुरुगन	तमिलनाडु	12	3	308263
			तार कठपुतली	श्री.टी.एस. मुरुगन	तमिलनाडु	8	2	194042
			भरतनाट्यम	कलैमामणि श्री. विनेश महादेवन	तमिलनाडु	2	13	417750
			विल्लुपाट्टु	कलैमामणि ए. वेलकनि	तमिलनाडु	5	2	233064
			नाटक	एन. सत्यराज	तमिलनाडु	13	2	204780
			तेरुकूत्तु	जे. कुप्पुसामी	तमिलनाडु	15	0	180180
			लोक गीत	श्री. वीरशंकर	तमिलनाडु	12	3	178256
			डम्मीहार्स/ मोर/बैल नृत्य	श्री.एम. गुरुमूर्ति	तमिलनाडु	14	1	107180
			लोक गीत	श्री.एस. राजीव गॉंधी	तमिलनाडु	11	5	170006
			तेरुकूत्तु	श्री.के. पार्थिबन	तमिलनाडु	15	0	160575
			सिलंबाट्टम/ तप्पाट्टम	श्री.जे. चंद्रु	तमिलनाडु	15	0	98171
			नादस्वर	श्री.एम. कार्तिगेयन	तमिलनाडु	6	0	293551
			अम्मनकाली, करुप्पसामी नृत्य	श्री.एस. प्रेमकुमार	तमिलनाडु	15	0	115100
			ऐतिहासिक नाटक	श्री.एम. सिंगारवेल	तमिलनाडु	12	3	159905

					देवराट्टम	श्री.ए. चेल्लसामी	तमिलनाडु	15	0			115183
					आदिमेलम	श्री. सेवि	तमिलनाडु	15	0			120690
					ओयिलाट्टम, कोलाट्टम	श्री. परमसिवं	तमिलनाडु	15	0			102541
					ऐतिहासिक नाटक	श्री.बी. सरवणन	तमिलनाडु	15	0			284576
					तुडुंबाट्टम	श्री.के. भास्कर	तमिलनाडु	15	0			130420
					पंबै, कालियाट्टम	श्री.वी.के. देवनाथन	तमिलनाडु	15	0			165274
					पट्टिमंडम	श्री.पाल. गंधी	तमिलनाडु	6	0			331560
					कैलास वाद्यं	श्री. शिवकुमार	तमिलनाडु	15	0			96912
					ऐतिहासिक नाटक	श्री.आर.एम. सेंटिलकुमार	तमिलनाडु	12	3			211502
					कालियाट्टम	श्री.एस. मुत्तुकुमार	तमिलनाडु	15	0			122398
					लोकगीत	श्री.जी. सुभाष चंदिर बास	तमिलनाडु	11	4			182700
					ओयिलाट्टम और गोलकल	श्री.एस. धनपाल	तमिलनाडु	15	0			100040
					तेरुकूत्तु	श्री.डी. कुमार	तमिलनाडु	15	0			168668
					कोरियोग्राफर	श्री. सोमसुंदरम	तमिलनाडु	1	0			364800
					सहायक कोरियोग्राफर	श्री. राजकुमार	तमिलनाडु	1	0			186345
					सहायक कोरियोग्राफर	श्री. पद्मनाभन	तमिलनाडु	1	0			184000
6	राष्ट्रीय शिल्प मेला	प्रयागराज	उत्तर प्रदेश	10.12.2022 से 12.12.2022 तक	करगम, कावडी, मयिल माडु	श्री. मल्लिका	तमिलनाडु	10	5	शहरी	1000	0
7	सेंट्रल विस्टा	इंडिया गेट	नई दिल्ली	11.12.2023 और 12.12.2023	जनजातीय संगीत और नृत्य	मुरुकन वी.आर.	केरल	15	3	शहरी	2000	300000
					लोक गीत	वेलमुरुगन	तमिलनाडु	11	4			225000
8	शिल्पग्राम	उदैपुर-	राजस्थान	21.12.2022	बुड्डन काफ्ट	ए. लक्ष्मी	पुदुच्चेरी	0	1	शहरी	1000	0

	उत्सव- हस्तकला मेला	राजस्थान		से 30.12.2022 तक	फाइबर	सुंदरम	तमिलनाडु	1	0			0
					समुद्री शंख हस्तकला	बिनु	केरल	1	0			0
					आर्युवेदिक/हर्बल	पी. निशा	केरल	0	1			0
					हाथ से बनाये गये लकडी के खिलौने	पी. शंमुगपेरुमाल	पुदुच्चेरी	1	0			0
9	सेंट्रल विस्टा- दिल्ली अंतरराष्ट्रीय कला उत्सव	नई दिल्ली	नई दिल्ली	25.12.2022 से 30.12.2022 तक	कथकली	श्री. कलामंडलम सिवदासन	केरल	11	0	शहरी	5000	239097
					तप्पाट्टम, कोलाट्टम और ओयिलाट्टम	श्री.डी. रमणन	तमिलनाडु	15	0			145496
					करगम, कावडी और डम्मीहारस	एएमपी नागूर कनि	तमिलनाडु	11	4			152811
					कालियाट्टम	श्री. सुरेश पी	पुदुच्चेरी	15	0			129182
					वीरनाट्यम और गरगालु	केवैवी प्रसाद	आंध्र प्रदेश	15	0			114297
10	पोंगल जश्में	वैग तमिलनाडु हाउस	नई दिल्ली	14.01.2023 से 17.01.2023 तक	भरतनाट्यम	श्रीमती. कलैवाणी राज मोहन	तमिलनाडु	0	8	शहरी	1000	45000
					करगम और कावडी	श्री.के. रंजीत कुमार	तमिलनाडु	10	5			160600
					तप्पाट्टम	श्री.एस. संतोष कुमार	तमिलनाडु	15	0			196600
11	पोंगल जश्में	श्री कामाक्षी कलैअरंगम	चंडीगढ	20.01.2023 से 22.01.2023 तक	विशिष्ट नादस्वरम और तविल	श्री. बाबू राजा	तमिलनाडु	6	0	शहरी	500	161600
					करगम, कावडी	कलैवलरमणि सेल्ल दुर्दै	तमिलनाडु	10	5			198200
					सिंगारीमेलम	श्री. जिथु कृष्णन	केरल	15	0			213200
12	पोंगल उत्सव	तमिल संगम	नई दिल्ली	21.01.2023 से 23.01.2023 तक	लोकगीत	श्री.जी. गोपु	तमिलनाडु	10	5	शहरी	1000	186700

13	अकाम - सेंद्रल विस्ता	एंबी थियेटर, इंडिया गेट लॉन	नई दिल्ली	11.02.2023	कुम्भि जनजातीय संगीत नृत्य	श्री. मुरुगन	केरल	8	7	शहरी	1000	300000
				12.02.2023	लोक गीत और नृत्य	श्री. वेलमुरुगन	तमिलनाडु	11	4			225000
14	ऐएसओडब्ल्यू ए वार्षिक बैठक	संजय गाँधी स्मारक न्यास (ट्रस्ट)	नई दिल्ली	12.02.2023	कुम्भि जनजातीय संगीत नृत्य	श्री. मुरुगन	केरल	8	7	शहरी	200	20000
15	ऐएसओडब्ल्यूए वार्षिक बैठक	नई दिल्ली	नई दिल्ली	12.02.2023	कुम्भि	वी आर मुरुगन	तमिलनाडु	5	10	शहरी	100	20000
16	राष्ट्रीय संस्कृति महोत्सव 2023	बिकानेर	राजस्थान	25.02.2023 से 05.03.2023 तक	थेय्यम, केरल	श्री. मधुसूदनन	केरल	10	0	शहरी	1000	353400
					तप्पेट्टगुल्लु, एपी	श्री.सी.हेच.हेच.एस.राव	आंध्र प्रदेश	12	0			332500
					बाघ नृत्य, एपी	गरी रमेश	आंध्र प्रदेश	10	0			269100
					डम्मी हार्स, करगम, कावडी	श्री. विनोद कुमार	तमिलनाडु	16	2			612400
					टेरकोटा, पुदुच्चेरी	सुश्री. जयथि	पुदुच्चेरी	2	0			24800
					वुड्डन काफ्ट, पुदुच्चेरी	सुश्री. लक्ष्मी	पुदुच्चेरी	2	0			24800
					तंजावूर चित्रकारी	सुश्री. अंजली देवी	तमिलनाडु	1	0			24800
					कलमकारी धारी	श्री.जी. राजू	पुदुच्चेरी	2	0			16800
					टाई और डाई हैंडलूम	श्री.जी. श्रीनिवास	तेलंगाना	2	0			16800
					इमिटेशन ज्वेल्लरी	श्रीमती. देविका	केरल	0	0			20000
					कर्नाटक साडियों	श्री.टी.एस. विवेक	कर्नाटक	1	0			19600
					फुड काफ्ट (सुप्रिया)	श्री. अजय	केरल	0	0			20000
					लेदर काफ्ट, तमिलनाडु	श्री. प्रीथ	पुदुच्चेरी	1	0			24800

					पीयर्स काफ्ट, तेलंगाना	श्री. ममराज	तेलंगाना	0	0			19200
					लेक चूडियो, तेलंगाना	एमडी. हिसामुधीन	तेलंगाना	0	0			19200
					बेन्नदोसै	श्री.डी. शचला	आंध्र प्रदेश	5	0			52000
					पारंपरिक तमिलनाडु भोजन	श्री. मणिशंकर	तमिलनाडु	3	0			36000
					तेलंगाना पारंपरिक भोजन	श्री. रामुलुकोल अयोध्या	तेलंगाना	5	0			41000
17	उगादी उत्सव	नई दिल्ली	नई दिल्ली	20.03.2023	गायन	रंजनी शिवकुमार	तेलंगाना	2	2	शहरी	500	94406
					कुचिपुडी	मुतुशीमाजुंदर	नई दिल्ली	1	2			80000
					तप्पेट्टगुल्लु	वै. बौगरी	आंध्र प्रदेश	15	0			100000

लेखा परीक्षा रिपोर्ट

2022-23

सी ए वृक्षा एण्ड को
सनदी लेखाकार

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दक्षिण क्षेत्र सांस्कृतिक केंद्र

आंतरिक लेखापरीक्षा रिपोर्ट – वित्तीय वर्ष 2022-23

लेखापरीक्षा का दायरा

लेखा परीक्षा के दायरे में वित्तीय विवरण रकमें और खुलासों की सटीकता और पूर्णता को सिद्ध करते हुए सबूतों के चयनात्मक आधार पर परिपूर्ण निरीक्षण शामिल है। इसके अतिरिक्त इसमें इकाई की अपनायी गयी प्रक्रियाओं के भीतर नियंत्रण, व्यावसायिक जोखिमों और प्रणाली कमज़ोरियों में किसी भी कमी की पहचान करते हुए प्रक्रिया स्तर पर आंतरिक नियंत्रण की मजबूती, डिजाइन और परिचालन दक्षता का मूल्यांकन करना शामिल है। इसके अलावा इसमें वित्तीय विवरणों की तैयारी में नियोजित लेखांकन सिद्धांतों और अनुमानों की उपयुक्तता और तर्कसंगतता का मूल्यांकन शामिल है।

इसके अलावा हमारे दायरे में इस बात पर राय व्यक्त करना शामिल होगा कि क्या तमिलनाडु सोसाइटीयों पंजीकरण अधिनियम 1975 के तहत सभी भौतिक पहलुओं में वित्तीय विवरण तैयार किया गया है और आंतरिक नियंत्रणों की संचालन क्षमता पर राय व्यक्त करना शामिल है।

प्रबंधन और वित्तीय विवरण पर अधिकार रखनेवालों की जिम्मेदारियाँ

प्रबंधन तमिलनाडु सोसाइटीयों पंजीकरण अधिनियम 1975 के अनुसार वित्तीय विवरण तैयार करने के लिए जिम्मेदार है और ऐसे आंतरिक नियंत्रण के लिए प्रबंधन निर्धारित करता है कि वित्तीय विवरण तैयार करने में सूक्ष्म होना आवश्यक है जो भौतिक गलत विवरण से मुक्त हैं चाहे वह धोखाधड़ी या त्रुटि के कारण हो।

वित्तीय विवरण तैयार करने में प्रबंधन इकाई की चालू संस्था के रूप में जारी रहने की क्षमता का आकलन करने, चालू संस्था से संबंधित लागू मामलों का खुलासा करने और चालू संस्था के आधार का उपयोग करने के लिए जिम्मेदार है जब तक कि प्रबंधन या तो इकाई को परिसमाप्त नहीं कर देता या संचालन बंद नहीं कर देता या उसके पास कोई यर्थाथवादी विकल्प नहीं होता।

प्रबंधन और जो प्रशासन के अधिकार रखते हैं वे इकाई के वित्तीय प्रतिवेदन प्रक्रिया के लिए जिम्मेदार हैं।

वित्तीय विवरण की लेखा परीक्षा में सनदी लेखाकार की जिम्मेदारी

हमारे उद्देश्य हैं न्यायसंगत आश्वासन पाना है वित्तीय विवरणों चाहे धोखाधड़ी या त्रुटि के कारण भौतिक गलत विवरण से मुक्त हों और लेखा परीक्षक की लेखा परीक्षा को जारी करना जिसमें उसी पर हमारा राय व्यक्त करना शामिल है।

न्यायसंगत आश्वासन उच्च स्तर का आश्वासन है न कि गेरंटी नहीं है कि लेखापरीक्षा के आंतरिक लेखापरीक्षा के मानक के

अनुसार आयोजित लेखा परीक्षा हमेशा जब भी हो हमेशा भौतिक गलत विवरण को पता लगाएगा। गलत वित्तीय विवरण धोखाधड़ी या त्रुटि के कारण हो सकता है और भौतिक माने जाते हैं अगर अलग रूप से या सामूहिक रूप में जो वित्तीय विवरणों के आधार पर उपभोक्ताओं द्वारा लिए गये निर्णयों को प्रभावित करने की न्यायसंगत संभावना है।

सी ए वृक्षा एण्ड को
सनदी लेखाकार

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तंजावूर

वित्तीय विवरणों की तैयारी और प्रस्तुतीकरण पर सनदी लेखाकार की राय

हमने एम/एस दक्षिण क्षेत्र सांस्कृतिक केंद्र के संलग्न वित्तीय विवरणों की लेखा परीक्षा की है जिसमें 31 मार्च 2023 तक का तुलन पत्र और आय और व्यय विवरण और 31 मार्च 2023 को समाप्त वर्ष के लिए पावतियों और भुगतानों का विवरण शामिल है और वित्तीय विवरणों पर टिप्पणियों के साथ महत्वपूर्ण लेखांकन नीतियों का संक्षिप्त सार भी शामिल है।

हमारे विचार में निम्नलिखित के अधीन **संस्था के संलग्न वित्तीय विवरण** तमिलनाडु सोसाइटी पंजीकरण अधिनियम 1975 के अनुसार सभी भौतिक पहलुओं में तैयार किये गये हैं।

ए) लेखांकन नीतियों के अनुसार चित्रकला शिविर/कार्यशाला से संबंधित व्यय को तस्वीर के पूंजीगत लागत के रूप में मान्यता देनी चाहिए। मगर गलत वर्गीकरण के कारण ये व्यय राजस्व व्यय के रूप में अब तक दर्ज किया जा रहा है। इस गलत वर्गीकरण के फलस्वरूप शिविर/कार्यशाला से प्राप्त तस्वीरों के मूल्य के संबंध में एक अनिश्चितता का परिचय देता है।

बी) उद्दिष्ट निधियों का इस्तेमाल करके किये गये निवेशों से प्राप्त ब्याज को संगत उद्दिष्ट निधि के साथ जोड़ने के बजाय गलत रूप से जुदाकर और इसे पृथक रूप से चालू देनदारी के रूप से प्रस्तुत किया गया है। इसके फलस्वरूप इस गलत वर्गीकरण ने रु 65,71,678 की राशि तक की उद्दिष्ट निधि की बाकी में न्यूनोक्ति और चालू देनदारियों में अतिबयानी का कारण बन गया है।

आंतरिक नियंत्रणों की परिचालन दक्षता पर सनदी लेखाकार की राय

हमने भुगतान वउचर,रसीद वउचर, बैंक समाधान विवरण को शामिल करते हुए एक लेखा परीक्षा किया है और अचल संपत्तियों ,निवेश और वस्तुसूचियों का भौतिक सत्यापन किया है। इसका उद्देश्य इकाई के आंतरिक नियंत्रण ढांचे की प्रभावशीलता का मूल्यांकन करना था। लेखा परीक्षा प्रक्रिया के दौरान प्रबंधन दल के भीतर जिम्मेदार व्यक्तियों द्वारा दिए गए अभिलेख, बहियों और वाउचर और स्पष्टिकरण की हमारी व्यापक जाँच के आधार पर हम इकाई के आंतरिक नियंत्रण के संबंध में अपनी व्यावहारिक राय व्यक्त करना चाहते हैं। हमारा आकलन है कि मौजूदा आंतरिक नियंत्रणों को मजबूत करने की आवश्यकता है और सभी वैधानिक आवश्यकताओं का अनुपालन सुनिश्चित करने के लिए ,हम नवीनतम कानूनी संशोधनों पर कर्मचारियों के लिए एक व्यापक प्रशिक्षण आयोजित की अत्यधिक सिफारिश करते हैं। यह वैधानिक अनुपालन के लिए आवश्यक प्रोटोकॉल की उनकी समझ और कार्यान्वयन को बढ़ाने में मदद करेगा।

राय का आधार

हमारी राय निम्नलिखित टिप्पणियों से ली गई है।

मुख्यालय :सी – 36,7 वां कास स्ट्रीट ,तिल्ले नगर,त्रिची -18 सेल : 94431 55544
चेन्नई शाखा:फलाट नं.एस1बी,दिनलया अरोश्री अपार्टमेंट,25/10,वैद्यरामन गली,टी.नगर,चेन्नई-18, सेल :7305311111

सी ए वृक्षा एण्ड को
सनदी लेखाकार

सीए वी .महादेवन बी.कॉम,एसीए.,
सनदी लेखाकार
+91 9025298951
vmahadevanca@gmail.com
नं.10, 6वीं गली,कावेरी नगर दक्षिण,
तंजावूर

ए) स्वीकृत ईएमडी /सावधानी जमा को दर्ज करने के लिए कोई बही नहीं रखा गया है।परिणामस्वरूप ,व्यक्तियों से प्राप्त अग्रिम राशि रु 5,23,050 के संबंध में स्पष्टता का अभाव है। उचित अभिलेख के अभाव से जमा राशि को असंबंध व्यक्तियों को गलत तरीके से आवंटित करने या उनका अनुपयुक्त उपयोग करना का जोखिम बढ़ जाता है।

ब) विभिन्न व्यक्तियों /संस्थाओ को प्रदान की गई रु 42,42,329 की अग्रिम राशि का न तो उपयोग किया गया और न ही वसूली की गयी।इसके अलावा , एक महत्वपूर्ण हिस्सा 10 वर्षों से अधिक समय से लंबित है इसमें शामिल जिम्मेदार व्यक्तियों द्वारा कोई संतोषजनक स्पष्टीकरण प्रदान नहीं किया गया है।

स्थान: तंजावूर

दिनांक: 26-06-2023

कृते वृक्षा अंड को
सनदी लेखाकार
फर्म पं नं 007238S
सीए वी .महादेवन बी.कॉम,एसीए.,
सदस्य नं 250273

मुख्यालय :सी – 36,7 वां कास स्ट्रीट ,तिल्लै नगर,त्रिची -18 सेल : 94431 55544

चेन्नई शाखा: फलाट नं.एस1बी,दिनलया अरोश्री अपार्टमेंट,25/10,वैद्यरामन गली,टी.नगर,चेन्नई-18, सेल :7305311111

दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर
[संस्कृति मंत्रालय, भारत सरकार]
दक्षिणी, मेडिकल कॉलेज रोड, तंजावूर-613004

एसइजडसीसी/11/6/1/2022-23- लेखा

दिनांक :06.09.2023

सेवा में

श्री एस.गणेशन ,आईएएस,
निदेशक (केंद्रीय व्यय),
लेखा के प्रधान निदेशक (केंद्रीय) का कार्यालय,
लेखा परीक्षा भवन,
361 अण्णा सालै ,तेयनामपेट,चेन्नई 600 018
फोन: 044-24316441

महोदय,

विषय: वर्ष 2022-23 के लिए दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर की लेखाओं पर वित्तीय लेखापरीक्षा -11.7.2023 से 20.7.2023 तक किया गया – संबंधित

संदर्भ: 1) दिनांक 28.06.2023 को निदेशक (केंद्रीय व्यय) चेन्नई से प्राप्त पत्र सं.पीडीए/(सी)/सीई/एबी-4/2023-24
2) दिनांक 24.08.2023 को लेखा के प्रधान निदेशक (केंद्रीय) का कार्यालय, चेन्नई से प्राप्त पत्र सं.पीडीए/(सी)/सीई/II/28-68/2023-24

उपरोक्त विषय पर संदर्भ में ऊपर दिये गये पत्रों को कृपया देखें।

यह प्रस्तुत किया जाता है कि लेखा परीक्षा द्वारा उठाये गये विषयों पर संशोधन के बाद वर्ष 2022-23 के लिए दक्षिण क्षेत्र सांस्कृतिक केंद्र की लेखाओं पर मसौदा पृथक लेखा परीक्षा प्रतिवेदन के समक्ष और वर्ष 2022-23 के लिए संशोधित वित्तीय विवरण यहाँ संलग्न है।

सदर।

भवदीय

[के.के.गोपालकृष्णन]
निदेशक

संलग्न: उपरोक्त

दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर

सी & एजी से प्रश्न (पैरा 4)

1. देयता की कम बयानी और व्यय की कम बयानी - रु 10.16 लाख

प्रावधान का प्रबंध किया गया।

2. चालू देयता की कम बयानी और आय की अति बयानी - रु 5,65,229

समायोजित किया गया।

3. पूर्व अवधि आय की कम बयानी - रु 2,90,000

इस मामले में हम आदरपूर्ण भिन्न दृष्टिकोण रखते हैं। 7 मई 2006 को पॉच चित्रकारी और एक मूर्ति को अरोधन आर्ट गैलरी को प्रेषण प्रारंभ में पददर्शन के उद्देश्य से था, उस समय बेचने का कोई इरादा नहीं था। इन कलाकृतियों को पुनः प्राप्त करने के हमारी कोशिश पर हम उनके गुम हो जाने की बात से अवगत हुए, जिसने हमें उनकी नुकसान के लिए क्षतिपूर्ति मांगने के लिए प्रेरित किया था। यद्यपि चित्रों का प्रेषण वित्तीय वर्ष 2006-07 प्रेषित किये गये फिर भी हम इस चालू वर्ष में ही सारगर्भित उत्तर अरोधन आर्ट गैलरी से मिला जो क्षतिपूर्ति की प्राप्ति में समाप्त हुआ। राजस्व मान्यता के लिए लेखांकन मानक 9 (एस 9) का सख्त अनुपालन करते हुए हमने इस आय को उचित रूप से मान्यता दी है। आगे वित्त मंत्रालय से निर्धारित लेखा के समान प्रारूप के अनुसार राजस्व को तब तक मान्यता नहीं दी जाएगी जब तक (ए) संबंधित निष्पादन हासिल कर लिया गया है। (बी) प्रतिफल की राशि के संबंध में कोई महत्वपूर्ण अनिश्चितता मौजूद नहीं है। (सी) जहाँ प्राप्ति और अंतिम संग्रह की आशा करना अनुचित है।

यह स्वीकार करना अनिवार्य है कि कलाकृतियों को अरोधन आर्ट गैलरी को 7 मई 2006 को प्रेषित किया गया जबकि इन कलाकृतियों का मूल्यांकन मार्च 31 2016 को निपुणों की समिति द्वारा दक्षिण क्षेत्र सांस्कृतिक केंद्र में किया गया। मगर उस समय इन कलाकृतियों का मूल्यांकन हमारी वस्तुसूची में शामिल नहीं किया गया था। अतः इन कलाकृतियों की बिक्री मूल्य हमारी वस्तुसूची से कटौती नहीं किया गया। हालाँकि इस बात पर जोर देना ज़रूरी है कि उनके मूल्य को वस्तुसूची से अपवर्जन का अर्थ यह नहीं है कि चित्रों की बिक्री से उत्पन्न आय को अपवर्जित करने का कोई औचित्य नहीं है। इन चित्रों को पूंजीकृत नहीं करने के कारण उनकी बिक्री से प्राप्त आय को सही ढंग से आय के रूप में माना गया है।

4. लेखांकन की संचयी अवधारणा के अनुसार पूर्वभुगतानित व्यय लेखांकित नहीं किया गया - चालू परिसंपत्ति की कमबयानी और राजस्वीय व्यय की अति बयानी रु 2,02,797/- समायोजित किया गया।

5. बतायी गयी लेखांकन नीति को असंगत रूप से अपनाने के परिणामस्वरूप अनुसूची 3- उद्दिष्ट निधि और अनुसूची 7- चालू परिसंपत्तियाँ – प्राप्य अनुदानों का गलत प्रदर्शन हुआ है और रु 21,13,30,351 /- की मात्रा तक धर्मस्व निधि की कमबयानी और रु 9,73,04,751 /- की मात्रा तक प्राप्त अनुदानों की कमबयानी स्मायोजित किया गया।

6. सेवानिवृत्ति लाभों हेतु देयता की कम बयानी

हमारे वित्तीय दस्तावेजीकरण के अनुसूची 15: लेखाओं पर टिप्पणियों के बिंदु 3 में व्यक्त किये अनुसार हमने पूर्व ही अपनी लेखांकन बहियों में ग्रेच्युटी के प्रावधानों के प्रबंध न स्थापित रखने का कारण बताया गया है।

इसके अलावा इस पर प्रकाश डालना अनिवार्य है कि हमने अपने कर्मचारियों के छुट्टी नकदीकरण से संबंधित देयता के लिए प्रावधान स्थापित नहीं किया है। इस पहलू को स्पष्ट रूप से उपरोक्त टिप्पणियों में संबोधित किया गया है।

संबंधित पैरा का सार निम्न रूप से है

अनुसूची 15: लेखाओं पर टिप्पणियाँ

3 चालू देयताएँ और प्रावधानें

बी) संस्थान ने रु 11,54,668/- को “एलआईसी के नई दल ग्रेच्युटी नकद संचय योजना” के लिए भुगतानित किया (अंशदान योजना की परिभाषा दें) और उसी को व्यय के रूप में मान्यता दी गयी है। “आईएनडी एस 19- कर्मचारी लाभों” के अनुसार, इस अंशदान से परे संस्थान का कोई दायित्व नहीं है। इसलिए “ग्रेच्युटी” हेतु कोई प्रावधान उत्पन्न नहीं किया गया है।

सी) कर्मचारियों को देय छुट्टी नकदीकरण हेतु देयता के संबंध में कोई प्रावधान नहीं बनाया गया है और उसीको कर्मचारियों की सेवा निवृत्ति इत्यादि पर होनेवाले व्यय को जब के तब लेखांकित किया गया है।

आगे हम इस मामले को सही ढंग से निपटने की हमारी प्रतिबद्धता की पुष्टि करना चाहेंगे। हम इस मुद्दे को दक्षिण क्षेत्र सांस्कृतिक केंद्र के वित्त और कार्यकारिणी समिति के समक्ष विचार विमर्श के लिए प्रस्तुत करने के इरादे में हैं। उनके अनुमोदन के उपरांत हम वित्तीय वर्ष 2022-23 के लेखा बहियों को प्रस्तुत करते समय सेवा निवृत्ति लाभों की जरूरतों से अनुपालन करते हुए आवश्यक प्रावधानें स्थापित करने के लिए अग्रसर रहेंगे।

7. स्थायी परिसंपत्तियों की कम बयानी – औजार और उपकरण रु 90,984/- और मूल्यहास की कम बयानी (107040 औजार और उपकरण का 15%) रु 16,056/- समायोजित किया गया है।

8. व्यय पर आय की कमी का स्थानांतरण समग्र/पूँजी निधि के बजाय सामान्य रिजर्व को 1.76 करोड

वित्त मंत्रालय द्वारा निर्धारित लेखा के समान प्रारूप के अनुसार यह नियत है कि “ समग्र निधि को कोई जुड़ाव, अगर हो तो ,किसी रिजर्व या उद्दिष्ट निधि के स्थानांतरण का निविल होगा” और “सामान्य रिजर्व का अर्थ कोई भी रिजर्व हो सकता है।”

आगे इस पर जोर दिया जाता है कि आय और व्यय की अधिशेष /कमी का स्थानांतरण अनुक्रम में होना पहले विशिष्ट रिजर्व को आबंटित करके उसके उपरांत सामान्य रिजर्व को और बाद में ,अगर लागू हो सके तो पूँजी निधि /समग्र निधि को ।

यह ध्यान देने की बात है कि दक्षिण क्षेत्र सांस्कृतिक केंद्र के स्थापना काल से प्रथा यह है कि आय और व्यय की अधिशेष /कमी का स्थानांतरण सीधे सामान्य रिजर्व में किया जाता है। इस दृष्टिकोण का लगातार पालन किया जाता है।

उपरोक्त स्पष्टीकरण के आधार पर हम दावा करते हैं कि वित्त मंत्रालय द्वारा निर्धारित लेखा के समान प्रारूप का उल्लंघन नहीं किया गया है।

भवदीय

लेखा अधिकारी
दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

(के.के.गोपालकृष्णन)
निदेशक
दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर				
31 मार्च 2023 तक का तुलन पत्र				
(रकम -रु)				
समग्र पूंजी निधि और देनदारियाँ	अनुसूची सं	31.03.2023	31.03.2022	
समग्र निधि / पूंजी निधि	1	34,95,76,743	33,26,76,743	
रिजर्व और अधिशेष	2	9,24,88,000	12,82,44,393	
उद्दिष्ट/धर्मस्व निधियाँ	3	12,46,33,015	लागू नहीं	
सुरक्षित ऋण और उधार राशियाँ	4	-	-	
असुरक्षित ऋण और उधार राशियाँ	5	-	-	
आस्थगित ऋण देनदारियाँ	6	-	-	
चालू देनदारियाँ और प्रावधानें	7	4,39,77,884	26,19,68,209	
कुल		61,06,75,642	72,28,89,345	
परिसंपत्तियाँ				
स्थायी परिसंपत्तियाँ	8	3,36,57,342	3,53,91,113	
निवेश - उद्दिष्ट निधियों से	9	-	-	
निवेश - अन्य	10	35,25,00,000	35,50,00,000	
चालू परिसंपत्तियाँ, ऋणें ,अग्रिमें इत्यादि	11	22,45,18,300	33,24,98,232	
फुटकर व्यय				
भट्टे खाते में लिखे जाने या समायोजित न किये जाने के हद तक				
कुल		61,06,75,642	72,28,89,345	
महत्वपूर्ण लेखांकन नीतियाँ	24			
आकस्मिक देनदारियाँ और लेखाओं पर टिप्पणियाँ	25			

लेखा अधिकारी

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

निदेशक

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

कृते वृक्षा अंड को

सनदी लेखाकार

फर्म पंजीकृत. सं: 007238एस

सी.ए.वी.महादेवन,बी.काम.,ए.सी.ए

सदस्य.नं.250273

दक्षिण क्षेत्र सांस्कृतिक केंद्र ,तंजावूर
31 मार्च 2023 को समाप्त वर्ष को आय और व्यय लेखा

(रकम - रु)

आय	अनुसूची सं	31.03.2023	31.03.2022
बिक्री/सेवाओं से आय	12	-	-
प्राप्त अनुदानें /रियायतें	13	6,22,86,000	24,81,89,700
फीस/चंदा	14	-	-
निवेशों से आय	15	-	-
रॉयल्टी,प्रकाशनों इत्यादि से आय	16	-	-
ब्याज आय	17	1,98,82,546	1,81,43,645
अन्य आय	18	5,95,015	67,34,415
तैयार किये गये माल के भंडार में बढत /घटत और चालू कार्य	19	-	-
कुल (ए)		8,27,63,561	27,30,67,760
व्यय			
संस्थागत व्यय	20	1,48,09,485	2,21,85,863
प्रशासनिक और अन्य व्यय	21	53,90,020	81,69,404
अनुदानें/रियायतें इत्यादि के समक्ष व्यय	22	7,89,88,740	26,20,29,011
ब्याज	24	-	-
मूलह्रास	8	18,10,010	20,14,322
कुल (बी)		10,09,98,254	29,43,98,600
व्यय के ऊपर आय के अधिकतम के हुए शेष (ए -बी)		1,82,34,693	2,13,30,840
विशेष रिजर्व को स्थानांतरण		-	-
सामान्य रिजर्व को/से स्थानांतरण		1,82,34,693	2,13,30,840
समग्र निधि/ पूंजी निधि को लाये गये शेष की अधिकतम /कमी		-	-
महत्वपूर्ण लेखांकन नीतियों	24	-	-
आकस्मिक देनदारियों और लेखाओं पर टिप्पणियाँ	25	-	-

लेखा अधिकारी

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

निदेशक

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

कृते वृक्षा अंड को

सनदी लेखाकार
फर्म पंजीकृत. सं: 007238एस
सीए.वी.महादेवन,बी.काम.,ए.सी.ए
सदस्य.नं.250273

दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर

31 मार्च 2023 को समाप्त वर्ष के लिए पावतियों और भुगतानों

पावतियों	राशि रु में	भुगतानें	राशि रु में
आरंभ शेष		व्यय	
हाथ में नकद	-	संस्थागत व्यय	1,47,98,211
बैंक में नकद	7,24,35,572	प्रशासनिक व्यय	45,17,838
प्राप्त अनुदानें		सरकारी अनुदान पर व्यय	
अनुदान - योजना	6,22,86,000	योजना निधियों से व्यय	11,03,89,320
अनुदान - उद्दिष्ट निधि	14,78,91,828	पूर्व वर्ष व्यय	3,47,06,856
निवेश से आय		चालू परिसंपत्तियों पर व्यय	
समग्र निधि - सावधि जमा	1,65,67,660	चालू परिसंपत्तियों पर जुड़ावें	1,19,740
बचत निधि - सावधि जमा	35,19,778		
		चालू परिसंपत्तियों में बढाव	
से प्राप्त ब्याज		कार्यक्रम अग्रिम	3,23,62,637
विशेष निधि/बचत खाता	7,92,019	कर्मचारियों को अग्रिम	30,49,902
हेचबीए (कर्मचारियों से)	3,14,480	अन्य चालू परिसंपत्तियों	9,41,196
अन्य पावतियों		चालू देयता का भुगतान	
चित्रों की बिक्री	2,90,000	भुगतानित कार्यक्रम व्यय	11,48,14,215
प्राप्त प्रवेश शुल्क	1,98,075	भुगतानित ग्रेच्युटी	15,86,894
आवेदन शुल्क	6,900	भुगतानित ईपीएफ	25,96,503
फुटकर पावती	21,090	विविध लेनदारों	35,53,639
कर्मचारियों से वसूली	1,04,700	व्यय के लिए प्रावधानें	23,99,590
		ड्यूटीज़ और करें	83,29,266
स्थायी परिसंपत्तियों		अन्य चालू देनदारियों	33,07,524
स्थायी परिसंपत्तियों की बिक्री	43,500	भुगतानित बकाया देय	22,84,302
निवेश		अंतिम शेष	
समग्र निधि एफडी समाप्ति	25,00,000	हाथ में नकद	-
		बैंक में नकद	1,13,83,290
चालू देनदारियों			
कर्मचारियों से इपीएफ अंशदान	12,64,191		
प्राप्त सावधानी जमा	28,89,250		
टीडीएस कटौती	1,01,18,988		
अन्य चालू देनदारियों में बढाव	59,61,888		
चालू परिसंपत्तियों			
कार्यक्रम व्यय के अग्रिम का समायोजन	2,12,33,382		
कर्मचारियों से अग्रिम वसूली	31,00,622		
विविध देनदारों की वसूली	1,01,000		
कुल	35,17,40,923	कुल	35,17,40,923

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अनुसूची 1- समग्र/पूँजी निधि *

विवरण	राशि रु में	
	2022-23	2021-22
समग्र /पूँजी निधि		
वर्ष के आरंभ में शेष		
सदस्य राज्यों से (रु 9,50,00,000.00)		
भारत सरकार से (रु20,00,00,000.00)	33,26,76,743	33,26,76,743
जोड़ो: उद्दिष्ट/धर्मस्व निधि से निधि स्थानांतरण	-	-
जोड़ो: भवन निधि से निधि स्थानांतरण	-	-
जोड़ो: केंद्र/राज्य सरकार से समग्र हेतु योगदान	-	-
जोड़ो: पूँजी रिजर्व से राज्य सरकार की योगदान स्थानांतरण	1,69,00,000	-
जोड़ो/घटाओ: आय और व्यय लेखा से सीनांतरित निविल आय व्यय का शेष	-	-
वर्ष के अंत में शेष	34,95,76,743	33,26,76,743

(* " अनुसूची 15: लेखाओं पर टिप्पणियाँ " के टिप्पणी 1 को देखें)

अनुसूची 2- आरक्षित और अतिशेष

विवरण	राशि रु में	
	2022-23	2021-22
1) पूँजी आरक्षित		
पिछले लेखा के अनुसार	1,69,00,000	1,69,00,000
वर्ष के दौरान जुड़ाव	-	-
घटाओ : समग्र निधि को स्थानांतरण	1,69,00,000	-
बाकी ए	-	1,69,00,000
2) पुर्नमूल्यांकन आरक्षित		
पिछले लेखा के अनुसार	-	-
वर्ष के दौरान जुड़ाव	-	-
घटाओ : वर्ष के दौरान कटौतियाँ	-	-
बाकी बी	-	-
3) विशेष आरक्षित		
पिछले लेखा के अनुसार	-	-
वर्ष के दौरान जुड़ाव	-	-
घटाओ : वर्ष के दौरान कटौतियाँ	-	-
बाकी सी	-	-
3) सामान्य आरक्षित		
पिछले लेखा के अनुसार	11,13,44,393	11,97,92,098
वर्ष के दौरान जुड़ाव	1,82,34,693	84,47,705
घटाओ : संबंधित उद्दिष्ट निधियाँ लेखा को उद्दिष्ट निधि स्थानांतरण पर अर्जित ब्याज	56,471	-
घटाओ : सरकार को देय ब्याज आय के लिए प्रावधान (योजना अनुदान)	5,65,229	-
बाकी डी	9,24,88,000	11,13,44,393
कुल (ए+बी+सी+डी)	9,24,88,000	12,82,44,393

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(राशि रु में)

विवरण	2022-23
1) अकाम -आरएसएम	
पिछले तुलन पत्र के अनुसार शेष	5,79,42,300
जोड़ो: प्राप्त अनुदान (पूर्व वर्ष व्यय के लिए)	4,60,20,000
जोड़ो: निधियों के कारण किये गये निवेशों से आय	-
	1,19,22,300
घटाओ: निधि के उद्देश्यों हेतु उपयोग	24,95,981
निधि का शेष	1,44,18,281

(राशि रु में)

विवरण	2022-23
2) आरएसएम बंगलूरु	
पिछले तुलन पत्र के अनुसार शेष	7,03,813
जोड़ो: प्राप्त अनुदान	-
जोड़ो: निधियों के कारण किये गये निवेशों से आय	8,907
	7,12,720
घटाओ: निधि के उद्देश्यों हेतु उपयोग	-
निधि का शेष	7,12,720

(राशि रु में)

विवरण	2022-23
3) अकाम हैदराबाद मुक्ति दिवस	
पिछले तुलन पत्र के अनुसार शेष	-
जोड़ो: प्राप्त अनुदान	5,09,50,000
जोड़ो: अभी तक अप्राप्य अनुदान (पूर्व वर्ष व्यय के लिए)	1,30,50,000
जोड़ो: निधियों के कारण किये गये निवेशों से आय	-
	6,40,00,000
घटाओ: निधि के उद्देश्यों हेतु उपयोग	2,31,89,066
निधि का शेष	4,08,10,934

(राशि रु में)

विवरण	2022-23
4) अकाम -अंतरराष्ट्रीय कला उत्सव दिल्ली	
पिछले तुलन पत्र के अनुसार शेष	-
जोड़ो: प्राप्त अनुदान	6,48,648
जोड़ो: निधियों के कारण किये गये निवेशों से आय	-
	6,48,648
घटाओ: निधि के उद्देश्यों हेतु उपयोग	24,06,469
निधि का शेष	17,57,821

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(राशि रु में)

विवरण	2022-23
5) अकाम -केंद्रीय विस्टा	
पिछले तुलन पत्र के अनुसार शेष	-
जोड़ो: प्राप्त अनुदान	6,45,000
जोड़ो: निधियों के कारण किये गये निवेशों से आय	-
	6,45,000
घटाओ: निधि के उद्देश्यों हेतु उपयोग	6,06,194
निधि का शेष	38,806

(राशि रु में)

विवरण	2022-23
6) काशी	
पिछले तुलन पत्र के अनुसार शेष	-
जोड़ो: प्राप्त अनुदान	1,08,54,393
जोड़ो: निधियों के कारण किये गये निवेशों से आय	-
	1,08,54,393
घटाओ: निधि के उद्देश्यों हेतु उपयोग	1,20,34,671
निधि का शेष	11,80,278

(राशि रु में)

विवरण	2022-23
7) एसएपी	
पिछले तुलन पत्र के अनुसार शेष	41,796
जोड़ो: प्राप्त अनुदान	52,670
जोड़ो: निधियों के कारण किये गये निवेशों से आय	-
	94,466
घटाओ: निधि के उद्देश्यों हेतु उपयोग	94,466
निधि का शेष	-

(राशि रु में)

विवरण	2022-23
8) रामप्पा मंदिर निधि	
पिछले तुलन पत्र के अनुसार शेष	0
जोड़ो: प्राप्त अनुदान (एसआई)	15,00,000
जोड़ो: निधियों के कारण किये गये निवेशों से आय	-
	15,00,000
घटाओ: निधि के उद्देश्यों हेतु उपयोग	15,05,650
निधि का शेष	5,650

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(राशि रु में)

विवरण	2022-23
9) एनईआर	
पिछले तुलन पत्र के अनुसार शेष	55,34,110
जोड़ो: प्राप्त अनुदान	-
जोड़ो: निधियों के कारण किये गये निवेशों से आय	16,952
	55,51,062
घटाओ: निधि के उद्देश्यों हेतु उपयोग	-
निधि का शेष	55,51,062

(राशि रु में)

विवरण	2022-23
10) 150 वां महात्मा गाँधीजी निधि	
पिछले तुलन पत्र के अनुसार शेष	5,23,542
जोड़ो: प्राप्त अनुदान	-
जोड़ो: निधियों के कारण किये गये निवेशों से आय	5,270
	5,28,812
घटाओ: निधि के उद्देश्यों हेतु उपयोग	-
निधि का शेष	5,28,812

(राशि रु में)

विवरण	2022-23
11) 550 वां गुरुनानक निधि	
पिछले तुलन पत्र के अनुसार शेष	4,00,000
जोड़ो: प्राप्त अनुदान	-
जोड़ो: निधियों के कारण किये गये निवेशों से आय	4,117
	4,04,117
घटाओ: निधि के उद्देश्यों हेतु उपयोग	-
निधि का शेष	4,04,117

(राशि रु में)

विवरण	2022-23
12) संझी मुझमें कलाकार निधि	
पिछले तुलन पत्र के अनुसार शेष	1,89,636
जोड़ो: प्राप्त अनुदान (एएसआई)	-
जोड़ो: निधियों के कारण किये गये निवेशों से आय	-
	1,89,636
घटाओ: निधि के उद्देश्यों हेतु उपयोग	-
निधि का शेष	1,89,636

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(राशि रु में)

विवरण	2022-23
13) वैदिक जप निधि	
पिछले तुलन पत्र के अनुसार शेष	13,65,218
जोड़ो: प्राप्त अनुदान	-
जोड़ो: निधियों के कारण किये गये निवेशों से आय	16,011
	13,81,229
घटाओ: निधि के उद्देश्यों हेतु उपयोग	-
निधि का शेष	13,81,229

(राशि रु में)

विवरण	2022-23
14) टीएसपी	
पिछले तुलन पत्र के अनुसार शेष	13,98,969
जोड़ो: प्राप्त अनुदान	-
जोड़ो: निधियों के कारण किये गये निवेशों से आय	-
	13,98,969
घटाओ: निधि के उद्देश्यों हेतु उपयोग	-
निधि का शेष	13,98,969

(राशि रु में)

विवरण	2022-23
15) जालियवाला बाग	
पिछले तुलन पत्र के अनुसार शेष	4,99,880
जोड़ो: प्राप्त अनुदान	-
जोड़ो: निधियों के कारण किये गये निवेशों से आय	5,097
	5,04,977
घटाओ: निधि के उद्देश्यों हेतु उपयोग	-
निधि का शेष	5,04,977

(राशि रु में)

विवरण	2022-23
16) आरएसएम 2022 - तेलंगाना	
पिछले तुलन पत्र के अनुसार शेष	4,77,22,934
जोड़ो: प्राप्त अनुदान	3,72,21,000
जोड़ो: अभी तक अप्राप्य अनुदान (पूर्व वर्ष व्यय के लिए)	10,09,75,600
जोड़ो: निधियों के कारण किये गये निवेशों से आय	-
	9,04,73,666
घटाओ: निधि के उद्देश्यों हेतु उपयोग	-
निधि का शेष	9,04,73,666

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सभी उद्दिष्ट निधियाँ (समेकित)	
पिछले तुलन पत्र के अनुसार शेष	9,50,08,270
जोड़ो: प्राप्त अनुदान	14,78,91,711
जोड़ो: अभी तक अप्राप्य अनुदान (पूर्व वर्ष व्यय के लिए)	11,40,25,600
जोड़ो: निधियों के कारण किये गये निवेशों से आय	56,471
	16,69,65,512
घटाओ: निधि के उद्देश्यों हेतु उपयोग	4,23,32,497
निधि का शेष	12,46,33,015

(* " अनुसूची 15: लेखाओं पर टिप्पणियाँ " के टिप्पणी 2 को देखें)

लेखा अधिकारी
दक्षिण क्षेत्र सांस्कृतिक के
तंजावूर

निदेशक
दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

कृते वृक्षा अंड को
सनदी लेखाकार
फर्म पंजीकृत. सं: 007238एस
सीए.वी.महादेवन,बी.काम.,ए.सी.ए
सदस्य.नं.250273

दक्षिण क्षेत्र सांस्कृतिक केंद्र ,तंजावूर
31 मार्च 2023 को तुलन पत्र की अंश बननेवाली अनुसूचियाँ
अनुसूची 7 - चालू देनदारियाँ और प्रावधानें (भाग ए)

(राशि रु)

विवरण	2022-23	2021-22
ए. चालू देनदारियाँ		
1) सांविधिक देनदारियाँ		
आय कर - टीडीएस देय	11,52,701	20,83,071
जीएसटी - टीडीएस देय	15,94,819	-
व्यावसायिक कर	37,000	38,220
अन्य	1,170	-
2) अनुदानें -अव्ययित -योजना	93,50,209	2,00,07,173
3) सरकार को प्रतिदेय अनुदानों पर अर्जित ब्याज		
वित्तीय वर्ष 2021-22 तक उद्दिष्ट निधि पर अर्जित ब्याज	65,71,678	65,71,678
एसबी खाते पर अर्जित ब्याज (योजना अनुदान)(वित्तीय वर्ष 2022-23)	5,65,229	-
4) अन्य चालू देनदारियाँ		
सावधानी जमा और ई.एम.डी ठेकेदार	35,12,300	5,28,050
आउटसोर्सिंग व्यय देय	21,313	12,36,193
वेतन और पारिश्रमिक देय	-	6,39,904
सोसाइटी ऋण देय	1,10,077	1,10,077
ईपीएफ कर्मचारी अंशदान देय	1,03,219	1,03,219
ईपीएफ नियोक्ता अंशदान देय	91,127	1,08,647
जीवन भीमा निगम	30,066	30,066
बच्चों की शिक्षा भत्ता देय	-	2,97,000
कॉन्ट्रैक्टुअल कर्मचारी वेतन - देय	1,491	91,383
कर्मचारी को देय	1,59,750	1,59,750
सुरक्षा जमा	9,250	9,250
पीएफएमएस रिटर्न देय	2,61,863	-
अन्य संस्थाओं को देय एफओएल अनुदान	75,80,367	-
गैर - योजना 2019-20 के अंतर्गत देय	10,816	-
आरएसएम 2017 बेंगलूरु देय	19,775	-
आरएसएम 2018 देय	57,628	-
टीएसपी देय	54,400	-
वैदिक जप देय	21,213	-
पीएफएमएस देय	21,61,766	-
आयकर मॉग देय	11,22,704	11,22,704
देय गैर योजना	3,135	3,135
योजना देनदारियाँ	71,31,615	-
सस्पेंस	72,780	-
कलाकारों को देय और व्यय हेतु	-	22,55,55,160
ग्रेच्युटी देय	1,20,479	-
उप कुल (ए)	4,18,87,313	25,86,94,680

लेखा अधिकारी

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निदेशक

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

कृते वृक्षा अंड को

सनदी लेखाकार
फर्म पंजीकृत. सं: 007238एस
सीए.वी.महादेवन,बी.काम.,ए.सी.ए
सदस्य.नं.250273

दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर
31 मार्च 2023 को तुलन पत्र की अंश बननेवाली अनुसूचियाँ

अनुसूची 7 - चालू देनदारियाँ और प्रावधानें (भाग बी)

विवरण	(राशि रु)	
	2022-23	2021-22
बी. प्रावधानें		
1. एलआईसी ग्रेच्युटी को योगदान	2,33,361	13,88,029
2. संचित छुट्टी नकदीकरण	-	8,00,000
3. बोनस	1,00,000	1,00,000
4. एमएसीपीएस स्टाफ	5,00,000	5,00,000
5. लेखा परीक्षा शुल्क के लिए प्रावधान	2,40,578	4,85,500
6. आउटसोर्सिंग स्टाफ वेतन (फुटकर स्थानीय ज़रूरतें)	10,16,632	-
उप कुल (बी)	20,90,571	32,73,529
कुल (ए+बी)	4,39,77,884	26,19,68,209

(* " अनुसूची 15: लेखाओं पर टिप्पणियाँ " के टिप्पणी 3 को देखें)

लेखा अधिकारी

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

निदेशक

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

कृते वृक्षा अंड को

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दक्षिण क्षेत्र सांस्कृतिक केंद्र ,तंजावूर
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अनुसूची 8 - चालू परिसंपत्तियाँ *

भाग-(ए) चालू परिसंपत्तियाँ -डब्ल्यूडीवी आधार (31.03.2018 तक खरीदी गयी परिसंपत्तियाँ)

(राशि रु)

विवरण	सकल ब्लॉक	वर्ष के दौरान किये गये जुड़ावे	वर्ष के दौरान किये गये विलोपन	31.03.2023 को डब्ल्यूडीवी	मूल्यहास	निविल ब्लॉक	31.03.2022 को निविल डब्ल्यूडीवी
ए.चालू परिसंपत्तियाँ:							
1.भवन							
ए) फ्रीहोल्ड भूमि पर	-	-	-	-	-	-	-
बी) लीसहोल्ड भूमि पर	-	-	-	-	-	-	-
सी) स्वामित्व फ्लटस् /परिसर	8,638,164	-	-	8,638,164	863,816	7,677,348	8,638,164
2. यंत्र ,मशीनरी और उपकरण	257,105	-	-	257,105	38,566	218,539	257,105
3. वाहन	884,923	-	-	884,923	132,738	752,185	884,923
4. फर्निचर, फिक्स्चर्स	974,682	-	-	974,682	97,468	877,214	974,682
5. कार्यालय उपकरण	111,063	-	-	111,063	16,659	94,403	111,063
6. संगणक/पेरिफरलस	10,606	-	10,606	0	-	0	10,606
7. पुस्तकालय किताबें	9,742	-	-	9,742	3,897	5,845	9,742
उप- कुल (ए)	10,886,284	-	10,606	10,875,678	1,153,145	9,722,533	10,886,284

(* " अनुसूची 15: लेखाओं पर टिप्पणियाँ " के टिप्पणी 3 को देखें)

लेखा अधिकारी

दक्षिण क्षेत्र सांस्कृतिक केंद्र
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निदेशक

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

कृते वृक्षा अंड को

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31 मार्च 2023 को तुलन पत्र की अंश बननेवाली अनुसूचियाँ

(राशि रु)

विवरण	अनुसूची 8 - चावल परिसंपत्तियाँ *						नगरीय परिसंपत्तियाँ					
	लागत आधार (01.04.2018 के बाद खरीदी गयी परिसंपत्तियाँ)			सकल ब्लॉक			मूल्यहास					
	01.04.2022 को परिसंपत्तियों का लागत	180 दिनों से अधिक वर्ष के दौरान किये गये जुड़ाव	180 दिनों से कम वर्ष के दौरान किये गये जुड़ाव	वर्ष के दौरान कटीतियाँ	31.03.2023 को परिसंपत्तियों का लागत	01.04.2022 को परिसंपत्तियों पर मूल्यहास	180 दिनों से अधिक वर्ष के दौरान किये गये जुड़ावों पर मूल्यहास	180 दिनों से कम वर्ष के दौरान किये गये जुड़ावों पर मूल्यहास	वर्ष के लिए मूल्यहास	31.03.2023 को संग्रहीत मूल्यहास	31.03.2023 को नगरीय डब्यूडीकी	31.03.2022 को नगरीय डब्यूडीकी
बी.स्थायी परिसंपत्तियाँ												
1.भूमि:												
ए) फ्रीहोल्ड (लागत पर)	15,400,000	-	15,400,000	-	15,400,000	-	-	-	-	-	15,400,000	-
बी) लीसहोल्ड	-	-	-	-	-	-	-	-	-	-	-	-
2.सम्पत्ति:												
ए) फ्रीहोल्ड भूमि पर	-	-	-	-	-	-	-	-	-	-	-	-
बी) लीसहोल्ड भूमि पर	-	-	-	-	-	-	-	-	-	-	-	-
सी) स्वामित्व फ्लेट्स/परिसर	2,848,424	-	2,848,424	-	2,848,424	605,978	-	-	-	224,245	830,223	2,018,201
3. यंत्र, मशीनरी और उपकरण	611,710	-	718,750	107,040	718,750	190,884	-	-	8,028	71,152	262,036	456,714
4. वाहन	-	-	-	-	-	-	-	-	-	-	-	-
5. फर्निचर, फिक्स्चर्स	35,061	-	35,061	-	35,061	8,082	-	-	2,698	10,780	24,281	26,979
6. कार्यालय उपकरण	47,300	-	47,300	-	47,300	20,431	-	-	4,030	24,461	22,839	26,869
7. संगणक /भेरिकेरलस	155,752	4,800	135,558	7,900	135,558	111,033	1,920	1,380	8,230	119,263	16,295	44,719
8. इलविक संस्थापनों/उपकरण	174,050	-	174,050	-	174,050	83,195	-	-	13,628	96,823	77,227	90,855
9. पुस्तकालय किताबें	188,592	-	188,592	-	188,592	151,201	-	-	14,956	166,157	22,435	37,591
10. मूर्तियाँ	7,948,140	-	7,948,140	-	7,948,140	1,733,397	-	-	317,926	2,061,323	5,896,817	6,214,743
उप - कुल (बी)	27,409,029	4,800	27,495,875	32,894	27,495,875	2,904,201	1,920	9,608	656,865	3,561,066	23,934,809	24,504,829
कुल (ए) + (बी)		4,800		43,500			1,798,482	1,920	1,810,010	2,014,322	33,657,342	35,391,113
कुल (मिथला वर्ष)												37,380,433

(* " अनुसूची 15: लेखाओं पर टिप्पणियाँ " के टिप्पणी 4 को देखें)

लेखा अधिकारी

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

निदेशक

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

कृते वृक्षा अंड को

सनदी लेखाकार
फर्म पंजीकृत. सं: 007238एस
सी.ए.वी. महादेवन, वी. काम., ए.सी. ए.
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दक्षिण क्षेत्र सांस्कृतिक केंद्र ,तंजावूर
31 मार्च 2023 को तुलन पत्र की अंश बननेवाली अनुसूचियों
अनुसूची 10 - निवेश -अन्य

(राशि रु)

विवरण	<u>2022-23</u>	<u>2021-22</u>
समग्र निधियों से जमा		
कैनरा बैंक	<u>23,85,00,000</u>	<u>23,85,00,000</u>
यूनियन बैंक ऑफ इंडिया	<u>5,55,00,000</u>	<u>5,55,00,000</u>
बैंक ऑफ बरोडा	<u>35,00,000</u>	<u>35,00,000</u>
संग्रहीत बचत से जमाएँ		
कैनरा बैंक	<u>3,85,00,000</u>	<u>3,85,00,000</u>
यूनियन बैंक ऑफ इंडिया	<u>1,65,00,000</u>	<u>1,90,00,000</u>
कुल	<u>32,25,00,000</u>	<u>35,50,00,000</u>

लेखा अधिकारी
दक्षिण क्षेत्र सांस्कृतिक केंद्र
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निदेशक
दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

कृते वृक्षा अंड को
सनदी लेखाकार
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अनुसूची 11 . चालू परिसंपत्तियाँ , ऋणें , अग्रिमें इत्यादि ; भाग . ए

विवरण	2022-23	(राशि रु) 2021-22
ए.चालू परिसंपत्तियाँ :		
1.वस्तुसूचियाँ :		
कलाकृतियाँ (चित्रकारियों) और राजभवन किताबें *	4,28,34,092	4,28,34,092
2.हाथ में नकद शेष(धनादेश/मोग पत्र और अग्रदेय सहित)		
3.बैंक शेष		
ए) अनुसूचित बैंको के साथ (बचत खातों पर)		
इंडियन ओवरसीज़ बैंक - एसबी - 021201000015274	25,54,156.21	38,10,900.29
इंडियन ओवरसीज़ बैंक- भारत का उत्सव खाता 34928	2,045.60	2,082.10
इंडियन ओवरसीज़ बैंक- सपोरो बर्फ उत्सव	-	6,340.56
इंडियन ओवरसीज़ बैंक- चीन खाता 35153	4,789.05	4,750.45
इंडियन बैंक,रहमान नगर- योजना	5,91,607.00	5,58,14,603.20
इंडियन बैंक,रहमान नगर- गैर -योजना	10,84,397.47	26,80,354.00
इंडियन बैंक,गेच्युटी	3,87,721.00	2,58,329.00
इंडियन बैंक,आरएसएम बंगलूरु	10,79,329.00	10,70,422.00
इंडियन बैंक,वैदिक जप	17,47,740.00	17,31,729.00
इंडियन बैंक,हस्तकला खाता सलंगै नाथम 2016	7,63,549.00	7,57,241.00
इंडियन बैंक - गुरुनानक 550 वां जन्म दिवस -67789343	4,38,956.00	4,34,839.00
इंडियन बैंक - जालियनवालाह -6773893364	5,48,513.00	5,43,416.00
इंडियन बैंक - महात्मा 150 -6778802111	5,74,934.00	5,69,664.00
इंडियन बैंक - आरएसएम नई दिल्ली 2017 बैंक खात -6472492966	7,798.00	7,685.00
इंडियन बैंक,रहमान नगर- गैर योजना	-	26,88,981.47
इंडियन बैंक,रहमान नगर- टीएसपी	-	12,60,780.00
इंडियन बैंक, स्वच्छ कार्य योजना	-	18,646.00
स्टेट बैंक ऑफ इंडिया, तंजावूर	22,03,021.39	2,12,712.55
सिंडिकेट बैंक	5,77,947.24	5,62,096.24
उप -कुल (ए)	5,42,17,381.96	11,52,69,663.86

(* " अनुसूची 15: लेखाओं पर टिप्पणियाँ " के टिप्पणी 6 को देखें)

लेखा अधिकारी

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

निदेशक

दक्षिण क्षेत्र सांस्कृतिक केंद्र
तंजावूर

कृते वृक्षा अंड को

सनदी लेखाकार
फर्म पंजीकृत. सं: 007238एस
सीए.वी.महादेवन,बी.काम.,ए.सी.ए
सदस्य.नं.250273

दक्षिण क्षेत्र सांस्कृतिक केंद्र ,तंजावूर
31 मार्च 2023 को तुलन पत्र की अंश बननेवाली अनुसूचियाँ
अनुसूची 11 - चालू परिसंपत्तियाँ , ऋणों , अग्रिमों इत्यादि (भाग - बी)

(राशि रु)

विवरण	2022-23	2021-22
बी. ऋणों , अग्रिमों और अन्य परिसंपत्तियाँ		
1. समग्र निधि योगदान प्राप्य		
आंध्र प्रदेश सरकार से प्राप्य समग्र निधि	1,21,00,000	1,21,00,000
2. अनुदानें प्राप्य		
एनआरई प्राप्य	9,600	-
आरएसएम 2022 के लिए अनुदानें प्राप्य	-	4,77,32,534
3. अग्रिमों और अन्य वसूली योग्य रकमों नकद में या वस्तु के रूप में या प्राप्य के मूल्य में		
पूर्व भुगतानें		12,00,47,328
भवन पुनरनवीकरण	-	14,436
सरेंडर छुट्टी वेतन	-	73,562
ईएमडी से प्राप्य प्रतिभूति	-	3,000
अन्य विषय और अग्रदाय	94,897	99,897
अग्रिम योजना	2,93,50,957	2,01,63,011
अग्रिम गैर -योजना	1,16,132	1,13,197
अग्रिम ऑक्टोव	41,05,060	55,74,720
सीपीडब्ल्यूडी को अग्रिम (योजना)	45,133	45,133
स्टाफ अग्रिम	20,993	99,493
4. अर्जित आय		
कैनरा बैंक -मुख्य शाखा	13,62,878	26,25,536
बैंक ऑफ बरोडा (विजया बैंक) तंजावूर	5,130	5,130
यूनियन बैंक	7,80,342	8,29,192
5. अन्य परिसंपत्तियाँ		
वित्तीय वर्ष -2020-21 -आयकर प्रतिभूति प्राप्य	15,11,095	15,11,095
वित्तीय वर्ष -2021-22 -आयकर प्रतिभूति प्राप्य	14,20,448	14,20,448
आयकर प्रतिभूति प्राप्य - पुराना	37,91,197	37,91,197
टीडीएस-वित्तीय वर्ष -2022-23	5,37,393	-
विश्व युवक केन्द्र (डीआईएफए) - आईटी प्राप्य	12,341	-
पूर्व भुगतानित व्यय	2,02,797	2,31,733
6. जमाएँ	5,74,754	5,74,754
7. स्टाफ ऋणों	61,000	-
8. अन्य प्राप्य		
अभी तक अप्राप्य -(अकाम-आरएसएम)	10,09,75,600	-
स्वीकृत मगर अभी तक अप्राप्य -(हेचएलडी)	1,30,50,000	-
अग्रिम प्राप्य - एफओआई कंबोडिया	1,73,171	1,73,171
उप -कुल (बी)	17,03,00,918	21,72,28,568
कुल (ए+बी)	22,45,18,300	33,24,98,232

(* " अनुसूची 15: लेखाओं पर टिप्पणियाँ " के टिप्पणी 6 को देखें)

लेखा अधिकारी
दक्षिण क्षेत्र सांस्कृतिक व
तंजावूर

निदेशक
दक्षिण क्षेत्र सांस्कृतिक केंद्र
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31 मार्च 2023 को समाप्त वर्ष की आय और व्यय की अंश बननेवाली अनुसूचियाँ

अनुसूची 13- अनुदानें /रियायतें

विवरण (प्राप्त अपरिवर्तनीय अनुदानें और रियायतें)	2022-23	2021-22
1. संस्थाएँ/कल्याणकारी निकायें		
इजडसीसी मद के अंतर्गत योजना पर प्राप्त अनुदानें	6,22,86,000	7,23,88,000
2. उद्दिष्ट निधि		
एसएपी के लिए प्राप्त अनुदानें	52,670	1,00,500
अकाम-केंद्रीय विस्टा	6,45,000	4,68,20,000
अकाम हेचएलडी के लिए प्राप्त अनुदानें	5,09,50,000	-
आरएसएम निधियाँ (2022)	-	12,88,81,200
रामप्पा मंदिर निधि के लिए प्राप्त अनुदानें	15,00,000	-
अकाम-अंतरराष्ट्रीय कला उत्सव दिल्ली के लिए प्राप्त अनुदानें	6,48,648	-
अकाम-सहायता काशी के लिए प्राप्त अनुदानें	1,08,54,393	-
	12,69,36,711	24,81,89,700
घटायो: प्राप्त उद्दिष्ट निधि संबंधित उद्दिष्ट निधि को स्थानांतरण	6,46,50,711	-
कुल	6,22,86,000	24,81,89,700

लेखा अधिकारी

दक्षिण क्षेत्र सांस्कृतिक केंद्र
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दक्षिण क्षेत्र सांस्कृतिक केंद्र
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कृते वृक्षा अंड को

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दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर
31 मार्च 2023 को समाप्त वर्ष की आय और व्यय की अंश बननेवाली अनुसूचियाँ

अनुसूची 17-ब्याज आय

विवरण	2022-23	2021-22
से प्राप्त ब्याज		
समग्र निधि से की गयी आवधि जमा	1,59,42,108	1,76,13,823
बचत निधि से की गयी आवधि जमा	28,33,822	लोगू नहीं
विशिष्ट निधियों/बचत बैंक खाता	7,92,136	3,16,172
हेचबीए (कर्मचारियों से)	3,14,480	2,13,650
	1,98,82,546	1,81,43,645
घटाओ : सरकार को प्रतिदेय पर अर्जित ब्याज को संबंधित उद्विष्ट निधि में स्थानांतरण (अनुसूची 3)	56,471	-
एसबी खोते पर अर्जित ब्याज (योजना अनुदान)	5,65,229	-
कुल ब्याज आय	1,92,60,846	1,81,43,645

अनुसूची 18-अन्य आय

विवरण	2022-23	2021-22
प्रवेश शुल्क	1,76,575	-
आईटी प्रतिभूति पर ब्याज	-	1,76,575
आवेदन शुल्क	6,900	-
अधिक वेतन वसूली	1,04,700	57,800
फुटकर आय	16,840	15,69,039
चित्रकारियों की बिक्री	2,90,000	-
पूर्व वर्ष आय	-	4,799
चित्रकारियों 2021-22	-	49,77,866
कुल	5,95,015	67,34,415

(राशि रु)

लेखा अधिकारी
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दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर

31 मार्च 2023 को समाप्त वर्ष/अवधि के लिए आय और व्यय की अंश बननेवाली अनुसूचियाँ

अनुसूची 20 - संस्थागत व्यय

(राशि रु)

विवरण	2022-23	2021-22
वेतनों और पारिश्रमिकें	1,30,53,236	1,15,80,759
भत्ते और बोनस	86,937	2,97,000
भविष्य निधि को अंशदान	-	12,41,404
एलआईसी ग्रेच्युटी को अंशदान	-	81,36,722
छुट्टी वेतन	1,69,366	8,00,000
बकाया वेतन	13,37,985	
मेडिकल पैमालिसी	1,61,961	1,29,978
कुल	1,48,09,485	2,21,85,863

अनुसूची 21 - प्रशासनिक और अन्य व्यय

(राशि रु)

विवरण	2022-23	2021-22
आउटसोर्सिंग व्यय	29,89,246	36,92,660
विद्युत और पवर	4,23,792	3,59,654
मरम्मत और अनुरक्षण	3,55,124	5,57,477
पोस्टेज, दूरभाषा और संचार प्रभार	33,180	40,897
मुद्रण और लेखनसामग्री	43,299	50,100
यात्रा और यातायात व्यय	-	16,615
लेखा परीक्षा शुल्क और संबंधित व्यय के लिए प्रावधानें	2,00,000	4,40,863
विज्ञापन और प्रसार	1,47,284	-
बैंक प्रभार	3,129	3,440
मानदेय व्यय	-	10,63,786
ड्यूटीज़ और करें	-	11,22,704
जीएसटी विलंब शुल्क और ब्याज	2,620	-
कानूनी व्यय	1,52,370	-
अंतर का पूर्णांकन	2	
कुल	53,90,020	81,69,404

लेखा अधिकारी

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दक्षिण क्षेत्र सांस्कृतिक केंद्र, तंजावूर

31 मार्च 2023 को समाप्त वर्ष/अवधि के लिए आय और व्यय की अंश बननेवाली अनुसूचियों

अनुसूची 22 - अनदानों,रियायतों इत्यादि पर व्यय

(राशि रु)

विवरण	2022-23	2021-22
उत्सव व्यय		-
अंदमान और निकोबार द्वीप समूह	6,46,375	
आंध्र प्रदेश	8,29,071	11,18,553
कर्नाटक	53,76,325	45,37,269
केरल	1,11,53,825	54,13,451
पुदुच्चेरी	57,65,705	22,08,306
तमिलनाडु	1,71,95,863	2,63,47,246
तेलंगाना	17,70,398	8,60,072
लक्षद्वीप	-	8,98,156
अन्य क्षेत्र	1,03,05,916	16,99,641
दस्तावेजीकरण व्यय	9,98,693	1,33,131
पूर्व अवधि व्यय	-	9,38,176
कार्यक्रम व्यय :		
शिल्पग्राम/कलाग्राम गतिविधियाँ	1,21,568	5,55,318
ओझल हो रही कलाएँ	11,07,035	2,49,198
रंगमंच पुनरनवीकरण योजना	-	63,63,438
दृश्य कलाएँ	59,578	-
ऑक्टेव	2,19,50,299	-
आरएसएम निधियाँ	1,62,155	-
ठाकुर अध्येतावृत्ति (ठागोर फेलोशिप)	5,29,392	-
विशेष कार्यक्रम व्यय	-	21,07,07,056
फुटकर स्थानीय जरूरतें	10,16,632	-
उद्दिष्ट निधि के उद्देश्य के लिए व्यय		
एसएपी	94,583	लागू नहीं
अकाम-आरएसएम	24,95,981	लागू नहीं
अकाम-हेचएलडी	2,31,89,066	लागू नहीं
अकाम केंद्रीय विस्टा	24,06,469	लागू नहीं
अकाम-काशी	1,20,34,671	लागू नहीं
अकाम-केंद्रीय विस्टा (जनवरी 2023 - मार्च 2023)	6,06,194	लागू नहीं
रामप्पा मंदिर निधि व्यय	15,05,650	लागू नहीं
उप -कुल	12,13,21,354	26,20,29,011
घटाओ : संबंधित उद्दिष्ट निधि को उद्दिष्ट निधि स्थानांतरण के कारण व्यय(अनुसूची 3)	4,23,32,614	
कुल	7,89,88,740	26,20,29,011

लेखा अधिकारी
दक्षिण क्षेत्र सांस्कृतिक केंद्र
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कृते वृक्षा अंड को
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सदस्य.नं.250273

महानिदेशक लेखापरिक्षा (केंद्रीय) चेन्नै का कार्यालय

लेखापरिक्षा भवन, 361, अण्णा सालै, तेनामपेट, चेन्नै. 600 018

डी जी ए (सी)/सी ई/II/28-68/23-24/119

तारीख : 28.03.2024

सेवा में,
सचिव भारत सरकार
संस्कृति मंत्रालय
सी विंग, शास्त्री भवन
नई दिल्ली – 110 015

महोदय,

विषय: वर्ष 2022–23 के लिए दक्षिण क्षेत्र संस्कृतिक केंद्र, तंजावुर के खातों की पृथक लेखापरिक्षा रिपोर्ट

मैं इसके साथ वर्ष 2022–23 के लिए दक्षिण क्षेत्र संस्कृतिक केंद्र, तंजावुर के खातों की पृथक लेखापरिक्षा रिपोर्ट, खातों के विवरण के साथ अग्रेषित करता हूँ।

वर्ष 2019–20, 2020–21 और 2021–22 के संसद में लेखा प्रस्तुतीकरण की तिथि कृपया कार्यालय को सुचित करें। कृपया यह भी सुनिश्चित किया जाए कि, संसद में पिछले वर्ष की रिपोर्ट, चालू वर्ष की रिपोर्ट से पहले रखी जाए। इसके अलावा, संसद में प्रस्तुत की गई रिपोर्ट की एक प्रति भी उचित समय पर इस कार्यालय को भेजी जाए।

कृपया संलग्न सहित इस पत्र की प्राप्ति-सूचना भेजें।

संलग्न : उपरोक्त अनुसार

भवदीय

Sd/-

28.03.2024

निदेशक (केंद्रीय व्यय)

दूरभाष : 044–2431 6400

फैक्स : 044–2433 8934

ई मेल : dgacchennai@cag.gov.in

वर्ष 2022-23 के लिए दक्षिण क्षेत्र संस्कृतिक केंद्र, तंजावुर के खातों की पृथक लेखापरिक्षा रिपोर्ट की प्रति, निदेशक, दक्षिण क्षेत्र संस्कृतिक केंद्र, तंजावुर को भेज दी गई है। यह अनुरोध है कि पृथक लेखापरिक्षा रिपोर्ट के हिंदी संस्करण की और संसद में प्रस्तुत की गई वार्षिक रिपोर्ट की एक-एक प्रति शीघ्र उपलब्ध कराई जाए। कृपया यह सुनिश्चित किया जाए कि, संसद में पिछले वर्ष की रिपोर्ट, चालू वर्ष की रिपोर्ट से पहले रखी जाए। यह भी विनती है कि वर्ष 2019-20, 2020-21 और 2021-22 के संसद में लेखा प्रस्तुतीकरण की तिथि उपलब्ध कराई जाए।

Sd/-
28.03.2024
निदेशक (केंद्रीय व्यय)

31 मार्च 2023 को समाप्त वर्ष के दक्षिण क्षेत्र संस्कृतिक केंद्र, तंजावुर के खातों पर भारत के नियंत्रक और महालेखापरिक्षक की पृथक लेखापरिक्षा (ऑडिट) रिपोर्ट

हमने नियंत्रक और महालेखापरिक्षक अधिनियम (कर्तव्य, सेवा की शक्तियाँ और शर्तें) 1971 की धारा 20 (1) के तहत 31 मार्च 2023 तक दक्षिण क्षेत्र संस्कृतिक केंद्र, तंजावुर की संलग्न बैलेंस शीट, समाप्त वर्ष के आय और व्यय खाता और रसीद – भुगतान खाते का ऑडिट किया है। ऑडिट को 2024–25 तक की अवधि के लिए सौंपा गया है। ये वित्तीय विवरण प्राधिकरण के प्रबंधन की जिम्मेदारी है। हमारी जिम्मेदारी हमारे ऑडिट के आधार पर इन वित्तीय विवरणों पर एक राय व्यक्त करना है।

2. इस लेखापरिक्षा (ऑडिट) रिपोर्ट में केवल वर्गीकरण, सर्वोत्तम लेखांकन प्रथाओं के अनुरूप, लेखांकन मानकों, प्रकटीकरण मानदंडों आदि के संबंध में लेखांकन उपचार पर भारत के नियंत्रक और महालेखापरिक्षक (सी ए जी) की टिप्पणियाँ शामिल हैं। कानून, नियमों और विनियमों और दक्षता सह प्रदर्शन पहलुओं आदि के अनुपालन के संबंध में वित्तीय, लेनदेन पर ऑडिट टिप्पणियों, यदि हो, तो निरीक्षण रिपोर्ट/ सी ए जी की ऑडिट रिपोर्ट के माध्यम से अलग से रिपोर्ट किया जाए।

3. हमने अपना ऑडिट भारत में आम तौर पर स्वीकृत ऑडिटिंग मानकों के अनुसार किया है। इन मानकों के लिए आवश्यक है कि हम इस बारे में उचित आशवासन प्राप्त करने के लिए ऑडिट की योजना बनाएं और निष्पादित करें कि वित्तीय विवरण वस्तुगत गलत बयानों से मुक्त है या नहीं। ऑडिट में परीक्षण के आधार पर जांच करना, राशियों का समर्थन करने वाले साक्ष्य और वित्तीय विवरण में प्रकटीकरण शामिल होता है। ऑडिट में, उपयोग किए गए लेखांकन सिद्धांतों और प्रबंधन द्वारा किए गए महत्वपूर्ण अनुमानों का आकलन करने के साथ-साथ वित्तीय विवरणों की समग्र प्रस्तुति का मूल्यांकन भी शामिल है। हमारा मानना है कि हमारा ऑडिट हमारी राय के लिए उचित आधार प्रदान करता है।

4. हमारे ऑडिट के आधार पर हम विवरण (रिपोर्ट) देते हैं कि :

- i) हमने सभी जानकारी और स्पष्टीकरण प्राप्त कर लिए हैं, जो हमारे बोध और विश्वास के अनुसार ऑडिट के उद्देश्य से आवश्यक थे।
- ii) इस रिपोर्ट से संबंधित बैलेंस शीट, आय-व्यय खाता और रसीद-भुगतान खाता वित्त मंत्रालय द्वारा अनुमोदित प्रारूप में तैयार किया गया है।
- iii) हमारी राय में, जहाँ तक जांच से पता चलता है, दक्षिण क्षेत्र संस्कृतिक केंद्र, तंजावुर ने संस्थान के नियमों और विनियमों के अनुसार खातों की उचित किताबें और अन्य प्रासंगिक रिकॉर्ड बनाए रखे हैं, जहाँ तक हमारी जांच से प्रतीत होता है यह सभी किताबें/ रिकॉर्ड नीचे दी गई टिप्पणियों के अधीन हैं।

iv) हम इसकी आगे रिपोर्ट करते हैं :

अ) बैलेंस शीट

1. पूंजी निधि (कॉर्पस/कैपिटल फंड) – ₹ 34.96 करोड.

आय से अधिक व्यय (कमी) के कारण 1.82 करोड. की राशि को सामान्य आरक्षित निधि में जोड़ा गया है, जबकि सामान्य आरक्षित निधि को संचालित करने के लिए कोई मंजूरी नहीं थी। इसके बजाय घाटे को पूंजीगत निधि के अंतर्गत प्रदर्शित किया जाना चाहिए था। इसके परिणामस्वरूप भंडार और अधिशेष को कम बताया गया और कॉर्पस/पूंजी निधि को 1.82 करोड. से अधिक बताया गया।

2. निर्धारित निधि (एअरर्माक फंड) – ₹ 12.46 करोड.

'महत्वपूर्ण लेखांकन नीतियों' के खंड 3 के अनुसार पहले से किए गए व्यय के लिए स्वीकृत या अनुरोधित निर्धारित धनराशि के अनुदान को 'प्राप्य अनुदान' के रूप में माना जाता था। हालांकि, कुछ निधियों (फंड) (ए के ए एम- आर एस एम और आर एस एम – 2022 तेलंगाना) के शुरुआती/समापन शेष को नकारात्मक दिखाया था और 31.03.2023 को शेष राशि, नकारात्मक राशि को समायोजित करने के बाद निकाली गई थी।

(ए के ए एम- आर एस एम, ए के ए एम- अंतर्राष्ट्रीय कला महोत्सव, दिल्ली और के ए एस आइ) में निर्धारित निधियों के लिए अनुदान के असंगत लेखांकन के परिणामस्वरूप बंदोबस्ती निधि (एनडोनमेन्ट फंड) में ₹ 1.74 करोड. की कमी आई और उसी सीमा तक प्राप्य अनुदान में भी कमी आई।

ब) जेनरल

लेखांकन मानक 15 के तहत आवश्यक अवकाश नकदीकरण के लिए बीमांकिक मूल्यांकन पर सेवानिवृत्ति लाभों के लिए कोई प्रावधान नहीं किया गया है।

स) खातों में संशोधन का प्रभाव

संस्थान के खातों को लेखापरिक्षा टिप्पणियों के आधार पर संशोधित किया गया था। परिणामस्वरूप, परिसंपत्तियों/देनदारियों में ₹ 3.01 लाख की वृद्धि हुई और घाटे में ₹ 6.58 लाख की वृद्धि हुई।

द) सहायता अनुदान

31 मार्च 2023 तक, वर्ष 2022-23 के दौरान प्राप्त ₹ 6.23 करोड. की अनुदान सहायता और पिछले वर्ष की अव्ययित शेष ₹ 2.00 करोड. की कुल राशि ₹ 8.23 करोड. में से, केंद्र ने अप्रयुक्त अनुदान के रूप में ₹ 0.93 करोड. की शेष राशि छोड़कर ₹ 7.3 करोड. की राशि का उपयोग किया।

ई) प्रबंधन पत्र

जिन कमियों को ऑडिट रिपोर्ट में शामिल नहीं किया गया है, उन्हें उपचारात्मक/सुधारात्मक कार्रवाई के लिए अलग से जारी एक प्रबंधन पत्र के माध्यम से दक्षिण क्षेत्र संस्कृतिक केंद्र, तंजावुर के ध्यान में लाया गया है।

v) पिछले अनुच्छेदों में हमारी टिप्पणियों के अधीन, हम रिपोर्ट करते हैं कि इस रिपोर्ट में पाए गए बैलेंस शीट, आय-व्यय खाते और रसीद-भुगतान खाते, खातों की किताबों (बुक ऑफ अकाउंट्स) से सहमत है ।

vi) हमारी राय में और हमारी सर्वोत्तम जानकारी और हमें दिए गए स्पष्टीकरण के अनुसार, उक्त वित्तीय विवरण, जब लेखांकन नीतियों और खातों पर नोट्स के साथ पढ़े जाते हैं और ऊपर बताए गए महत्वपूर्ण मामलों और इस ऑडिट रिपोर्ट के अनुलग्नक में उल्लेखित अन्य मामलों के अधीन होते हैं, यह भारत में आम तौर पर स्वीकृत लेखांकन सिद्धांतों के अनुरूप एक सच्चा और निष्पक्ष दृष्टिकोण देते हैं ।

अ. अब तक, यह 31 मार्च 2023 तक दक्षिण क्षेत्र संस्कृतिक केंद्र, तंजावुर के मामलों की बैलेंस शीट से संबंधित है ;
ब. अब तक, यह पिछले साल के उस तारीख के घाटे क आय-व्यय खाते से संबंधित है ।

स्थान : चेन्नै

तारीख: 28.03.2024

भारत के C&AG के लिए और उनकी ओर से

Sd/-

28.03.2024

महानिदेशक लेखापरिक्षा (केंद्रीय) चेन्नै

अनुलगन्क

1. आंतरिक लेखापरिक्षा प्रणाली की पर्याप्तता
2022-23 तक आंतरिक ऑडिट एक चार्टर्ड अकाउंटेंट (लेखापाल) द्वारा किया गया ।
2. आंतरिक नियंत्रण प्रणाली की पर्याप्तता
पर्याप्त
3. अचल संपत्तियों के भौतिक सत्यापन की प्रणाली
वर्ष 2022-23 हेतु अचल संपत्तियों का भौतिक सत्यापन कया गया ।
4. इन्वेंटरी (वस्तुसूची) के भौतिक सत्यापन की प्रणाली
वर्ष 2022-23 हेतु इन्वेंटरी का भौतिक सत्यापन कया गया ।
5. वैधानिक बकाया के भुगतान में नियमितता
संस्थान वैधानिक बकाया राशि के भुगतान में नियमित है ।

Sd/-
28.03.2024
निदेशक (केंद्रीय व्यय)

महानिदेशक लेखापरिक्षा (केंद्रीय) चेन्नै का कार्यालय
लेखापरिक्षा भवन, 361, अण्णा सालै, तेनामपेट, चेन्नै. 600 018

एस गनेशन, आई ए & ए एस
निदेशक (केंद्रीय व्यय)

डी.ओ. क. डी जी ए (सी)/सी ई/II/28-68/23-24/119

तारीख : 28.03.2024

महोदय,

कृपया वर्ष 2022-2023 के लिए दक्षिण क्षेत्र संस्कृतिक केंद्र, तंजावुर के वार्षिक खातों पर 28.03.2024 को जारी की गई ऑडिट रिपोर्ट देखें । उसमें शामिल महत्वपूर्ण टिप्पणियों के अलावा, मैं उपचारात्मक कार्रवाई के लिए लेखांकन प्रथाओं/प्रक्रियाओं में देखे गए निम्नलिखित विचलनों को आपके ध्यान में लाना चाहता हूं ।

1. ₹ 21,313 के देय बकाया व्यय को वर्तमान देनदारी (करेंट लाईबिलिटी) में नकारात्मक प्रविष्टि के रूप में प्रदर्शित किया गया था और ₹ 5,91,607 के बैंक ओवरड्राफ्ट को वर्तमान परिसंपत्ति (करेंट एसेट) में नकारात्मक प्रविष्टि के रूप में प्रदर्शित किया गया था । संबंधित अनुसूचियों में नकारात्मक प्रविष्टियों का प्रदर्शन आम तौर पर स्वीकृत लेखांकन सिद्धांतों के विरुद्ध है । इसके परिणामस्वरूप, चालू परिसंपत्तियों और निधि तथा चालू देनदारियों को ₹ 5,70,294 कम बताया गया ।

श्री के. के. गोपालकृष्णन
निदेशक
दक्षिण क्षेत्र संस्कृतिक केंद्र,
दक्षिणी, मेडिकल कॉलेज रोड
तंजावुर - 613004

भवदीय
Sd/-
28.03.2024

दूरभाष : 044-2431 6400

फैक्स : 044-2433 8934
ई मेल : dgacchennai@cag.gov.in



Ministry of Culture
Government of India



SOUTH ZONE CULTURAL CENTRE
MINISTRY OF CULTURE, GOVT. OF INDIA

Annual Report 2022-23

SOUTH ZONE CULTURAL CENTRE

THANJAVUR

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Annual Activity Report for the year 2022-2023

South Zone Cultural Centre, Thanjavur

The South Zone Cultural Centre at Thanjavur, Tamil Nadu established as Society under the Ministry of Culture, Government of India, came into existence on 31st January 1986 with the objective to integrate people of India through Culture, Art and Heritage. The Centre has jurisdiction over the states of Andhra Pradesh, Telangana, Karnataka, Kerala, Tamil Nadu and Union Territories Andaman and Nicobar Islands, Lakshadweep and Puducherry.

During the Year 2022-23 the South Zone Cultural Centre, Thanjavur has organized 146 Programmes 7671 Male Artistes and 3648 Female artistes Total 11319 artistes from various parts of the country have been paid for their participation in various programmes conducted during the year. These programmes could be conducted successfully with the active participation and support of each Member State. Some of the programmes organised are highlighted below:-

Conducted Programmes during the year 2022-2023

Sl. No	States	No.of Programmes
1	Andaman & Nicobar	1
2	Andhra Pradesh	2
3	Karnataka	18
4	Kerala	9
5	Lakshadweep	0
6	Tamil Nadu	74
7	Telangana	5
8	Puducherry	20
9	Other states	17
	Total	146

Artists from Member States performed during the year 2022-2023

Sl. No	Artistes from State / UTs	Male	Female	3 rd Gender	Total
1	Andaman & Nicobar	0	0	0	0
2	Andhra Pradesh	240	53	0	293
3	Karnataka	655	654	0	1309
4	Kerala	460	243	0	703
5	Lakshadweep	15	0	0	15
6	Tamil Nadu	2816	1157	0	3973
7	Telangana	836	457	0	1293
8	Puducherry	1704	658	0	2362
	Total	6726	3222	0	9948

Artists from Other States performed during the year 2022-2023

Sl. No	Artistes from State / UTs	Male	Female	3 rd Gender	Total
1	Arunachal Pradesh	30	0	0	30
2	Assam	116	44	0	160
3	Bihar	0	1	0	1
4	Gujarat	54	21	0	75
5	Haryana	28	17	0	45
6	Himachal Pradesh	10	5	0	15
7	Jammu and Kashmir	37	23	0	60
8	Madhya Pradesh	26	31	0	57
9	Maharashtra	164	127	0	291

10	Manipur	51	20	0	71
11	Meghalaya	15	0	0	15
12	Mizoram	15	0	0	15
13	Nagaland	12	0	0	12
14	New Delhi	1	2	0	3
15	Odisha	45	30	0	75
16	Punjab	63	12	0	75
17	Rajasthan	88	57	0	145
18	Sikkim	23	7	0	30
19	Tripura	45	0	0	45
20	Uttar Pradesh	30	16	0	46
21	Uttarakhand	17	13	0	30
22	West Bengal	75	0	0	75
	Total	945	426	0	1371

South Zone Cultural Centre – Thanjavur – Annual Report 2022-2023
The abstract of artistes performed in various programmes conducted by SZCC are
below:

Sl. No	States	Male	Female	3 rd Gender	Total
1.	Member States	6726	3222	0	9948
2.	Other States	945	426	0	1371
	Total	7671	3648	0	11319

**STATEWISE EXPENDITURE FOR THE YEAR 2022-23 AND STATEWISE
ALLOCATION OF FUND FOR THE YEAR 2023-24**

S. No:	States / UT	2022-23	2023-24	Actual Expr. up to 31.03.2023
		(Rs. In lakhs)	(Rs. In lakhs)	(Rs. In lakhs)
		Incurred	Proposed	Incurred
1	Andaman	25.00	33.00	6.46
2	Andhra Pradesh	40.00	19.00	8.29
3	Karnataka	60.00	98.00	53.76
4	Kerala	60.00	131.00	111.53
5	Lakshadweep	20.00	82.00	0
6	Pondicherry	50.00	131.00	57.65
7	Tamil Nadu	90.00	131.00	400.23
8	Telangana	40.00	14.00	20.00
9	Special Programmes /Misc Local Requirements	80.00	0	10.16
10	Vanishing Art Forms	112.00	0	0
10	Other GoI Schemes	228.00	0	17.37
11	Shilpagram Kala		0	1.21
	Total (Rs. In Lakhs)	805.00	639	686.66

Important Cultural Activities of South Zone Cultural Centre, Thanjavur for the year 2022-23

Kerala

1. Indian Gramolsavam held from 25.04.2022 to 30.04.2022

The Indian Gramolsavam was held at Kollam, Ernakulam, Pathanapuram, Palakkad and Mavelikara in Kerala from 25.04.2022 to 30.04.2022. Cultural troupes from Rajasthan, Gujarat, Haryana and Assam participated in the programme.

60 artistes took part in the programme.

2. Indian Gramolsavam held from 10.05.2022 to 15.05.2022

The Indian Gramolsavam was held at Thalassery, Wayanad, Malappuram, Pathanamthitta, Kollam and Thiruvananthapuram in Kerala from 10.5.2022 to 15.05.2022. Cultural troupes from Maharashtra, Punjab, Gujarat, Sikkim and Jammu and Kashmir participated in the programme. 75 artistes took part in the Programme.

3. Drama Workshop held from 15.7.2022-19.7.2022

Drama workshop was held at Kozhikode in Kerala from 15.7.2022 to 19.7.2022. 25 Artistes took part in the Programme. Around 500 people witnessed the programme.

4. Indian Vasanthotsav 2022

Indian Vasanthotsav 2022 was held in 14 districts of Kerala from 06.09.2022 to 12.9.2022. Cultural troupes from Karnataka, Rajasthan, Haryana, Maharashtra, Jammu and Kashmir, Punjab, Assam, Uttarakhand and Gujarat participated in the Programme. 152 artists took part in the programme

5. Onam Celebrations in Kerala

Onam Celebrations in Kerala was held from 06.09.2022 to 12.09.2022 at Thiruvananthapuram. The event was organized by Bharat Bhavan, Government of Kerala. South Zone Cultural Centre, Thanjavur had sponsored 6 folk teams.

6. National Theatre Festival was held at Thiruvananthapuram, Kerala

National Theatre Festival was held at Thiruvananthapuram, Kerala from 14.11.2022-20.11.2022. The programme was organized jointly by the South Zone Cultural Centre, Thanjavur and the Department of Culture, Government of Kerala and Soorya Stage and Film Society, Thiruvanthapuram. 4 Drama troupes (Tamil, English, Hindi and Malayalam) staged 6 Plays in 6 days.

7. Indian Dance, Music and Instrumental Music Festival held at Kadanapally on 27.11.2022 and 28.11.2022

Indian Dance, Music and Instrumental Music Festival was held at Kadanapally, Kerala on 27.11.2022 and 28.11.2022. The programme was inaugurated by the Member Of Legislative Assembly, Kadanapally Constituency. Many Dance artistes and many musicians took part in the programme. Totally 68 artistes took part in the programme.

8. Indian Tribal and Folk Festival held from 24.12.2022 to 28.12.2022

Indian Tribal and Folk Festival was held at various districts of Kerala from 24.12.2022 to 28.12.2022. Artistes from Odisha and Gujarat participated in the programme. 27 artistes took part in the programme.

Telangana

1. Hyderabad Liberation Day

Hyderabad Liberation Day celebrations day was celebrated at Parade Ground, Secundrabad , Telangana on 17.9.2022. The Honourable Home Minister, Government of India inaugurated the festival and Honourable Minister for Tourism and Culture, Government of India has participated in this festival. More than 200 Freedom fighters were invited for this Function and honoured by HCM.12 troupes from Telangana consisting of 900 artistes, 100 Dollu kunitha artistes from Karnataka,150 Dholpetak artistes from Maharashtra,8 Povada artistes from Maharashtra,25 Bharatanatyam artistes and 100 Violin artistes participated in the event. It was inaugurated by the Honourable President of India.

2. **Cultural Programme at Ramappa Temple, Mulugu District held on 28.12.2022.**

A Cultural programme was organized during The Honourable President of India's Visit to Ramappa Temple, Mulugu District on 28.12.2022. Kuchipudi performance by Parampara Foundation, Hyderabad was displayed on the occasion . Thirteen artistes performed Kuchipudi Dance.

3. Bharat Matha Maha Harathi held at Telangana

Bharat Matha Maha Harathi was held at Telangana on 22.1.2023. 23 Artistes participated in the event. Samudra Nadanam, Kathak and Dhruva Contemporary dance was performed during the event. It was inaugurated by the Honourable Vice President of India.

4. **Bharat Matha Maha Harathi held on 22.1.2023**

Bharat Matha Maha Harathi programme was organized at Necklace Road, People Plaza ,Hyderabad ,Telangana on 22.1.2023.Artistes from Kerala,Madhyapradesh and Karnataka performed in the Programme.About 3000 people viewed the programme and enjoyed it.

5. Ugadi Milon Celebrations

Ugadi Milon Celebrations was held in the House of Former Vice President of India on 20.03.2023. The Honourable Prime Minister of India inaugurated the event. 22 artistes participated in the event. Kuchipidi, Tappetagulluand Vocal performances were presented.

Andhra Pradesh

1. 125th Birth Anniversary of Sri Alluri Seetha Ramaraju

A.P. State Creativity & Culture Commission, Government of Andhra Pradesh celebrated 125th Birth Anniversary of Sri Alluri Seetha Ramaraju on 4th July 2022 at Bhimavaram, Andhra Pradesh. Hon'ble Union Minister for Tourism and Culture, Former Union Minister and Actor Shri. Chiranjeevi took part in this festival. As part of the Celebration, Hon'ble Prime Minister of India have unveiled 30 feet bronze statue of Sri Alluri Seetha Ramaraju and addressed a public meeting where more than 1 lack followers of Sri Alluri Seetha Ramraju and Public. 05 folk troupes from telenagana viz. Tappettagollu, Dappulu, Garagalu, Kalika Veshalu and Butta Bommulu consisting of 75 artistes participated in the event.

2. 5th International Telugu Poets Meet

On the request from A.P. State Creativity & Culture Commission, Government of Andhra Pradesh, South Zone Culture Centre arrange Kuchipudi Dance Ballet performance of Amukthamalyada by Shri. K.V. Satyanarayana and group from Eluru during 5th International Telugu Poets Meet held at PV Siddharth Degree College, Vijayawada on 24th December 2022. Former Vice President Honourable Sri. M. Venkaiyya Naidu, Garu, Former Chief Justice Shri. N. V. Ramana, Justice Sri. S V Sessa Sai and many writers and art lovers from all over world attended the function.

Karnataka

1. JanapadaSambrama 2022

South Zone Cultural Centre, Thanjavur in association with the Samaratha Seva Foundation KTJ Nagara, Davangere organised JanapadaSambrama 2022 at Belludi Village, Harihara Taluk, Davanagere from 22.4.2022 to 24.4.2022. South Zone Cultural Centre, Thanjavur has presented 12 folk troupes viz. Karagam& Kavadi from Tamil Nadu, Charkula and Mayurholi from Uttar Pradesh, Sambalpuri from Odisha, Bihu from Assam, Singarimelam from Kerala, Raibenshe from West Bengal, Kalbelia from Rajasthan, and 6 troupes from Karnataka viz. Nandikolu, Folk Songs, Patakunitha, Veeragasee, Dollukunitha and Lambani. All the troupes exhibited their talents in a grand manner. Thousands of people witnessed and enjoyed the programme.

2. Sri Guru SiddarameshwaraRathotsava at Davanagere

South Zone Cultural Centre, Thanjavur in collaboration with Davganagere District Bovi Samaj BharatiyaSamkritika Academy (S) jointly organised Sri Guru SiddarameshwaraRathotsava at Davanagere from 1.8.2022 to 3.8.2022. Folk Artforms Lambada, Koya & Bathukamma from Telegana, Thappattam, Oyilattam and Kolattam from Tamil Nadu and Pooja Kunitha from Karnataka and Chari, Ghoomer and Kalbelia from Rajasthan presented during the festival. Thousands of people witnessed and enjoyed the festival.

3. Mysuru Dasara Festival at Mysuru

The District Administration, Mysore organised the world famous Mysuru Dasara Festival at Mysuru from 26.9.2022 to 04.10.2022. Honourable Chief Minister of Karnataka and other delegates participated in the last day mega Dasara procession function. South Zone Cultural Centre deputed 12 troupes consists of 180 artistes from all over India. Bhadai- Madhya Pradesh, Sambalpuri-Odissa, Bihu-Assam, Garagalu&Veeranatyam- Andhra Pradesh, Karagam, Kavadi-Tamil Nadu, Sirmori Natti-Himachal Pradesh, Chakri, Ghoomer, Kalbelia-Rajasthan, Dolgri, Pahadia Folk Dance- Jammu & Kashmir, PuraliaChhau-West Bengal, Thappaatam, OyillattamKollattam- Tamil Nadu, Mathru, Lambadi, Dhimsa- Telangana and Bangra, Jindua- Punjab showcased their performance in a grand manner. More than lakh of public witnessed the festival.

4. State Level Folk Festival at Karnataka

The District Administration, Mandya District, Karnataka in association with South Zone Cultural Centre organised State Level Folk Festival at Karnataka from 9.12.2022 to 10.12.2022. South Zone Cultural Centre, Thanjavur has sponsored five folk troupes viz. JogathiNruthya, LambaniNruthya, Pooja Kunitha, Datti Kunitha, Hagaluvesha from Karnataka.

5. **Bidar Utsav at Karnataka**
South Zone Cultural Centre, Thanjavur in association with the District Administration, Department of Kannada and Culture, Government of Karnataka organised Bidar Utsav from 07.1.2023 to 9.1.2023. South Zone Cultural Centre presented Phag, Ghoomer&Panihari dance from Haryana, Bhadhai&Nordha from Madhya Pradesh, Rouf Dance from Jammu & Kashmir, Bangra from Punjab and Lavani from Maharashtra. Thousands of people witnessed and enjoyed the programme in all three days.
6. **26th National Youth Festival held at Dharwad**
The Ministry of Youth Affairs & Sports, Department of Youth Affairs, Government of India, New Delhi organised 26th National Youth Festival held at Dharwad, Karnataka from 12.1.2023 to 16.1.2023. South Zone Cultural Centre, Thanjavur has given Folk Songs and Bommalattam from Tamil Nadu, Burra Katha from Andhra Pradesh, Skit from Karnataka and Bharathanatyam from Karnataka. The performances of the folk/classical artistes were appreciated by one and all.
7. **Chikkamagaluru Cultural Fest**
The District Administration, Chikkamagaluru organised Chikkamagaluru Cultural Fest at Chikkamagaluru, Karnataka from 18.1.2023 to 22.1.2023. South Zone Cultural Centre has sponsored Karagam, Kavadi and Dummy Horse from Tamil Nadu, Mohiniyattam and Kathakali from Kerala, Kuchipudi from Karnataka, Kalaripayattu from Kerala, Dhimsa from Andhra Pradesh, Gussadi from Telengana and Pambai, Udukkai, Kaaliyattam and Silambattam from Puducherry . Hon'ble Chief Minister inaugurated the festival. Lakhs of people witnessed and enjoyed the programme every day.
8. **3 days Natakotysava at Sree Raghavendra Sabhangana, Kamakshipalya, Bangalore** South Zone Cultural Centre, Thanjavur in association with Natya Saraswathi Shanthala Kannada Kala Sanghha ®, Bangalore organised 3 days Natakotysava at Sree Raghavendra Sabhangana, Kamakshipalya, Bangalore from 10.2.2023 to 12.2.2023. Each day one drama for 3 days total 3 dramas were presented. Bhagat Singh – Historical Play, Chandrahasa – Mythological Play and Dubaari Kaidi – Comedy Play were staged during the festival. Hundreds of people witnessed and enjoyed the festival.
9. **3 days National Conference on Social Justice**
3 days National Conference on Social Justice held during 131st Birth Anniversary of Dr. B.R. Ambedkar held at Dr. Ambedkar Studies, Karnataka University, Dharwad from 25.02.2023 to 27.02.2023. Hindusthani Music Sitar, Hindusthani Vocal, Carnatic Vocal, Ambedkar Theme Dance artistes performed and more than 500 participants participated in this festival.

Puducherry

1. Visit of Hon'ble Union Minister of Home Affairs, Government of India at Puducherry

The Ministry of Culture, Government of India in association with South Zone Cultural Centre, Thanjavur were Presented Cultural Show during the Visit of Hon'ble Union Minister of Home Affairs, Government of India at Puducherry on 24.04.2022

2. Fete-de-Puducherry 2022

The Department of Art and Culture, Government of Puducherry in association with South Zone Cultural Centre, Thanjavur organised Fete-de-Puducherry 2022 at in 5 Venues viz. Gandhi Thidal, Thatanchavady, Poornanguooam, Nettapakkam and Thirukannur, Puducherry from 14.8.2022 to 16.8.2022 and in two Venues Beach Thidal, SriManonmaniamMariamman Temple Thidal, Nedungaadu on 15.8.2022 and 16.8.2022. Cultural groups from various parts of India in addition to the local troupes participated in the festival.

Folk Troupes viz. Puralia Chauu, West Bengal, Mix Raas, Gujarath, Lambadi / Mathuri, Telangana, Hozagiri Mamita, Lebagu Bomani, Tripura, Dollukunitha, Karnataka, Phaag, Ghoomer, Haryana, BhadaiNirtuhya, Madhya Pradesh, Karagam, Kavadi, Tamil Nadu, Garagulu, Andhra Pradesh, Singari Melam, Kerala, Chappelly and Dadiachafla, Utrakhand, Lavani,Maharashtra, Poojas Kunitha, Karnataka, Kalbelia / Chakri Rajasthan participated and performed during the festival.

47 Local troupes including Classical, Folk and Theatre groups performed in Puducherry Programme. 15 local troupes including Classical, Folk and Theatre groups performed in Karaikal Programme.

Thousands of people witnessed and enjoyed the programmes in all venues both Puducherry and Karaikal.

Tamil Nadu

1. Azadi Ka Amrit Mahotsav Celebrations held at Raj Bhavan,Chennai

Azadi ka Amrit Mahotsav celebrations was held at Raj Bhavan,Chennai on 01.8.2022,02.8.2022,03.8.2022,05.08.2022,06.8.2022,07.8.2022,08.8.2022,09.8.2022, 11.8.2022,12.8.2022,13.8.2022,14.8.2022,15.8.2022.Classical,Folk and instrumental performances were performed by artistes. 141 artistes took part in the programme.

2. Navarathri Celebration 2022 was held at Raj Bhavan, Chennai

Navarathri Celebration 2022 was held at Raj Bhavan, Chennai from 26.9.2022 to 5.10.2022.10 music troupes participated in the event.

3. Christmas eve Celebration held at Raj Bhavan,Chennai on 21.12.2022

Christmas eve celebration was held at Raj Bhavan, Chennai on 21.12.2022. Chorus singing of Mizoram songs by Mizoram Association, Chennai was organized as part of the Programme.

4. Cultural Programme held at Raj Bhavan, Chennai on 22.12.2022.

A Cultural Programme was held at Raj Bhavan, Chennai on 22.12.2022. Jugalbandi concert was organized as part of the programme. About 300 people viewed and enjoyed the programme.

5. Cultural Evening at Raj Bhavan,Ooty on 09.03.2023

A Cultural evening was organized at Raj Bhavan,Ooty,Tamilnadu on 09.03.2023. Carnatic Vocal performance from Tamilnadu and Drishya Thalam were displayed during the Cultural Evening. The programme had a huge audience.The audience viewed and enjoyed the programme.

OTHER ZONES

New Delhi

1. Centra Vista at New Delhi

As per the direction of the Ministry of Culture, Government of India, three days festival was organised during the inauguration of Centra Vista at New Delhi held from 08.09.2022 to 10.9.2022. Honourable Prime Minister inaugurated the festival on 8.9.2022. South Zone Cultural Centre presented Silambattam from Tamil Nadu, Thapettagullu from Andhra Pradesh, Dollukunitha from Karnataka, Karagam & Kavadi from Tamil Nadu, Dappu Dance and Gussadi dance from Telengana. More than thousands of people witnessed the programme.

2. Rashtriya Ekta Divas

The Ministry of Culture, Government of India organised Rashtriya Ekta Divas held at Kevadia, Gujarat from 31.10.2022. SZCC presented Folk and Classical performances in this festival.

3. 22nd Rajyotsav & National Tribal Dance Festival 2022 at Raipur

The Directorate of Culture & Archaeology, Chhattisgarh organised 22nd Rajyotsav & National Tribal Dance Festival 2022 at Raipur, Chhattisgarh from 1.11.2022 to 3.11.2022. South Zone Cultural Centre, Thanjavur presented four tribal troupes viz. Paniya Nirtham from Kerala, Mangalam Kali from Kerala, Thoda Tribal Dance from Tamil Nadu and Lava dance from Lakshadweep. Hon'ble Chief Minister of Chhattisgarh inaugurated the festival. Thousands of people witnessed and enjoyed the programme

4. Kasi Tamil Sangamam

The “**Kasi Tamil Sangamam**”, an AKAM NIC event organised from 17th November 2022 to 16th December 2022 at Amphitheatre, Sports Ground, BHU Kashi Campus, Varanasi by the Ministry of Education, Government of India. The Ministry of Culture, Government of India has taken part in Sangamam through cultural Programmes (both Folk & Classical) presented by the Zonal Cultural Centres viz. North Central Zone Cultural Centre and South Zone Cultural Centre & seminars & exhibitions by ASI & IGNC. Hon'ble Prime Minister inaugurated the cultural festival on 19.11.2022. on the day of inaugural, Special performances Musical/vocal performance rendered by Music Maestro Ilaiyaraja and group consist of 12 members. In addition to that, the following cultural teams from Tamil Nadu came and showcased the performances.

South Zone Cultural Centre has presented 49 groups consist of 665 artistes performed in making the fusion of two cultures- **Kasi Tamil Sangamam** a success in this one month of the festive campaign under '**Ek Bharat Shreshtha Bharat**'. Lakhs of tourists, devotees and public witnessed and enjoyed the programme every day.

5. Pongal Celebrations at Tamil Nadu House

The Tamil Nadu House, New Delhi in association with South Zone Cultural Centre, Thanjavur organised Pongal Celebrations at Tamil Nadu House, New Delhi

from 14.1.2023 to 17.1.2023. Bharathanatyam, Classical Dance and Thappattam Folk Dance presented by the South Zone Cultural Centre, Thanjavur.

6.Pongal Festival at Sri KamkshiKalaiaragam

The Chandigarh Tamil Sangam (Tamil Manram) in association with South Zone Cultural Centre, Thanjavur organised 'Pongal Festival' at Sri KamkshiKalaiaragam, Chandigarh from 20.1.2023 to 22.1.2023.Hon'ble Governor of Punjab & Administrator to U.T. of Chandigarh Shri. Banwarilal Purohit has inaugurated the festival. South Zone Cultural Centre, Thanjavur has sponsored Karagam, Kavadi from Tamil Naduand Kolkali from Kerala. Hundreds of people witnessed and enjoyed the programme.

STATEWISE EXPENDITURE FOR THE FINANCIAL YEAR 2022-23

S.No:	States/ UT	No.ofProgrammes Approved / Organised During the year 2022-23	Expenditure	Page No.
1	Andaman and Nicobar Islands	1	6.4	-
2	Andhra Pradesh	2	4.8	16-17
3	Karnataka	18	94.5	18-24
4	Kerala	9	60.15	25-27
5	Lakshadweep	0	0	-
6	Pondicherry	20	37.48	59-76
7	Tamilnadu	74	169.7	28-55
8	Telangana	5	49	56-58
9	Other States	17	172.4	77-83
	Total	146	594.4	



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SOUTH ZONE CULTURAL CENTRE
INTERNAL AUDIT REPORT - FY-2022-23

Scope of Audit

The scope of internal audit entails the thorough examination, on a selective basis, of evidence that substantiates the accuracy and completeness of financial statement amounts and disclosures. Additionally, it involves evaluating the robustness, design, and operational efficiency of internal controls at a process level, while identifying any deficiencies in control, business risks, and system vulnerabilities within the entity's adopted procedures. Furthermore, it encompasses the assessment of the appropriateness and reasonableness of accounting principles and estimates employed in the preparation of the financial statements.

Further, our scope shall include, expressing opinion on whether the financial statement prepared in accordance with Tamil Nadu Societies Registration Act, 1975, in all material aspects, and to express opinion on operating efficiency of the internal controls.

Responsibility of the Management and those Charges with Governance for the Financial Statement

Management is responsible for the preparation of the financial statements in accordance with Tamil Nadu Societies Registration Act, 1975, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless



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management either intends to liquidate the entity or to cease the operations, or has no realistic alternative but to do so.

The management and those charged with governance are responsible for overseeing the entity's financial reporting process.

Auditor's Responsibility for the Audit of the Financial Statements

Our objectives are, to obtain reasonable assurance about whether the financial statements are as a whole free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion on the same. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with The Standards on Internal Auditor Standards on Auditing will always detect a material misstatement when it exists. Misstatement can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of the users taken on the basis of these financial statements.

Auditor's Opinion on Preparation and Presentation of Financial statements

We have audited the accompanying financial statement of M/s. South Zone Cultural Centre, which comprise the Balance Sheet as at 31st March 2023 and the Income and Expenditure Statement and the Receipts and Payments Statement for the year ended on 31st March 2023, and Notes to the financial Statements, including a summary of significant accounting policies.

In our opinion, the accompanying **financial statements of the entity are prepared, in all material respects**, in accordance with Tamil Nadu Societies Registration Act,1975, subject to the following,

- a) According to accounting principles, the expenditure associated with Drawings Camp/Workshop should be recognized as a capitalized cost of the



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painting. However, due to misclassification, these expenses are currently recorded as revenue expenses. Consequently, this misclassification introduces uncertainty regarding the value of the paintings acquired from the Camp/workshop.

- b) The interest earned from investments made using earmarked funds has been incorrectly segregated and presented as a separate current liability, rather than being added to the corresponding earmarked fund. As a consequence, this misclassification leads to an understatement of the balance in the earmarked fund and an overstatement of the current liability by an amount of Rs. 65,71,678.

Auditor's Opinion on operating efficiency of the internal controls.

We have performed an audit encompassing Payment Vouchers, Receipt Vouchers, Bank Reconciliation Statements, and conducted a Physical Verification of Fixed Assets, Investments, and Inventories. The objective was to evaluate the effectiveness of the entity's internal control framework. Based on our comprehensive examination of records, registers, vouchers, and the explanations provided by responsible individuals within the management team during the audit process,

We would like to present our professional opinion regarding the internal controls of the entity. It is our assessment that there is a need for strengthening the existing internal controls and In order to ensure compliance with all statutory requirements, we highly recommend conducting a comprehensive training program for the staff on the latest legal amendments. This will serve to enhance their understanding and implementation of the necessary protocols for statutory compliance.

Basis of Opinion

Our opinion is derived from the following observations.



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- a) There is no register maintain for recording EMD/Caution Deposits that have been accepted. Consequently, there is a lack of clarity regarding the extent of Rs. 5,23,050 in advances received from individuals. This absence of proper records increases the risk of misallocating deposits to unrelated parties or utilizing them inappropriately.
- b) Advances amounting to Rs. 42,42,329 provided to various individuals/entities have neither been utilized nor recovered. Moreover, a significant portion of these advances has been pending for more than 10 years, and no satisfactory explanation has been provided by the responsible individuals involved.

Place : Thanjavur

Date : 26-06-2023.



For VRUKSHA & Co.,
Chartered Accountants,
Firm Reg.No: 007238S

21.06.2023
CA.V. MAHADEVAN, B.Com., A.C.A.,
Mem. No. 250273

Head Office : C-36, 7th Cross Street, Thillainagar, TRICHY -18. Cell : 94431 55544

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SOUTH ZONE CULTURAL CENTRE, THANJAVUR

[Ministry of Culture, Government of India]

Dakshini, Medical College Road, Thanjavur – 613 004

Phone: 04362-240072, E.Mail. southzoneculturalcentre@gmail.com



SZCC/ 11/6/1/2022-23 Accounts

Dated: 06.09.2023

To

Shri S.Ganesan, IAAS,
Director (Central Expenditure),
Office of the Principal Director of Audit (Central),
Lekha Pariksha Bhawan,
361 Anna Salai, Teynampet, Chennai 600 018.
Phone 044-24316441.

Sir,

Sub : Financial Audit on the Accounts of the South Zone Cultural Centre, Thanjavur
for the year 2022-23 – carried out with effect from 11.7.2023 to 20.7.2023
– regarding.

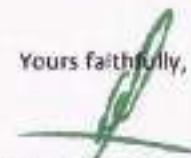
Ref : 1. letter No.PDA/(C)/CE/AB -4/2023-24 dated 28.06.2023 received from Director
(Central Expenditure) Chennai
2. D.O. letter No.PDA/(C)/CE/II/28-68/2023-24 dated 24-8-2023 received from
Office of the Principal Director of Audit (Central), Chennai.

Please refer to the letters mentioned above in the reference, on the above subject.

It is submitted that the reply against the Draft Separate Audit Report on the accounts of the
South Zone Cultural Centre for the year 2022-23 after rectification of the points raised by the audit
and the revised Financial Statement for the year 2022-23 is enclosed herewith.

With regards,

Yours faithfully,


[K.K.GOPALAKRISHNAN]
DIRECTOR

End: as above

SOUTH ZONE CULTURAL CENTRE, THANJAVUR

QUERY FROM C&AG (Para4)

1) Understatement of liability and Understatement of Expenditure – Rs.10.16 Lakhs.

Provision made.

2) Understatement of Current liability and overstatement of Income – Rs.5,65,229

Adjusted.

3) Understatement of Prior period Income Rs.2,90,000.

We respectfully hold a divergent perspective on this matter. The dispatch of five paintings and one sculpture to Aurodhan Art Gallery on May 7, 2006, was primarily for exhibition purposes, with no intention of sale at that time. It was only upon our attempt to retrieve these artworks that we became aware of their absence, which prompted us to seek compensation for their loss. Although the paintings were dispatched during the 2006-07 financial year, it was only in the current year that we received a substantive response from Aurodhan Art Gallery, culminating in the receipt of compensation. In strict adherence to Accounting Standard 9 (AS 9) for revenue recognition, we have appropriately recognized this income. Further as per the Uniform format of Account prescribed by the Ministry of finance, Revenue shall not be recognized unless (a) the related performance has been achieved, (b) no significant uncertainty exists regarding the amount of the consideration and (c) it is not unreasonable to expect the realization and ultimate collection.

It's imperative to acknowledge that the artifacts were dispatched to Aurodhan Art Gallery on May 7, 2006, whereas the valuation of these artifacts by the Expert Committee at SZCC was conducted on March 31, 2016. But the valuation of these artifacts was not incorporated into our inventory at that time. Therefore, the sale value of these artifacts was not deducted from our inventory. However, it is crucial to emphasize that the exclusion of their value from the inventory does not warrant the exclusion of the income generated from the sale of paintings. Since the cost of these paintings was not capitalized, the entire proceeds from their sale are correctly treated as income.

4. Prepaid Expenses not accounted as per the accrual concept of Accounting – Understatement of Current Asset and overstatement of Revenue Expenditure Rs.2,02,797/-

Adjusted.

5. Inconsistent Adoption of the Stated accounting policy resulted in incorrect exhibition of Schedule 3- Earmarked fund and Schedule 7-Current Assets-Grants receivable and Understatement of Endowment funds by Rs.21,13,30,351/- and understatement of Grants received by Rs.9,73,04,751/-

Adjusted.

6. Understatement of liability towards retirement benefits.

As elucidated in Schedule 15: Notes on Accounts, point 3 of our financial documentation, we have previously articulated the reasons for not establishing a provision for Gratuity in our accounting records.

Furthermore, it is imperative to highlight that we have not established a provision for the liability associated with Leave encashment for our employees, and this aspect has been explicitly addressed in the aforementioned notes.

The extract of the relevant para is as follows.

SCHEDULE 15: NOTES ON ACCOUNTS

3) Current Liabilities and Provisions

b) Entity Paid Rs.11,54,668/- towards "LIC's NEW GROUP GRATUITY CASH ACCUMULATION PLAN" (Define Contribution Plan) and the same is recognized as expenses. As per "IND AS 19 - Employee Benefits", there is no obligation on the part of the entity beyond this contribution. Hence no Provision has been created Towards "Gratuity".

c) No Provision has been made in respect of liability towards leave encashment payable to employees and the same is accounted as and when the expenditure is incurred on retirement, or etc., of employees.

Further, we would like to affirm our commitment to addressing this matter appropriately. We intend to present this issue for deliberation before the Finance and Executive Committee of SZCC. Following their approval, we will proceed to establish the necessary provisions in compliance with retirement benefit requirements when submitting our books of accounts for the FY-2022-23.

7. Understatement of Fixed Assets – Tools & Equipment Rs.90,984/-, Understatement of Depreciation (15% of 107040 Tools & Equipment) Rs.16,056/-

Adjusted.

8. Transfer of deficit of income over expenditure to General Reserve instead of Corpus/Capital Fund 1.76 crore.

In accordance with the Uniform format of Accounts prescribed by the Ministry of Finance, it is stipulated that "Addition to the Corpus Fund shall be net of transfer, if any, to any Reserve or Earmarked Fund," and "General Reserve shall mean any reserve."

Furthermore, it is emphasized that the transfer of surplus/deficit of Income and Expenditure should be sequenced to first allocate to a Special Reserve, followed by a transfer to the General Reserve, and subsequently, if applicable, to the Capital Fund/Corpus Fund.

It is pertinent to note that since the inception of SZCC, the practice has been to transfer any surplus or deficit of income and expenditure directly to the General Reserve. This approach has been consistently adhered to.

Based on the above explanation, we firmly assert that there has been no contravention of the Uniform Format of Accounts as prescribed by the Ministry of Finance.



Accounts Officer
SOUTH ZONE CULTURAL CENTRE,
THANJAVUR

Yours faithfully,



(K.K. GOPALAKRISHNAN)
DIRECTOR
SOUTH ZONE CULTURAL CENTRE,
THANJAVUR

SOUTH ZONE CULTURAL CENTRE, THANJAVUR
BALANCE SHEET AS AT 31st MARCH 2023

(Amount-Rs.)

CORPUS CAPITAL FUND AND LIABILITIES	Sch.No.	31.03.2023	31.03.2022
CORPUS / CAPITAL FUND	1	34,95,76,743	33,26,76,743
RESERVES AND SURPLUS	2	9,24,88,000	12,82,44,393
EARMARKED / ENDOWMENT FUNDS	3	12,46,33,015	NA
SECURED LOANS AND BORROWINGS	4	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-
DEFERRED CREDIT LIABILITIES	6	-	-
CURRENT LIABILITIES AND PROVISIONS	7	4,39,77,884	26,19,68,209
TOTAL		61,06,75,642	72,28,89,345
ASSETS			
FIXED ASSETS	8	3,36,57,342	3,53,91,113
INVESTMENTS - FROM EARMARKED FUNDS	9	-	-
INVESTMENTS - OTHERS	10	35,25,00,000	35,50,00,000
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	22,45,18,300	33,24,98,232
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)			
TOTAL		61,06,75,642	72,28,89,345
SIGNIFICANT ACCOUNTING POLICIES	24		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25		



Accounts Officer

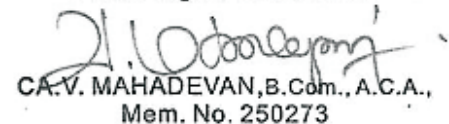
South Zone Cultural Centre,
Thanjavur.



Director

South Zone Cultural Centre,
Thanjavur.

For VRUKSHA & Co.,
Chartered Accountants,
Firm Reg.No: 007238S



CA.V. MAHADEVAN, B.Com., A.C.A.,
Mem. No. 250273

6

SOUTH ZONE CULTURAL CENTRE, THANJAVUR
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2023

(Amount-Rs.)			
INCOME	Sch.No.	31.03.2023	31.03.2022
INCOME FROM SALES/SERVICES	12	-	-
GRANTS / SUBSIDIES RECEIVED	13	6,22,86,000	24,81,89,700
FEES/ SUBSCRIPTION	14	-	-
INCOME FORM INVESTMENTS	15	-	-
INCOME FROM ROYALTY, PUBLICATIONS ETC.	16	-	-
INTEREST INCOME	17	1,98,82,546	1,81,43,645
OTHER INCOME	18	5,95,015	67,34,415
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS AND WORK IN PROGRESS	19	-	-
TOTAL (A)		8,27,63,561	27,30,67,760
EXPENDITURE			
ESTABLISHMENT EXPENSES	20	1,48,09,485	2,21,85,863
ADMINISTRATIVE & OTHER EXPENSES	21	53,90,020	81,69,404
EXPENDITURE AGAINST GRANTS/SUBSIDIES , ETC.	22	7,89,88,740	26,20,29,011
INTEREST	24	-	-
DEPRECIATION	8	18,10,010	20,14,322
TOTAL (B)		10,09,98,254	29,43,98,600
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE (A-B)		(1,82,34,693)	(2,13,30,840)
TRANSFER TO SPECIAL RESERVE		-	-
TRANSFER TO / FROM GENERAL RESERVE		(1,82,34,693)	(2,13,30,840)
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		-	-
SIGNIFICANT ACCOUNTING POLICIES	24	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-


Accounts Officer

South Zone Cultural Centre,
 Thanjavur.

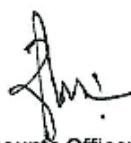

Director
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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31ST MARCH 2023

RECEIPTS	Amount in Rs.	PAYMENTS	Amount in Rs.
<u>Opening Balance:</u>		<u>Expenses</u>	
Cash in Hand	-	Establishment Expenses	1,47,98,211
Cash at Bank	7,24,35,572	Administrative Expenses	45,17,838
<u>Grants Received</u>		<u>Expenditure on Govt. Grant</u>	
Grant - PLAN	6,22,86,000	Expenditure from Plan funds	11,03,89,320
Grant - Earnmarked Fund	14,78,91,828	Prior Year Expenses	3,47,06,856
<u>Income on Investment from</u>		<u>Expenditure on Fixed Assets</u>	
Corpus Fund - Fixed Deposit	1,85,67,660	Additions to Fixed Assets	1,19,740
Savings Fund - Fixed Deposit	35,19,778		
<u>Interest Received from</u>		<u>Increase in Current Assets</u>	
Special Funds / SB Account	7,92,019	Programme Advance	3,23,62,637
HBA (From Employees)	3,14,480	Advances to Employees	30,49,902
		Other Current Assets	9,41,196
<u>Other receipts</u>		<u>Payment of Current Liability</u>	
Sale of Paintings	2,90,000	Programme Expenses paid	11,48,14,215
Entrance Fees Received	1,98,075	Gratuity paid	15,86,894
Application Fees	6,900	EPF Paid	25,96,503
Miscellaneous Receipt	21,090	Sundry Creditors	38,53,639
Recovery from Employees	1,04,700	Provisions for expenses	23,99,590
		Duties and Taxes	86,29,266
<u>Fixed Assets</u>		Other Current liabilities	33,07,524
Sale of Fixed Assets	43,500	Outstanding Payables paid	22,84,302
<u>Investments</u>		<u>Closing Balance</u>	
Corpus Fund FD Closure	25,00,000	Cash in Hand	-
		Cash at Bank	1,13,83,290
<u>Current Liabilities</u>			
EPF Contribution from employees	12,64,191		
Caution deposit received	29,89,250		
TDS Deducted	1,01,18,988		
Increase in other current Liabilities	59,61,888		
<u>Current Assets</u>			
Adjustment of Advance to			
Programme expenses	2,12,33,382		
Advance recovery from employees	31,00,622		
Realisation of Sundry debtors	1,01,000		
TOTAL	35,17,40,923	TOTAL	35,17,40,923



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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

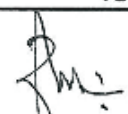
SCHEDULE 1 - CORPUS/CAPITAL FUND*


	(Amount in Rs.)	
PARTICULARS	2022-23	2021-22
Corpus / Capital Fund		
Balance as at the beginning of the year		
From Member States (Rs.9,50,00,000.00)		
From Government of India (Rs.20,00,00,000.)	33,26,76,743	33,26,76,743
Add: Fund transfer from earmarked / Endowment Funds	-	-
Add: Fund transfer from Building Fund	-	-
Add: Contributions towards Corpus from Central/State Government	-	-
Add: State Government Contribution transfer from Capital Reserve	1,69,00,000	-
Add/ (Deduct) : Balance of net income/(expenditure) transferred from Income & Exp A/c	-	-
Balance as at the year end	34,95,76,743	33,26,76,743

(* Refer Note No. 1 of "Schedule 15: Notes on Accounts")

SCHEDULE 2 - RESERVES AND SURPLUS

	(Amount in Rs.)	
PARTICULARS	2022-23	2021-22
1) Capital Reserve:		
As per last Account	1,69,00,000	1,69,00,000
Addition during the year	-	-
Less: Transfer to Corpus Fund	1,69,00,000	-
Balance	-	1,69,00,000
2) Revaluation Reserve:		
As per last Account	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
Balance	-	-
3) Special Reserve		
As per last Account	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
Balance	-	-
4) General Reserve		
As per last Account	11,13,44,393	11,97,82,098
Addition during the year	(1,82,34,693)	(84,47,705)
Less : Interest earned on Earmarked fund Transfer to Respective Earmarked Funds Account	(56,471)	-
Less : Provision for Interest Income payable to Govt (Plan Grant)	(5,65,229)	-
Balance	9,24,88,000	11,13,44,393
TOTAL (A+B+C+D)	9,24,88,000	12,82,44,393


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS

(Amount in Rs.)	
PARTICULARS	2022-23
1) AKAM - RSM	
Balance as per Last Balance Sheet	(5,79,42,300)
Add : Grant Received (For Prior year expendiure)	4,60,20,000
Add : Income from Investments made on account of funds	-
	(1,19,22,300)
Less : Utilization towards objectives of the Fund	24,95,981
Balance of the Fund	(1,44,18,281)

(Amount in Rs.)	
PARTICULARS	2022-23
2) RSM BANGALORE	
Balance as per Last Balance Sheet	7,03,813
Add : Grant Received	-
Add : Income from Investments made on account of funds	8,907
	7,12,720
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	7,12,720

(Amount in Rs.)	
PARTICULARS	2022-23
3) AKAM- Hyderabad Liberation Day	
Balance as per Last Balance Sheet	-
Add : Grant Received	5,09,50,000
Add : Grant Yet to be Received (For Prior year expendiure)	1,30,50,000
Add : Income from Investments made on account of funds	-
	6,40,00,000
Less : Utilization towards objectives of the Fund	2,31,89,066
Balance of the Fund	4,08,10,934

(Amount in Rs.)	
PARTICULARS	2022-23
4) AKAM-International Art Festival, Delhi.	
Balance as per Last Balance Sheet	-
Add : Grant Received	6,48,648
Add : Income from Investments made on account of funds	-
	6,48,648
Less : Utilization towards objectives of the Fund	24,06,469
Balance of the Fund	(17,57,821)


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS

(Amount in Rs.)

PARTICULARS	2022-23
5) AKAM- Central Vista	
Balance as per Last Balance Sheet	-
Add : Grant Received	6,45,000
Add : Income from Investments made on account of funds	-
	6,45,000
Less : Utilization towards objectives of the Fund	6,06,194
Balance of the Fund	38,806

(Amount in Rs.)

PARTICULARS	2022-23
6) KASI	
Balance as per Last Balance Sheet	-
Add : Grant Received	1,08,54,393
Add : Income from Investments made on account of funds	-
	1,08,54,393
Less : Utilization towards objectives of the Fund	1,20,34,671
Balance of the Fund	(11,80,278)


(Amount in Rs.)

PARTICULARS	2022-23
7) SAP	
Balance as per Last Balance Sheet	41,796
Add : Grant Received	52,670
Add : Income from Investments made on account of funds	-
	94,466
Less : Utilization towards objectives of the Fund	94,466
Balance of the Fund	-

(Amount in Rs.)

PARTICULARS	2022-23
8) Ramappa Temple Fund	
Balance as per Last Balance Sheet	-
Add : Grant Received (ASI)	15,00,000
Add : Income from Investments made on account of funds	-
	15,00,000
Less : Utilization towards objectives of the Fund	15,05,650
Balance of the Fund	(5,650)


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11

SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS


(Amount in Rs.)	
PARTICULARS	2022-23
9) <u>NER</u>	
Balance as per Last Balance Sheet	55,34,110
Add : Grant Received	-
Add : Income from Investments made on account of funds	16,952
	55,51,062
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	55,51,062

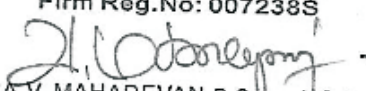
(Amount in Rs.)	
PARTICULARS	2022-23
10) <u>150th Mahathma Gandhiji Fund</u>	
Balance as per Last Balance Sheet	5,23,542
Add : Grant Received	-
Add : Income from Investments made on account of funds	5,270
	5,28,812
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	5,28,812

(Amount in Rs.)	
PARTICULARS	2022-23
11) <u>550th Gurunanak Fund</u>	
Balance as per Last Balance Sheet	4,00,000
Add : Grant Received	-
Add : Income from Investments made on account of funds	4,117
	4,04,117
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	4,04,117

(Amount in Rs.)	
PARTICULARS	2022-23
12) <u>Sanji Muniin Kalakar Fund</u>	
Balance as per Last Balance Sheet	1,89,636
Add : Grant Received	-
Add : Income from Investments made on account of funds	-
	1,89,636
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	1,89,636


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS

(Amount in Rs.)	
PARTICULARS	2022-23
13) Verdic Chanting Fund	
Balance as per Last Balance Sheet	13,65,218
Add : Grant Received	-
Add : Income from Investments made on account of funds	16,011
	13,81,229
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	13,81,229

(Amount in Rs.)	
PARTICULARS	2022-23
14) TSP	
Balance as per Last Balance Sheet	13,98,969
Add : Grant Received	-
Add : Income from Investments made on account of funds	-
	13,98,969
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	13,98,969

(Amount in Rs.)	
PARTICULARS	2022-23
15) Jallian Wala Bagh	
Balance as per Last Balance Sheet	4,99,880
Add : Grant Received	-
Add : Income from Investments made on account of funds	5,097
	5,04,977
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	5,04,977

(Amount in Rs.)	
PARTICULARS	2022-23
16) RSM - 2022 (TELANGANA)	
Balance as per Last Balance Sheet	(4,77,22,934)
Add : Grant Received	3,72,21,000
Add : Grant Yet to be Received (For Prior year expenditure)	10,09,75,600
Add : Income from Investments made on account of funds	-
	9,04,73,666
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	9,04,73,666


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS

PARTICULARS	(Amount in Rs.)
	2022-23
<u>ALL EARMARKED FUNDS (CONSOLIDATED)</u>	
Balance as per Last Balance Sheet	(9,50,08,270)
Add : Grant Received	14,78,91,711
Add : Grant Received (For Previous Year Expenditure)	11,40,25,600
Add : Income from Investments made on account of funds	56,471
	16,69,65,512
Less : Utilization towards objectives of the Fund	4,23,32,497
Balance of the Fund	12,46,33,015

(* Refer Note No. 2 of "Schedule 15: Notes on Accounts")


Accounts Officer

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14

SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS (Part - A)

(Amount - Rs.)		
PARTICULARS	2022-23	2021-22
A. CURRENT LIABILITIES		
1) Statutory Liabilities:		
Income Tax - TDS Payable	11,52,701	20,83,071
GST - TDS Payable	15,94,819	-
Professional Tax	37,000	38,220
Others	1,170	-
2) Grants-Unspent- Plan	93,50,209	2,00,07,173
3) Interest earned on grants refundable to Govt.		
Interest earned on earmarked Fund Upto FY-2021-22	65,71,678	65,71,678
* Interest earned on SB Account (Plan Grant)(FY-2022-23)	5,65,229	-
4) Other Current Liabilities		
Caution Deposit And E.M.D Contractors	35,12,300	5,28,050
Outsourcing expenses payable	(21,313)	12,36,193
Salary & Wages payable	-	6,39,904
Society Loan payable	1,10,077	1,10,077
EPF employees' contribution payable	1,03,219	1,03,219
EPF employers' contribution payable	91,127	1,08,647
Life Insurance Corporation	30,066	30,066
Children education allowance payable	-	2,97,000
Contractual Staff Salary- Payable	1,491	91,383
Payable to Staff	1,59,750	1,59,750
Security Deposits	9,250	9,250
PFMS Returns Payable	2,61,863	-
FOL Grants Payable to Other Institutions	75,80,367	-
Payable Under Non-Plan 2019-20	10,816	-
RSM 2017 Bangalore Payable	19,775	-
RSM 2018 Payable	57,628	-
TSP Payable	54,400	-
Vedic Chanting Payable	21,213	-
PFMS Payable	21,61,766	-
Income Tax demand payable	11,22,704	11,22,704
Payable non plan	3,135	3,135
Plan Liabilities	71,31,615	-
Suspense	72,780	-
Payable to artists & towards expenses	-	22,55,55,160
Gratuity Payable	1,20,479	-
Sub-Total (A)	4,18,87,313	25,86,94,680


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Mem. No. 250273

(Amount - Rs.)

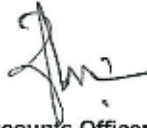
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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS (Part - B)

PARTICULARS	(Amount - Rs.)	
	2022-23	2021-22
B. PROVISIONS		
1) Contribution to LIC Gratuity	2,33,361	13,88,029
2) Accumulated Leave Encashment	-	8,00,000
3) Bonus	1,00,000	1,00,000
4) MACPs Staff	5,00,000	5,00,000
5) Provision for Audit Fees	2,40,578	4,85,500
6) Outsourcing Staff Salary(Misc.Local Requirements)	10,16,632	-
Sub-Total (B)	20,90,571	32,73,529
TOTAL (A+B)	4,39,77,884	26,19,68,209

(* Refer Note No. 3 of "Schedule 15: Notes on Accounts")



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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 8 - FIXED ASSETS*

PART - (A) Fixed Assets - WDV Basis (Assets purchased Upto 31.03.2018)

DESCRIPTION	GROSS BLOCK			DEPRECIATION	NET BLOCK	
	WDV as at 31.03.2022	Addition during the year	Deletion during the year		Net WDV as at 31.03.2023	WDV as at 31.03.2022
A. FIXED ASSETS:						
1. Building						
a) On Freehold Land	-	-	-	-	-	-
b) On Leasehold Land	-	-	-	-	-	-
c) Ownership Flats/ Premises	86,38,164	-	-	8,63,816	77,74,348	86,38,164
2. Plant, Machinery & Equipment	2,57,105	-	-	38,566	2,18,539	2,57,105
3. Vehicles	8,84,923	-	-	1,32,738	7,52,185	8,84,923
4. Furniture, Fixtures	9,74,682	-	-	97,468	8,77,214	9,74,682
5. Office Equipment	1,11,063	-	-	16,659	94,403	1,11,063
6. Computer/Peripherals	10,606	-	10,606	-	(0)	10,606
7. Library Books	9,742	-	-	3,897	5,845	9,742
Sub-Total (A)	1,08,86,284	-	10,606	11,53,145	97,22,533	1,08,86,284

(Amount - Rs.)

(* Refer Note No. 4 of "Schedule 15: Notes on Accounts")

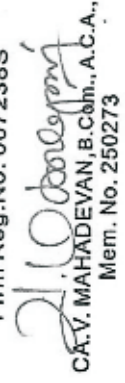


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH 2023

SCHEDULE 8 - FIXED ASSETS*

B) Fixed Assets - Cost Basis (Assets Purchased After 01.04.2018)

DESCRIPTION	GROSS BLOCK					DEPRECIATION					NET BLOCK		
	Cost of assets as at 01.04.2022	Additions during the year More than 180 days	Additions during the year less than 180 days	Deductions during the year	Cost of asset as at 31.03.2023	Accu. deprn as at 01.04.2022	Depreciation on assets as at 01.04.2022	Deprn. on additions during the year More than 180 days	Deprn. on additions during the year less than 180 days	Deprn. for the year	Accu. deprn as at 31.03.2023	Net WDV as at 31.03.2023	Net WDV as at 31.03.2022
B. FIXED ASSETS:													
1. LAND:													
a) Freehold(at cost)	1,54,00,000	-	-	-	1,54,00,000	-	-	-	-	-	-	1,54,00,000	1,54,00,000
b) Leasehold	-	-	-	-	-	-	-	-	-	-	-	-	-
2. BUILDINGS:													
a) On Freehold Land	-	-	-	-	-	-	-	-	-	-	-	-	-
b) On Leasehold Land	-	-	-	-	-	-	-	-	-	-	-	-	-
c) Ownership Flats/ Premises	28,48,424	-	-	-	28,48,424	6,05,978	2,24,244.80	-	-	2,24,245	8,30,223	20,18,201	22,42,446
3. Plant, Machinery & Equipment	6,11,710	-	1,07,040	-	7,18,750	1,90,854	63,124	-	8,028	71,152	2,62,036	4,56,714	4,20,827
4. Vehicles	-	-	-	-	-	-	-	-	-	-	-	-	-
5. Furniture, Fixtures	35,061	-	-	-	35,061	8,082	2,698	-	-	2,698	10,780	24,281	26,979
6. Office Equipment	47,300	-	-	-	47,300	20,431	4,030	-	-	4,030	24,461	22,839	26,869
7. Computer/Peripherals	1,55,752	4,800	7,900	32,894	1,35,558	1,11,033	4,730	1,920	1,580	8,230	1,19,263	16,295	44,719
8. Electric Installations/Equipments	1,74,050	-	-	-	1,74,050	83,195	13,628	-	-	13,628	96,823	77,227	90,855
9. Library Books	1,88,592	-	-	-	1,88,592	1,51,201	14,956	-	-	14,956	1,66,157	22,435	37,391
10. Sculptures	79,48,140	-	-	-	79,48,140	17,33,397	3,17,926	-	-	3,17,928	20,51,323	58,96,817	62,14,743
Sub-Total (B)	2,74,09,029	4,800	1,14,940	32,894	2,74,95,875	29,04,201	6,45,337	1,920	9,608	6,56,865	35,61,066	2,39,34,809	2,45,04,829
TOTAL (A)+(B)		4,800	1,14,940	43,500			17,98,482	1,920	9,608	18,10,010		3,36,57,342	3,53,91,113
TOTAL (PREVIOUS YEAR)													3,73,80,433

(* Refer Note No. 4 of "Schedule 15: Notes on Accounts")

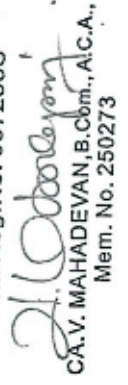


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH 2023

SCHEDULE 10 - INVESTMENTS - OTHERS

PARTICULARS	(Amount - Rs.)	
	2022-23	2021-22
Deposit from Corpus Funds		
Canara Bank	23,85,00,000	23,85,00,000
Union Bank of India	5,55,00,000	5,55,00,000
Bank of Baroda	35,00,000	35,00,000
Deposits from accumulated Savings:		
Canara Bank	3,85,00,000	3,85,00,000
Union Bank of India	1,65,00,000	1,90,00,000
TOTAL	35,25,00,000	35,50,00,000



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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH 2023

SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES ETC. (PART - A)

PARTICULARS	(Amount - Rs.)	
	2022-23	2021-22
A. CURRENT ASSETS:		
1. Inventories:		
Artifacts (Paintings) & Raj Bhavan Books*	4,28,34,092	4,28,34,092
2. Cash balances in hand (including cheques/drafts and impres	-	-
3. Bank Balances:		
a) With Scheduled Banks (On Savings Accounts)		
Indian Overseas Bank - SB - 021201000015274	25,54,156.21	38,10,900.29
Indian Overseas Bank - Festival of India A/c 34928	2,045.60	2,082.10
Indian Overseas Bank - Sapporo Snow Festival	-	6,340.56
Indian Overseas Bank - China A/c 35153	4,789.05	4,750.45
Indian Bank, Rahman Nagar - Plan	(5,91,607.00)	5,58,14,603.20
Indian Bank, Rahman Nagar - Non-Plan	10,84,397.47	26,80,354.00
Indian Bank, Gratuity	3,87,721.00	2,58,329.00
Indian Bank, RSM Bangalore	10,79,329.00	10,70,422.00
Indian Bank, Vedic Chanting	17,47,740.00	17,31,729.00
Indian Bank, Craft A/c Salangai Nadam 2016	7,63,549.00	7,57,241.00
Indian Bank - Gurunanank 550th B. Day 67789343	4,38,956.00	4,34,839.00
Indian Bank - Jallian Wallah -6773893364	5,48,513.00	5,43,416.00
Indian Bank - Mahathma 150 - 6778802111	5,74,934.00	5,69,664.00
Indian Bank -RSM 2017 New Delhi -Bk.A/c 6472492966	7,798.00	7,685.00
Indian Bank, Rahman Nagar - Non Plan	-	26,88,981.47
Indian Bank, Rahman Nagar - Tsp	-	12,60,780.00
Indian Bank, Swatch Action plan	-	18,646.00
State Bank of India, Thanjavur	22,03,021.39	2,12,712.55
Syndicate Bank	5,77,947.24	5,62,096.24
Sub-Total (A)	5,42,17,381.96	11,52,69,663.86

(* Refer Note No. 6 of "Schedule 15: Notes on Accounts")


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH 2023

SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES ETC. (PART - B)

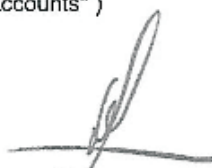
PARTICULARS	(Amount - Rs.)	
	2022-23	2021-22
B. LOANS, ADVANCES AND OTHER ASSETS		
1. Corpus Fund Contribution Receivable		
Corpus fund receivable from AP Govt	1,21,00,000	1,21,00,000
2. Grants Receivables		
NRE Receivable	9,600	-
Grants receivable for RSM 2022	-	4,77,32,534
3. Advances and other amounts recoverable in cash or kind		
or for value to be received:		
Prepayments		12,00,47,328
* Building Renovations	-	14,436
Surrender Leave salary	-	73,562
Refund Receivable from EMD	-	3,000
Other Item & Imprest	94,897	99,897
Advance PLAN	2,93,50,957	2,01,63,011
Advance NON-PLAN	1,16,132	1,13,197
Advance OCTAVE	41,05,060	55,74,720
Advance to CPWD (Plan)	45,133	45,133
Staff Advance	20,993	99,493
4. Income Accrued:		
Canara Bank - Main Branch	13,62,878	26,25,536
Bank of Baroda (Vijaya Bank) Thanjavur	5,130	5,130
Union Bank	7,80,342	8,29,192
5. Other Assets:		
Income Tax Refund Receivable - FY-2020-21	15,11,095	15,11,095
Income Tax Refund Receivable - FY-2021-22	14,20,448	14,20,448
Income Tax Refund Receivable - Old	37,91,197	37,91,197
TDS-FY-2022-23	5,37,393	-
Viswa Yuvak kedhra (DIFA) - IT Receivable	12,341	-
Prepaid expenditure	2,02,797	2,31,733
6. Deposits	5,74,754	5,74,754
7. Staff Loan	61,000	-
8. Other Receivables		
Grant Yet to be Received - (AKAM - RSM)	10,09,75,600	-
Grant Sanctioned but Yet to be Received - (HLD)	1,30,50,000	-
Advances receivable - FOI cambodia	1,73,171	1,73,171
Sub-Total (B)	17,03,00,918	21,72,28,568
TOTAL (A+B)	22,45,18,300	33,24,98,232

(* Refer Note No. 6 of "Schedule 15: Notes on Accounts")



Accounts Officer

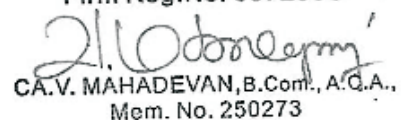
South Zone Cultural Centre,
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Director

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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF INCOME & EXPENDITURE
FOR THE YEAR ENDED 31st MARCH 2023

SCHEDULE 13 - GRANTS/SUBSIDIES

(Amount - Rs.)

Particulars	2022-23	2021-22
(Irrevocable Grants & Subsidies Received)		
<u>1) Institutions / Welfare Bodies</u>		
Grants Receive on Plan under ZCC Head	6,22,86,000	7,23,88,000
<u>2) Earmarked Fund</u>		-
Grants Received for SAP	52,670	1,00,500
AKAM-Central Vista	6,45,000	4,68,20,000
Grants Received for AKAM HLD	5,09,50,000	-
RSM Funds (2022)	-	12,88,81,200
Grants Received for Ramappa Temple Fund	15,00,000	-
Grants Received for AKAM-International Art Festival, Delhi.	6,48,648	-
Grants Received for AKAM Aid - Kasi	1,08,54,393	-
	12,69,36,711	24,81,89,700
Less : Earmarked Fund received transfer to Respective Earmarked Fund (Schedule 3)	6,46,50,711	-
TOTAL	6,22,86,000	24,81,89,700

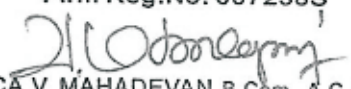


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF INCOME & EXPENDITURE
FOR THE YEAR ENDED 31st MARCH 2023

SCHEDULE 17 - INTEREST INCOME

(Amount - Rs.)

Particulars	2022-23	2021-22
<u>Interest Received From</u>		
Fixed Deposit made out of Corpus Fund	1,59,42,108	1,76,13,823
Fixed Deposit made out of Savings Fund	28,33,822	NA
Special Funds / Savings Bank Accounts	7,92,136	3,16,172
HBA (From Employees)	3,14,480	2,13,650
	1,98,82,546	1,81,43,645
Less : Interest earned refundable to govt transfer to		
Respective Earmarked Fund (Schedule 3)	56,471	-
Interest earned on SB Account (Plan Grant)	5,65,229	-
Total Interest Income	1,92,60,846	1,81,43,645

SCHEDULE 18 - OTHER INCOME

(Amount - Rs.)

Particulars	2022-23	2021-22
Entrance Fees	1,76,575	-
Interest on IT refund	-	1,24,911
Application Fee	6,900	-
Excess Pay recovery	1,04,700	57,800
Miscellaneous Income	16,840	15,69,039
Sale of Painting	2,90,000	-
Prior year Income	-	4,799
Paintings 2021-22	-	49,77,866
TOTAL	5,95,015	67,34,415



Accounts Officer

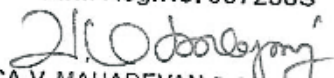
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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF INCOME & EXPENDITURE
FOR THE PERIOD/YEAR ENDED 31st MARCH 2023

SCHEDULE 20 - ESTABLISHMENTS EXPENSES

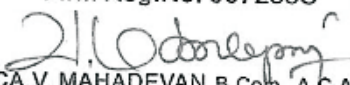
Particulars	(Amount - Rs.)	
	2022-23	2021-22
Salaries and Wages	1,30,53,236	1,15,80,759
Allowances and Bonus	86,937	2,97,000
Contribution to Provident Fund	-	12,41,404
Contribution to LIC Gratuity Fund	-	81,36,722
Leave Salary	1,69,366	8,00,000
Arrear Salary	13,37,985	
Mediclaime Policy	1,61,961	1,29,978
TOTAL	1,48,09,485	2,21,85,863

SCHEDULE 21 - ADMINISTRATIVE & OTHER EXPENSES

Particulars	(Amount - Rs.)	
	2022-23	2021-22
Outsourcing Expenses	29,89,246	36,92,660
Electricity and Power	4,23,792	3,59,654
Repairs and Maintenance	3,55,124	5,57,477
Postage, Telephone and Communication Charges	33,180	40,897
Printing and Stationery	43,299	50,100
Travelling and Conveyance Expenses	-	16,615
Provisions for Audit Fees & related expenses	2,00,000	4,40,863
Advertisement and Publicity	1,47,284	-
Bank Charges	3,129	3,440
Honararium expenses	-	10,63,786
Meeting & VIP Hospitality	9,83,430	4,42,570
Miscellaneous Expenses	56,543	3,78,638
Duties and Taxes	-	11,22,704
GST Late Fees & Interest	2,620	-
Legal Expenses	1,52,370	-
Rounding of Difference	2	-
TOTAL	53,90,020	81,69,404


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24

SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF INCOME & EXPENDITURE
FOR THE PERIOD/YEAR ENDED 31st MARCH 2023

SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC.

Particulars	(Amount - Rs.)	
	2022-23	2021-22
<u>Festivals Expenses</u>		
Andaman & Nicobar Islands	6,46,375	-
Andrapradesh	8,29,071	11,18,553
Karnataka	53,76,235	45,37,269
Kerala	1,11,53,825	54,13,451
Pudhucherry	57,65,705	22,08,306
Tamil Nadu	1,71,95,863	2,63,47,246
Telegana	17,70,398	8,60,072
Lakshadweep	-	8,98,156
Other Zones	1,03,05,916	16,99,641
Documentation expenses	9,98,693	1,33,131
Prior Period Expenses	-	9,38,176
<u>Programme expenditure:</u>		
Shilpagram/ Kalagram activities	1,21,568	5,55,318
Vanishing Art forms	11,07,035	2,49,198
Theatre Rejuvenation Scheme	-	63,63,438
Visuval Arts	59,578	-
OCTAVE	2,19,50,299	-
RSM Funds	1,62,155	-
Tagore Fellowship	5,29,392	-
Special Program Expenditure	-	21,07,07,056
Misc. Local Requirements	10,16,632	-
<u>Expenditure for the purpose of Earmarked fund</u>		
SAP	94,583	NA
AKAM - RSM	24,95,981	NA
AKAM - HLD	2,31,89,066	NA
AKAM Central Vista	24,06,469	NA
AKAM - Kasi	1,20,34,671	NA
AKAM - Cental Vista (Jan-2023 to Mar-2023)	6,06,194	NA
Ramappa Temple Fund Expenses	15,05,650	NA
Sub-Total	12,13,21,354	26,20,29,011
Less : Expenditure on account of Earmarked Fund transfer to Respective Earmarked Fund (Schedule 3)	4,23,32,614	-
Total	7,89,88,740	26,20,29,011


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

SCHEDULE 24 : SIGNIFICANT ACCOUNTING POLICIES

1. Grants without specific purpose recognized as Income of the entity.
2. Grants with specific purpose recognized as Earmarked Funds, thus treated as separate liability.
3. Grants for Earmarked Funds approved or requested for expenditure already incurred treated as "Grants Receivable" hence shown in current assets separately and equivalent effect given to the respective earmarked funds account appropriately.
4. Expenses identifiable with specific grants has been allocated and accounted against respective Earmarked Fund.
5. Expenses, other than expenses identifiable with specific grants, incurred relating to different specific Festivals/ Programmes conducted in different states or locations constituting several revenue expenses such as artist payment, travelling expenses, food allowance, stage decoration, advertisement, etc., are grouped and reflected in the Income & Expenditure account under the head "relevant Programme" expenses against each location, instead of grouping such on the basis of various revenue expenses under their natural heads in the Income and Expenditure Statement.
6. For the purpose of Gratuity, the entity follow Defined Contribution Plan, thus entity subscribes LIC's NEW GROUP GRATUITY CASH ACCUMULATION PLAN, and make payment every year.
7. Fixed Assets are stated at Written Down Value for the assets acquired up to 31-03-2018 except Free hold Land and Artefacts.
8. Freehold land, Artefacts and Additions to the Fixed Assets are made during the year are stated at cost.
9. Depreciation is provided on fixed assets other than Artefacts at the rates provided in The Income Tax Act,1961 wherever applicable. Depreciation on



SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

assets not put to use for full year is charged at half the normal rates of depreciation prescribed under The Income Tax Act,1961.

10. Depreciation on Artefacts (Sculptures) has been charged under Straight Line Method at rate of 4% for every year, assuming the useful life of such Artefacts (Sculptures) as 25 Years, regardless of the date of additions during the year.
11. Investments are stated at cost and interest accrued on the same has been considered up to the end of financial year.
12. Inventories, held in the form of Paintings, acquired up to 31-03-2016 are valued as per the value assigned by the Expert Committee and for additions made thereafter, they are valued at cost as determined by the management from the relevant records / books of accounts.
13. Corpus fund not yet received treated as Current Asset.

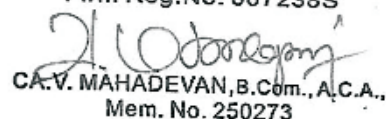


Accounts Officer
South Zone Cultural Centre,
Thanjavur.



Director
South Zone Cultural Centre,
Thanjavur.

For VRUKSHA & Co.,
Chartered Accountants,
Firm Reg.No: 007238S



CA.V. MAHADEVAN, B.Com., A.C.A.,
Mem. No. 250273

SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

SCHEDULE 25 : NOTES ON ACCOUNTS

1) Corpus /Capital Fund

a) The SZCC is yet to receive a sum of Rs.121 Lakhs from, Government of Andhra Pradesh, a member state.

b) The following capital reserves are transferred to Corpus/ Capital Fund as per the direction of the C&AG, as the assets has already been created against the reserve.

S.No.	Name of the Fund	Amount in Rs.
1	G.K.Moopanar M.P Fund for Auditorium	500000
2	Tamil Nadu Government Fund for Land	15400000
3	Thanjavur DRDA Modern Art Gallery Fund	1000000
Total		16900000

2) Earmarked Fund

a) Classification of Grants with specific purpose as Earmarked fund, and utilization of the fund for the intended use has not been done in the previous year hence the "Schedule 3 : Earmarked Funds", shows only the current year figures.

3) Current Liabilities and Provisions

a) Interest received on Investment made out of Earmarked funds to the extent of Rs. 65,71,678 (earned up to 31-03-2022) has been separately shown as "Interest earned on grants refundable to Govt." under Current liability.

b) Entity Paid Rs.11,54,668 towards "LIC's NEW GROUP GRATUITY CASH ACCUMULATION PLAN" (Define Contribution Plan) and the same is recognized as expenses. As per "IND AS 19 - Employee Benefits", there is no obligation on the part of the entity beyond this contribution. Hence no Provision has been created Towards "Gratuity".



SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

c) No Provision has been made in respect of liability towards leave encashment payable to employees and the same is accounted as and when the expenditure is incurred on retirement, or etc., of employees.

d) However, during previous year Provision for Gratuity has been wrongly created in the name of "Contribution to LIC Gratuity Fund-Provision". That provision has been utilized for current year premium paid toward "Gratuity LIC Fund", and balance has been retained for the next year utilization.

e) Gratuity Amount received from "Gratuity LIC Fund", is not an income but a capital receipt and the amount so received only shall be payable to the respective employee on account of Gratuity.

4) Fixed Assets and Depreciation

a) In the absence of adequate records to assess the correct value of cost of fixed assets acquired up to 31-03-2018 which are being carried forward in the books of accounts on Written Down Value (except freehold land which is stated at cost) and the depreciation thereon has been computed separately in "Part A of Schedule 5 : Fixed Assets".

b) Fixed assets added from 01.04.2018 and the Freehold Land are shown at their 'Cost', instead of 'Written Down Value' basis, and accumulated depreciation calculated and shown separately for respective assets in "Part B of Schedule 5 : Fixed Assets".

c) Depreciation on Fixed assets has been calculated at the rates provided in "The Income Tax Act, 1961".

d) Artefacts, in the form of 'Sculptures' were inventorised as of 31-06-2016 and the value of individual items assigned by an Expert Committee. The useful life of sculptures has been estimated during the year on an overall basis by the Management to be 25 years. In respect of sculptures brought into books as of 31-03-2016, the residual



SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
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useful life has been assumed to be 25 years by the management, having regard to the physical conditions/status of the sculptures and the value assigned by the Expert Committee has been accordingly reckoned as cost.

e) Depreciation on Artefacts has been charges at the rate of 4% per annum under the 'Straight Line Method'.

5) Investments

a) Corpus Funds and Savings Fund (Surplus from the Grant received) has been invested in the form of Fixed Deposit with Schedule banks, and carried at their cost.

6) Current Assets

a) Items held in the form of 'Paintings' were inventorised and the value of each item was also assigned by an expert committee as on 31-03-2016. Subsequent additions of paintings during the years ended on 31-03-2017 and 31-03-2018 have also been added as per value assigned by the artists themselves.

b) In respect of paintings which were brought to books of accounts as on 31-03-2016, the individual cost could not be assessed with reasonable accuracy, as they were accumulated over a long period from inception. Accordingly, the value assigned by the expert committee has been reckoned to be 'Cost'.

c) In respect of Additions of paintings from the FY-2020-21 onwards, cost of paintings are recognized in the books to the extent of actual expenses incurred towards the same.

7) General

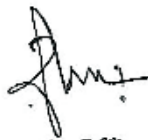
a) No contingent liability items were found during the year 2022-2023, hence no provision for contingent liability has been created.



SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

b) The surplus/deficit arising from the Income and Expenditure account is transferred to General Reserve Account.

c) Previous year figures regrouped / reclassified wherever necessary.




Accounts Officer (s)
South Zone Cultural Centre,
Thanjavur.



Director
South Zone Cultural Centre,
Thanjavur.

For VRUKSHA & Co.,
Chartered Accountants,
Firm Reg.No: 007238S



CA.V. MAHADEVAN, B.Com., A.C.A.,
Mem. No. 250273



महानिदेशक लेखापरीक्षा (केंद्रीय) चेन्नै का कार्यालय
लेखापरीक्षा भवन, 361, अण्णा साहे, तेन्नामपेट, चेन्नै - 600 018.
OFFICE OF THE DIRECTOR GENERAL OF AUDIT (CENTRAL)
Chennai
"LEKHA PARIKSHA BHAVAN", 361, Anna Salai, Teynampet, Chennai - 600 018.

DGA(C)/CE/II/28-68/23-24/ 119

Date: 28.03.2024

To
The Secretary to Government of India,
Ministry of Culture,
C Wing, Shastri Bhavan,
New Delhi - 110 015.

Sir,

Sub: Separate Audit Report on the accounts of the South Zone Cultural Centre,
Thanjavur for the year 2022-23.

I am to forward herewith the Separate Audit Report on the accounts of the South Zone Cultural Centre, Thanjavur for the year 2022-23 along with the statement of accounts.

The date of presentation of the accounts to Parliament for the years 2019-20, 2020-21 and 2021-22 may please be intimated to this office. It may also please be ensured that previous year Report is laid first before laying of current year Report in Parliament. In addition, a copy of the report as presented to Parliament may also be sent to this office in due course.

The receipt of this letter with enclosures may kindly be acknowledged.

Yours faithfully,

Encl: As above.

sd/-
Director (Central Expenditure)

Copy of the Separate Audit Report on the accounts of the South Zone Cultural Centre, Thanjavur for the year 2022-23 is forwarded to the **Director, South Zone Cultural Centre, Thanjavur**. It is requested to furnish a copy of the Hindi version of the Separate Audit Report and one copy of Annual Report as presented to Parliament at an early date. It may please be ensured that previous years Reports are laid first before laying of current year Report in Parliament. It is also requested to furnish the dates of presentation of the accounts to Parliament for the years 2019-20, 2020-21 and 2021-22.


Director (Central Expenditure)

**Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of
South Zone Cultural Centre, Thanjavur for the year ended 31 March 2023.**

We have audited the attached Balance Sheet of South Zone Cultural Centre, Thanjavur as at 31 March 2023, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date, under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period upto 2024-25. These financial statements are the responsibility of the Authority's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards, disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the law, Rules & Regulations (Propriety and Regularity) and efficiency-cum performance aspects, etc., if any, are reported through Inspection Report/ CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material mis-statements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statement. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the format approved by the Ministry of Finance.
- iii. In our opinion, proper books of accounts and other relevant records have been maintained by the South Zone Cultural Centre, Thanjavur as required in the rules and regulations of the Institute, in so far as it appears from our examination of such books subject to the comments mentioned below.

iv. We further report that:

A. Balance Sheet

1. Corpus / Capital Fund - ₹34.96 crore

An amount of ₹1.82 crore being excess expenditure over income (deficit) is added to General Reserve whereas there was no sanction of the competent authority to operate the General Reserve. Instead the deficit should have been exhibited under Capital Fund. This has resulted in understatement of Reserves and Surplus and over statement of Corpus/Capital Fund by ₹1.82 crore.

2. Earmarked / Endowment Fund-₹12.46 crore

As per Clause 3 under "Significant Accounting Policies" grants for Earmarked Funds approved or requested for expenditure already incurred were treated as 'Grants Receivable'. However, the opening/closing balances of certain funds (AKAM-RSM and RSM-2022 (Telangana) were shown in negative and the balance as on 31.03.2023 was arrived at after adjusting the negative amount.

The inconsistent accounting of grants for earmarked funds in AKAM-RSM, AKAM-International Art Festival, Delhi and KASI resulted in understatement of Endowment funds by ₹1.74 crore and understatement of grants receivable to the same extent.

B. General

No provision has been made for retirement benefits on actuarial valuation for Leave Encashment as required under Accounting Standard 15.

C. Effect of Revision in Accounts

The accounts of the Institute were revised based on audit comments. As a result, Assets/Liabilities increased by ₹3.01 lakh and the deficit increased by ₹6.58 lakh.

D. Grants in aid

Out of grants-in-aid of ₹6.23 crore received during the year 2022-23 and unspent balance of previous year of ₹2.00 crore totalling to ₹8.23 crore, the centre utilised a sum of ₹7.3 crore leaving a balance of ₹0.93 crore as unutilized grant as on 31 March 2023.

E. Management Letter

Deficiencies which have not been included in the Audit Report have been brought to the notice of the **South Zone Cultural Centre, Thanjavur** through a management letter issued separately for remedial /corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report agree with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in the Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India.

a. In so far as it relates to the Balance Sheet, of the state of affairs of South Zone Cultural Centre, Thanjavur as at 31 March 2023; and

b. In so far as it relates to Income & Expenditure Account of the deficit for the year ended on that date.

For and on behalf of the C&AG of India

Place: Chennai
Date: .03.2024


28/3/24.
Director General of Audit (Central) Chennai

Annexure

1. Adequacy of Internal Audit System.

Internal Audit was conducted up to 2022-23 by a Chartered Accountant.

2. Adequacy of Internal Control System:

Adequate

3. System of Physical verification of fixed assets.

Physical verification of fixed assets for the year 2022-23 was done.

4. System of Physical Verification of Inventory.

Physical verification of inventory for the year 2022-23 was done.

5. Regularity in payment of statutory dues.

The Institute is regular in remittance of statutory dues.


Director (Central Expenditure)



महानिदेशक लेखापरीक्षा (केंद्रीय) चेन्नै का कार्यालय
लेखापरीक्षा भवन, 361, अण्णा साई, तेनाम्पेट, चेन्नै - 600 018.

**OFFICE OF THE DIRECTOR GENERAL OF AUDIT (CENTRAL)
Chennai**

"LEKHA PARIKSHA BHAVAN", 361, Anna Saai, Teynampet, Chennai - 600 018.

S. Ganesan, IA &AS
Director (Central Expenditure)

D.O. No. DGA(C)/CE/II/28-68/23-24/119
Date: 28th March 2024.

Dear Sir,

Please refer to the Separate Audit Report on the Annual Accounts of **South Zone Cultural Centre (SZCC), Thanjavur** for the year 2022-23 issued on 28.03.2024. Apart from the significant comments included therein, I wish to bring the following deviations noticed in accounting practices/procedures to your kind notice for remedial action.

1. The outstanding expenses payable for ₹21,313 was exhibited as a negative entry in Current Liability and Bank overdraft of ₹5,91,607 was exhibited as a negative entry in Current Asset. The exhibition of negative entries in the respective schedules is against the Generally Accepted Accounting Procedures. This resulted in understatement of Current Assets and Fund and Current Liabilities by ₹5,70,294.

Best Regards

Yours sincerely,

[Signature]
28/3/24

Shri. K.K. Gopalakrishnan
Director,
South Zone Cultural Centre
Dakshini, Medical college Road,
Thanjavur - 613004

State wise Programme details

Andhra Pradesh

Sl. No	Name of the Programme	Venue/ UT	State	Date	Art forms and Category	Name of the Troupe Leader	State	No of Artistes		Rural / Urban	No. of Target Audience	Expenditure
1	125th Birth Anniversary of Alluri Seetha Ramaraju	Bhimavaram	Andhra Pradesh	04.07.2022	Tappetagollu	K. Malleshwara Rao	Andhra Prad	15	0	Urban	2000	43000
					Dappulu	V. Rajee Babu	Andhra Pradesh	15	0			26500
					Garagalu	PBSV Kumar	Andhra Pradesh	15	0			22000
					Kalika Veshalu	M. Janalayya	Andhra Pradesh	15	0			25000
					Butta Bommalu	Yadavalli Sri Devi	Andhra Pradesh	15	0			19000
2	Youth Empowerment	Thirupathi	Andhra Pradesh	13.03.2023 to	Dollukunitha	Smt. Pushpalatha	Karnataka	11	4	Urban	1000	89540
					Mohiniyattam	Ms. Gayathri	Kerala	0	10			36551

			15.03.2023	Madhusudhanan					
				Bharathanaty am	Ms. Narmadha	Tamil Nadu	0	10	28932
				Kuchipudi	Ms. Amrita Shil	Telangana	0	10	33310
				Bathukamma	Sh. L. Ashok lewa	Telangana	4	11	77410
				Karagam, Kavadi	Kousalya Devi	Tamil Nadu	10	5	79208

Karnataka

Sl. No	Name of the Programme	Venue/ UT	State	Date	Art forms and Category	Name of the Troupe Leader	State	No of Artistes		Rural / Urban	No. of Target Audience	Expenditure
1.	Inter Zonal Cultural Programme	Mahalakshmi Temple, Uchila	Karnataka	09.04.2022 to 15.04.2022	Carnatic Vocal	Dr. Meenal	Mahara shtra	2	1	Urban	1000	100000
					Kathak	Dr. Superna Venkatesh	Karnataka	0	6			40000
					Mohiniyatam	Smt. K.A. Radha	Kerala	0	16			50000
					Mathuri& Lambadi	Sh. Durgan Krishan	Telangana	6	9			125338
					Dummy horse	Sh.R. Muthalip	Tamil Nadu	10	5			72006
					Kalbelia	Sh. Kailash Naryan	Rajasthan	10	5			134550
					Raibenshe	Sh. Abu Saleh	West Bengal	15	0			165932
					Dangi Dance	Sh. Chaudhari	Gujarath	9	6			95006
					Thappattam, Oyilattam	Sh. M. Ravindraboopathi	Puducherry	10	5			93774
					Bihu Dance	Sh. Mukut Bora	Assam	9	6			156680
					Thadiya Chhofala	Ms. Sumitra Rawat	Uttarkhand	8	7			110048

					Thang ta	Sh. Thongam Premjit Singh	Manipur	5	10			212125
2	Janapada Sambrama	Harihara, Davangere	Karnataka	22.04.2022 to 24.04.2022	Patakunitha	Ms. Anuradha	Karnataka	0	15	Urban	1000	17000
					Veeragasee	Ms. Sujatha A Prasanth	Karnataka	4	11			17000
					Dollukunitha	Susheel B.M.	Karnataka	9	6			17000
					Lambani	Ms. Sushmitha	Karnataka	0	15			17000
					Folk songs	Sh. Abishek	Karnataka	16	0			17000
					Nandikolu	Sh. Nikhal B.M.	Karnataka	13	2			17000
					Kalbelia	Sh. Tejkaran	Rajasthan	15	0			149962
					Raibenshe	Sh. Waresh Sekh	West Bengal	15	0			171336
					Singarimelam	Ms. Rajitha M	Kerala	1	14			74294
					Bihu	Sh. Rajib Kalita	Assam	10	5			209284
					Sambalpuri	Sh. Alok Kumar	Odisha	9	6			142915
					Karagam&Kavadi	Ms. I. Keerthana	Tamil Nadu	10	5			101200
Charkula, Mayurholi	Sh. Murarilal Tiwari	Uttar Pradesh	10	5	141648							
3	Cultural Programme - Sri Guru Siddremeshwara Rathotsava	Davanagere	Karnataka	01.08.2022 to 03.08.2022	Lambada Kova and Bathukamma	Sh. Rendla Kalinga Sekar	Rajasthan	6	9	Urban	1000	117400
					Thappattam and Oyilattam	Sh. D. Sakthivel	Tamilnadu	10	5			87369
					Poojakunitha	Sh. Ravi	Karnataka	15	0			80550
					Chari and Kalbelia	Sh. Naam Shivanarayanan	Rajasthan	10	5			166770
4	AkhilaBharat	Ramnagar	Karnataka	22.08.2022	Silambattam	Sh. M.M. A.K.	TamilNadu	10	5	Urban	1000	67665

	ha Shourya Parva Mahotsava			to 24.08.2022	Kalaripayattu	Jailani Sh. Gilston Prakash G.C.	Kerala	15	0			122000
5	Folk Cultural Festival	Bidar	Karnataka	17.09.2022 & 18.09.2022	Pooja Kunitha Folk Dance	Sh. Parthasarathi Sh. Ravi Purvantike	Karnataka Karnataka	15 15	0 0	Urban	200	30000 30000
6	Dasara Festival	Mysore	Karnataka	26.09.2022 to 05.10.2022	Purulia Chhau Banga Chakri Dance Mathuri / Lambadi Thappattam Dogri Dance Sambalpuri Dance Karagam & Kavadi Garagalu Badhai, Norta & Baradi Dance Bihu Dance SirmoriNaati	Sh. Herendranath Kumar Sh. Amrinder Singh Sh. Amit Kanjan Sh. S. Mahendar Yadav Sh. K. Prasanth Ms. Asha Kotwal Sh. Rabi Narayana Bolhdar Smt. Aayisha Banu Sh. Sriram Manikanda Ms. Payal Sen Sh. Harit Kumar Sh. Devinder Kumar Thakur	West Bengal Punjab Rajasthan Telangana Tamil Nadu Jammu and Kashmir Odisha Tamil Nadu Andhra Pradesh Madhya Pradesh Assam Himachal Pradesh	15 15 9 10 10 15 10 10 10 9 9 10	0 0 6 5 5 0 5 5 5 6 6 5	Urban	2000	189200 166296 167800 112725 93318 229822 151335 102850 103801 138241 200662 156877
7	5th International Film Festival	Bangalore	Karnataka	06.10.2022 to 09.10.2022	Bharathanatyam	Pratibha Nritya Mandir Smt. Ratnam	Maharashtra	4	5	Urban	1000	95000

						Janardhan						
						Classical Sarod	Sh. P T Shankar Bhattacharya Surbahar	Maharashtra	1	2		100000
						Mangala Isai	Sh. S. Padmanaban	Tamil Nadu	5	1		65737
						Thappattam	Sh. K. Prasanth	Tamil Nadu	10	5		95825
						Chendamelam	Sh. Unni Krishnan	Kerala	15	0		88400
						Mathuri, Lambadi	Sh. Mahendar Yadav	Telangana	9	6		118300
8	State level Folk Festival	Mandya	Karnataka	09.12.2022 & 10.12.2022	Pooja Kunitha	Kum. Pramodhini Chikkaboraiiah	Karnataka	13	2	Urban	500	37906
					DattiKunitha	Sri. Uddhana Goundar	Karnataka	15	0			62160
					HagaluVesha	Sh. Ashwaramanna	Karnataka	15	0			72684
					JogathiNritya	Sh. Thimmappa	Karnataka	15	0			55940
					Lambani Nritya	Smt. Shruthi	Karnataka	4	11			84626
9	Bidar Utsav 2023	Historical Place	Karnataka	07.01.2023 to 09.01.2023	Rouf Dance	Sh. Ifra Ayoub Khan	Jammu and Kashmir	10	5	Urban	1000	233200
					Punjab Folk Dance	Sh. Gurdarahan Singh	Punjab	15	0			203200
					Shiva stuti	Sh. Ajay Kashyap	Haryana	10	5			197200
					Badhai	Sh. Deepesh Pandey	Madhya Pradesh	10	5			188200
					Folk Dance	Sh. Surbhi Kalidas Manasale	Maharashtra	5	10			173200

10	26th National Youth Festival	Dharwad	Karnataka	12.01.2023 to 16.01.2023	Bommalattam	Kalaimamani Somasundaram	Tamil Nadu	8	2	Urban	500	97400
					Folk Songs	Ms. Devi	Tamil Nadu	10	5			175400
					Bura Katha	Sm. Edavalli Sridevi	Andhra Pradesh	0	5			137900
					Bharathanatyam	Guru Smt. Bala Vishwanath	Karnataka	0	13			68200
					Skit	Sh. Vikhas & Sh. Natraj	Karnataka	8	2			58400
					OttanThullal & SrithanganThullal	Kalamandalam Sh. Vishnu Gupthan & B. Kurichamangalam Saritha	Kerala	15	6			121600
11	India Tourism Pongal Celebrations	Mangalore	Karnataka	13.01.2023	Dollukunitha	Sh. Hanumantha K.P.	Karnataka	15	0	Urban	2000	46356
12	Chikkamagaluru Cultural Fest	Chikkamagaluru	Karnataka	18.01.2023 to 22.01.2023	Kuchipudi Dance	Sh. Avijit Das	Karnataka	1	5	Urban	2000	116800
					Violin Duet	Dr M Lalitha and M Nandini	Tamil Nadu	4	2			117000
					Pambai, Udukkai	Sh. N. Sekar	Tamil Nadu	15	0			124200
					Kalaripayattu	Sh. Linukumar M.C.	Kerala	15	0			133200
					Garagalu, Veeranyam	Sh. G. Santhosh	Andhra Pradesh	15	0			99800
					Dummy Horse	Sh. K. Muppidathi	Tamil Nadu	10	5			102800
					Gussadi	Sh. Pradeep Kumar	Telangana	15	0			123200

13	8th Parinithi Rashtriya Nrutyotsava	Gandh Maidan, Sagar	Karnataka	21.01.2023 & 22.01.2023	Kuchipudi	Kalamandalam Sheena Sunilkumar	Karnataka	0	4	Urban	500	62030
14	24th Year State level Janapada Kala Mela	Melakote	Karnataka	27.01.2023 & 28.01.2023	Tamte Mela	Sh. Revanna	Karnataka	15	0	Urban	2000	24400
					Chandemelam	Sh. Shaji V R	Kerala	15	0			24400
					Nasic Dol	Sh. Pramod M.G	Karnataka	15	0			12200
					Nagari	Sh. Ganesh	Karnataka	15	0			12200
					MahilaVeerag ase	Ms. H.K. Pallavi	Karnataka	15	0			24400
					Chittimela	Sh. S. Karyappa	Karnataka	15	0			24400
					Chillipilligombe	Sh. Rajeev I	Karnataka	15	0			12200
15	Youth Empowerment Programme	Mysore	Karnataka	30.01.2023 to 01.02.2023	Bharathanatyam	Seetha Sasidharan	Kerala	0	8	Urban	1000	42564
					Mari Theyyam	Rajeevan K	Kerala	10	0			48330
					Kalaripayattu	Rijul E P	Kerala	10	0			68450
					Mohiniyattam	Dr SumithaNair.N	Kerala	0	10			47330
					Poojakunitha	Shivakumara	Karnataka	15	0			18000
					Silambattam	Sangeetha	Tamilnadu	0	20			69829
16	Navvarsh Festival	Bangalore	Karnataka	01.02.2023 and 02.02.2023	Kuchipudi	Dr. Veena Murthy	Karnataka	5	0	Urban	200	25000
17	3 days Natakotsava	Bengaluru	Karnataka	10.02.2023 to 12.02.2023	Bhagat Singh	Gopinath	Karnataka	15	0	Urban	500	40000
					Chandrasahsa	Sidlingappa	Karnataka	18	0			40000
					DubaariKaidi	Lokesh	Karnataka	15	0			40000
18	National Conference on Social Justice	Dharwad	Karnataka	25.02.2023 & 26.02.2023	Hindustani Vocal	Smt. Sakti Chakraborty	Karnataka	3	1	Urban	500	200000
					Hindusthani Music	Sh. Dipanjan Guha	Karnataka	2	0			150000
					Carnatic Vocal	Sh. Srinivasan	Karnataka	4	0			60000

					T.P.						
					Patriotic Folk song	Sh. Sadananda	Karnataka	15	0		30000
					Dollukunitha	Sh. Sanju Kundakola	Karnataka	15	0		30000

Kerala

Sl. No	Name of the Programme	Venue/ UT	State	Date	Art forms and Category	Name of the Troupe Leader	State	No of Artistes		Rural / Urban	No. of Target Audience	Expenditure
1	Indian Gramolsavam	Kollam, Ernakulam, Pathanapuram, Palakkad, Ernakulam and Mavelikara	Kerala	25.4.2022 to 30.4.2022	Chari, Ghoomer&Kalbeliya,	Ms.Mamta Devi	Rajasthan	9	6	Urban	500	177075
					Ratwa Dance	Shri.Rangubhai.F	Gujarat	9	6			142074
					Phag&Ghoomer	Ms. Sunith	Haryana	9	6			154044
					Bihu	Ms.Bhaussree Das	Assam	9	6			256781
2	Sahanarthana	Pilathara, Payyanur	Kerala	28.04.2022	Oppana	Ms. Arya B M	Kerala	15	0	Urban	500	15000
					Margamkali	Ms. Krishnapriya M	Kerala	15	0			15000
					Thiruvathirakali	Smt. Surabhi M	Kerala	15	0			15000
					Thuyinarthupattu	Smt. Parvathy P	Kerala	15	0			15000
					Pulluvanpattu	Ms. Anamika R	Kerala	15	0			15000
					Nadanpattu	Smt. Shruti Nair	Kerala	15	0			15000
					Adivasi Kolkali	Ms. Arunima T K	Kerala	15	0			15000
					Chakyarkoothu	Smt. Keerthana S	Kerala	2	1			55000
					Ottanthullal	Ms. Sneha P V	Kerala	2	1			55000
					Koodiyattam	Smt. Dilna. C	Kerala	3	1			55000
3	Indian Gramolsavam	Thalassery, Wayanad,	Kerala	10.5.2022 to	Lavani	Ms.Roshinipatel	Maharashtra	6	9	Urban	1000	133544
					Bhangra	Ms.Arshan Jot	Punjab	10	5			185325

		Malappura, Pathanamthitta, Kollam and Thiruvananthapuram		15.5.2022	SiddiDhamal	Mr.AltafMaksud bhai Sidi	Gujarat	15	0			181702
					Tamang Selo	Ms.SharmilaGadaily	Sikkim	8	7			205250
					Rouf Dance	Ms.Rubeena Akhter	Jammu & Kashmir	6	9			236059
4	Vasant Utsav on the Occasion of Onam Celebrations	14 District	Kerala	06.09.2022 to 12.09.2022	Bihu	Smt. Manimala Borah	Assam	4	11	Urban	500	200477
					Rathwa	Smt. Rangubhai	Gujarat	6	9			160100
					Thadiachaffula	Sh. Jitar Singh	Uttarkhand	9	6			234414
					Bhangra	Jaspreet Singh	Punjab	15	0			232360
					Dollukunitha	N. Vijay	Karnataka	15	0			175956
					Ghoomer&Phag	Surender Singh	Haryana	9	6			172250
					SiddiThamal	JullianaFernades	Karnataka	0	15			130645
					Bhawai	Gangu Devi	Madhya Pradesh	5	10			161025
					Roof Dance	IfraAyoth Khan	Jammu and Kashmir	6	9			281467
					Lavani	Data Hori	Maharashtra	0	15			161003
5	Youth Empowerment Programme	Payyanur	Kerala	29.10.2022 to 31.10.2022	Kathak	Shyju	Kerala	1	3	Urban	500	28500
					Keralanadanam	Sanjana	Kerala	2	2			30500
					Bharathanatyam	N. Praveena	Kerala	0	6			31000
					Mohiniyattam	T. Nayana	Kerala	0	3			29000
					Kuchipudi	Prinju	Kerala	0	6			32000
					Bharathanatyam	Jeneeta	Kerala	0	8			32000
					Abha Dance	Parshwanatha Upadhayaye	Karnataka	6	4			57985
					Bharathanatyam	Adithya P.V.	Kerala	2	8			47000
					Bharathanatyam	Shruthi Gopal	Kerala	0	10			49307
					Kalbelia	Ms. Deepika	Rajasthan	11	4			154771
					Lavani	Sheha Rahul Halde	Maharashtra	10	5			126406

					Sambalpuri	Jayaram Naik	Odisha	11	4			133470
6	National Theatre festival	Thiruvananthapuram	Kerala	14.11.2022	Theatre	V. Balakrishnan	Tamil Nadu	12	3	Urban	500	200000
					Theatre	Y.G. Mahendra	Tamil Nadu	15	0			200000
					Theatre	Siddiq Jalal	Kerala	11	4			200000
					Theatre	N. Ratnam	Tamil Nadu	16	2			200000
7	Indian Tribal and Folk Festival	Various districts Of Kerala	Kerala	24.12.2022-28.12.2022	Sampalpuri	Nabaghana Dash	Odisha	6	9	Urban	500	139331
					SiddiDhamal	Sidialin	Gujarat	15	0			83845
8	Youth Empowerment	Payyanur	Kerala	06.02.2023 to 08.02.2023	BeesuKamsale	M Lingaiah	Karnataka	15	0	Urban	500	70831
					Kaaliyattam	E Murugan	Tamilnadu	15				69558
					Thappattam	Vinoth Bharathi	Tamilnadu	11	4			77728
					Lambadi	Gangathar Nayak	Telangana	10	5			40599
					Thiruvathirakali	Krishnaveni	Kerala	0	15			15000
					Thiruvathirakali	YukthiAthayil	Kerala	0	15			15000
9	Cultural Programme	Kiruthammooorthy Temple, Thrissur	Kerala	02.03.2023	ThidamaNrithya	Guru sriKalamandalam Balaraman	Kerala	2	0	Urban	200	100000

Tamil Nadu

Sl. No	Name of the Programme	Venue/ UT	State	Date	Art forms and Category	Name of the Troupe Leader	State	No of Artistes		Rural / Urban	No. of Target Audience	Expenditure
								Male	Female			
1	South Indian Traditional and Tribal artistes Camp	Lalithkala Academy, Kanyakumari	Tamil Nadu	08.04.2022	Painting	Sh. N. Murugan	Tamil Nadu	15	7	Urban	200	1227309
2	Temple festival	Melaalangam, Thanjavur	Tamil Nadu	08.04.2022	Thappattam	Smt. J. Pragadeeswari	Tamil Nadu	10	5	Urban	100	17500
3	Temple Festival on the Occasion of Chithiraipour nami	Thanjavur	Tamil Nadu	16.04.2022	Thappattam	Smt. Selvarani	Tamil Nadu	10	5	Urban	500	18000
4	Temple festival	Thirukottaram, Thiruvarur	Tamil Nadu	22.04.2022	Devotional songs	Smt. Jayanthi	Tamil Nadu	10	5	Rural	300	
5	Mini Marathan " Lets Preserve and develop folk arts"	Annai Sathya Stadium, Thanjavur	Tamil Nadu	24.04.2022	KummiKolattam	Smt. Ananthi	Tamil Nadu	5	10	Urban	1000	14200
					Thappattam	Smt. Chandrathilaka	Tamil Nadu	9	6			14200
					Silambattam	Sh. Praveenkuma	Tamil Nadu	15	0			14200

						r						
6	Temple festival	Kattukoil, Thanjavur	Tamil Nadu	25.04.2022	Singarimela m	Smt. Saritha	Kerala	0	15	Rural	300	
7	Vice Chancellors Conference	Ooty Raj Bhavan	Tamil Nadu	25.04.2022	Bharathanatyam	Kalaimamani Urmila Satya Narayanan	Tamil Nadu	0	13	Urban	200	100000
					Jugal bandi	Kalaimamani Dr. Thiruvarur Bakthavatsalam	Tamil Nadu	9	0			200000
8	Vasanth Utsav 2022	Mylapore, Chennai	Tamil Nadu	01.05.2022 to 10.05.2022	Kuchipudi	Smt Veena Mani	Tamil Nadu	0	4	Urban	1000	5000
					Kuchipudi	Smt Lakshmikant han	Andhra Pradesh	0	6			20000
					Bharathnatyam	KavyaKasina than	Karnataka	0	5			5000
					Bharathnatyam	Sindu V	Karnataka	0	5			5000
					Kuchipudi	SrimayiVempati	Tamil Nadu	0	2			20000
					Odissi	Sanhita Basughose	Tamil Nadu	0	10			20000
9	Youth Empowerment (Under EK Bharath Shreshtha Bharath)	SZCC Premises	Tamil Nadu	04.05.2022 to 06.05.2022	Kuchipudi	Ms. Amrita Shil	Telangan	2	3	Urban	500	33027
					Kathak	Sh. Somashekar	Karnataka	2	8			39349
					Bharathnatyam	Ms. Aishwarya	Tamil Nadu	3	5			43364
					Lavani/ Koli/Gondhal /	Sh. Shivam Choukade	Maharashtra	5	10			143578

					Pawara							
					Mayur Holi/ Charkula/ Lok Geet	Sh. Umashankar Deshala	Uttar Prade sh	7	8			157412
					Chari/Kalbeli a/ Ghoomer/Bh avai	Sh. Suramnath	Rajast han	7	8			162780
10	Iraniyan Drama Festival	Arsuthipattu, Thanjavur	Tamil Nadu	11.05.2022 to 13.05.2022	Pragalathan Pirapu	S.Muthukrish nan	Tamil Nadu	11	2	Rural	1000	25000
					Sukulachari- Sandmartham Gurukulam	S.Vellaiappa n	Tamil Nadu	11	0			25000
					Iranian Samharam	G.Mariappan	Tamil Nadu	19	0			25000
11	Summer festival 2022	Ooty	Tamil Nadu	19.05.2022 to 21.05.2022	Dollukunitha	Smt Shilpa	Karna taka	9	6	Urban	2000	120400
					Sambalpuri	Mamta Ojha	Odish a	9	6			158901
					Chendamela m	DilipkumarT. R	Keral a	15	0			49600
12	Two days International Conference on Applied Theatre	Sri SRNM College, Sattur	Tamil Nadu	20.05.2022 & 21.05.2022	Conference	Ms. Padma	Tamil Nadu	0	1	Urban	1000	7686
					Conference	Sh. N. Elango	Tamil Nadu	1	0			5000
					Conference	Dr. Murugaboop athy	Tamil Nadu	1	0			5000
					Conference	K.R. Upendra	Tamil Nadu	1	0			6736
					Conference	Dr. David Wesley	Tamil Nadu	1	0			7062
					Conference	Ms. A. Revathi	Tamil Nadu	0	1			5000

13	Aadheenam Gurupooja	Dharumapuram, Mayiladuthurai	Tamil Nadu	22.05.2022	Pambai Kai Silambattam	P. Aravind Kumar	Tamil Nadu	16	0	Rural	500	26324
14	43rd Year Annual Day and State Level Seminar	Guruthayalsharma hall, Thanjavur	Tamil Nadu	22.05.2022	Thappattam, Kummi, Kolattam	Smt. Suguna	Tamil Nadu	7	13	Urban	500	22394
15	Summer festival 2022	Ooty	Tamil Nadu	29.05.2022 to 31.05.2022	Mayur, Holi, Charkula	Mr.Rajesh Prasad	Uttar Pradesh	13	3	Urban	500	117534
					Raibensne	Mr.Abusaleem	West Bengal	15	0			139620
16	Kumbasbhishakam 1000Year Old Temple	PallathurAyyanar Temple, Thanjavur	Tamil Nadu	02.06.2022 & 03.06.2022	Kaliyattam	Shri. D. Ezhumalai& party	Tamil Nadu	15	0	Rural	1000	51600
					Violin and Veena Recital	Shri.Padmanapan& Party	Tamil Nadu	12	3			30000
17	Vaikasi Matha Vizha	Salem	Tamil Nadu	12.06.2022	Dummy Horse	Sh. Basheer Mohamed	Tamil Nadu	10	5	Rural	500	33100
18	Temple festival	Pushpavanam, Vedaranyam	Tamil Nadu	18.06.2022	Thappattam	Selvakumar	Tamil Nadu	15	0	Rural	500	41606
					Bommalattam	T.S. Murugan	Tamil Nadu	10	0			32686
						V. Manibalu	Tamil Nadu	15	0			35878
19	43rd Annual Day and State Level Seminar	GuruthiayalSar ma Hall, Thanjavur	Tamil nadu	22.05.2022	Thappattam, Kummi, Kollattam, Madu&Mayil Dance	Ms. M. Suguna & party	Tamil Nadu			Urban		
20	Temple festival	A/m Sri Agathiswararsw	Tamil Nadu	18.06.2022 to 20.06.2022	Folk Dance	Smt. Sangeetha	Tamil Nadu	5	4	Rural		25000

		ami Temple, Varichikudi, Karaikal			Folk Music	Ms. Janani	Tamil Nadu	7	2			25000
					Traditional Instrumental Music	Sh. Nagappan	Tamil Nadu	7	0			25000
21	International Yoga Day	SZCC Premises, Thanjavur	Tamil Nadu	21.06.2022	Yoga	Sh. S. Rani	Tamil Nadu	10	5	Urban		34000
22	225th Coronation of King II Serfoji	Sangeetha Mahal, Thanjavur	Tamil Nadu	29.06.2022	Lavani	Ms. PranaliJamhu le	Mahar ashtra	1	14	Urban		102355
					Jugal Bhanthi	G. Ramadoss		15	0		65000	
					Karagam & Kavadi	Sh. N. Shivaji	Tamil Nadu	10	5		16500	
23	Aashda Navar athriVizhal	Big Temple, Thanjavur	Tamil Nadu	28.06.2022	Nadaswaram Recital	Ms.Chinama noorVijiyalak shmi	Tamil Nadu	4	1			10000
				29.06.2022	Devotional Songs	Dr.R.Kashya Magesh	Tamil Nadu	4	0	10000		
				30.06.2022	Veena Recital	Thiruvaiyaru Swaminathan	Tamil Nadu	5	0	10000		
				01.07.2022	Music concert	Dr.TR Govindaraj	Tamil Nadu	6	0	15000		
				02.07.2022	Violin Recital	Ms Kanyakumari	Tamil Nadu	3	1	25000		
				03.07.2022	Nadaswaram Saxophone	Dr.TV Durai&Aurlp rakesh	Tamil Nadu	6	2	10000		
				04.07.2022	Flute Recital	Sikkal Mala Chandrasekar	Tamil Nadu	3	1	25000		
				05.07.2022	Carnatic Vocal	Ms.Rukuman i Krishna	Tamil Nadu	3	1	10000		
				06.07.2022	Saxophone	Sh.Kalaimam aniDr.M.Jaya kumar	Tamil Nadu	5	0	15000		

				07.07.2022	Bharathanatyam	Ms. Sriranjani	Tamil Nadu	0	2			15000
				08.07.2022	Kuchipudi	Ms.Himansee Katrangadda	Andhra Pradesh	0	3			25000
				09.07.2022	Chendamela m&Theyyam	Sh.Palakkadu Babu	Kerala	27	0			105000
24	Temple Festival - 15th year Paalkuda Vizha	A/m Sri KarpagaVinayar temple, Gandhipuram, Thanjavur	Tamil Nadu	01.07.2022 & 02.07.2022	Chendamela m	Shri. Krishnan Kutty & Party	Kerala	15	0	Urban	1000	46628
					Thappattam	Shri. A. Ambethkumar & Party	Tamil Nadu	9	6			22528
25	Chozhar Peru Vizha	Eachankottai, Thanjavur	Tamil Nadu	06.07.2022	Therukoothu	Shri. Lakshmanan	Tamil Nadu	13	2	Urban	1000	55000
					Oyilattam, KummiKolattam	Kamala	Tamil Nadu	2	13			18000
26	44th Chess Olympiad	Chennai	Tamil Nadu	28.07.2022	Panchavathiyam	Sureshan K	Kerala	15	0	Urban	1000	86344
					Tappetta Gollu	Dhanunjaya Rao P	Andhra Pradesh	15	0			95000
					Dollukunitha	Revanasiddappa B M	Karnataka	15	0			80200
27	AKAM Celebrations	Raj Bhavan, Chennai	Tamil Nadu	1.8.2022 to 15.08.2022	Bharatanatyam on Patriotic Songs	Smt. Ambiga Siddhartha Buch and Troupe from	Tamil Nadu	3	11	Urban		40000

				Chennai					
				Villupattu	Kalaimamani Smt Bharathi Thirumagan & Troupe from Chennai	Tamil Nadu	5	1	30000
				Flute	Kalaimamani Shri B.Vijayagopal & Troupe from Chennai	Tamil Nadu	3	0	30000
				Carnatic Vocal	Dr.R.Ganesh & Troupe from Chennai	Tamil Nadu	5	1	30000
				Thala Vadyam	Shri. B.Nadesan and Troupe from Chennai	Tamil Nadu	4	0	30000
				String Puppet	Kalaimamani M.Somasundaram Troupe from Mayiladuthurai	Tamil Nadu	9	2	40000
				Yoga Dance	Ms.N.Sudhanda Troupe from Cuddalore	Tamil Nadu	1	2	10000
				Juggling Show	Shri.P.Ashok Kumar & Shri.P.Ananda Kumar from Madurai	Tamil Nadu	2	0	20000

				Bharatanatyam on Patriotic Songs	Smt. Mahalakshmi Troupe from Chennai	Tamil Nadu	2	11			30000
				Drama (Veeramangai Velu Nachiar)	Smt. T. Gayathri Troupe from Tiruchirapalli	Tamil Nadu	17	2			55914
				Mohiniattam on Patriotic Songs	Smt. Gopika Varma Troupe from Chennai	Tamil Nadu	10	0			40000
				Folk Songs	R. Suresh Kumar Troupe from Chennai	Tamil Nadu	5	1			20000
				Vadhyasangeetha Sangamam	Shri. R. S. Jagannathan Troupe from Chennai	Tamil Nadu	5	0			15000
				Kuchipudi on Patriotic Songs	Kuchipudi Art Academy from Chennai	Tamil Nadu	4	9			35000
				Bharatanatyam on Patriotic Songs	Smt. M. Lakshmi Priya troupe from Chennai	Tamil Nadu	3	10			30000
				Veena Recital on Patriotic Songs	Dr. L. Annapurna Troupe from Puducherry	Puducherry	3	2			30000
				Shehnai Programme on Patriotic Songs	Padmashri Shri S. Ballesh Bajanthri troupe from Chennai	Tamil Nadu	8	0			100000

					Kalbelia	Shiva Narayanan	Rajasthan	6	9			166770
					Poojakunitha	Ravi	Karnataka	15	0			80550
					Oyilattam	D. Sakthivel	Tamil Nadu	15	0			87369
					Bathukamma	RendlaKaligashekar	Telangana	5	10			117400
28	Head Quarters Programme	Big Temple, Thanjavur	Tamil Nadu	09.09.2022	Thirumurai Songs	Sh.Sivanesan Othuvar	Tamil Nadu	4	0	Urban	500	2000
					Bharathanatyam	Ms.Subathra	Tamil Nadu	4	8			25000
29	Farewell Function of Chief Justice of Madras High Court	Chennai	Tamil Nadu	13.09.2022	Violin	Sh. M.A. Sundareswararam	Tamil Nadu	8	0	Urban	300	35000
30	Head Quarters Programme	Big Temple, Thanjavur	Tamil Nadu	23.09.2022	Thirumurai Songs	Sh.Sivanesan Othuvar	Tamil Nadu	4	0	Urban	500	2000
				23.09.2022	Violin Recital	Thanjavur R. Raja	Tamil Nadu	5	0			25000
31	Navarathri Festival - 2022	Big Temple, Thanjavur	Tamil Nadu	25.09.2022	Thirumurai & Devaram	Sh.M.Deepak Raja	Tamil Nadu	3	0	Urban	1000	10000
				26.09.2022	Mohiniattam	Sh.Sangeetha	Keral	2	4			35000

						Iyer	a					
				27.09.2022	Bharathanatyam	Ms.Nevatha	Tamil Nadu	8	4			25000
				28.09.2022	Kuchipudi	Ms.B.Swarnalatha	Andhra Pradesh	0	8			35000
				29.09.2022	Rudra Veena	Jyothi Hegde & Party	Maharashtra	0	3			125000
				30.09.2022	Bharathanatyam	M/s Sakthi Natyalaya	Tamil Nadu	5	10			10000
				01.10.2022	Nathana Isai	Sh.Jagathisan	Tamil Nadu	5	1			10000
				02.10.2022	Devotional Songs	Sh.Mani	Tamil Nadu	4	2			10000
				03.10.2022	Bharathanatyam	M/s Kalaksetra fine Arts	Tamil Nadu	2	8			25000
				04.10.2022	Veena	M/s Veena Academy	Tamil Nadu	2	4			25000
				05.10.2022	Instrumental &B'natyam	Student of KalaiKavery	Tamil Nadu	20	35			20000
32	Gandhi Jeyanthi Celebration	SZCC Premises, Thanjavur	Tamil Nadu	02.10.2022		Balakrishnan	Tamil Nadu			Urban		44571
33	A Weeklong Workshop on Theatre Drama	Vaduvur, Orathanadu	Tamil Nadu	06.10.2022 to 10.10.2022	Drama	Sh. Mathiyazhagan	Tamil Nadu	15	10	Rural	500	38750
34	Vanishing Artforms - Udukkai Paadal	Gopichettipalayam	Tamil Nadu	10.10.2022 to 16.10.2022	UdukkaiPaadal	Sh. Rajkumar.K	Tamil Nadu	10	5	Rural		100000
						Jaganathan	Tamil Nadu	15	3			30000
35	Sathya Vizla -	Big Temple,	Tamil	02.11.2022	Violin	Sh.Dinesh	Tamil	6	0	Urban	1000	32038

	2022	Thanjavur	Nadu		Recital	Kumar	Nadu				
					Bharathanatyam	Sh.KKP Chandrasekar	Tamil Nadu	2	8		25000
				03.11.2022	Jugal Bandhi	Sh.Ramadoss	Tamil Nadu	2	8		25000
					Kuchipudi	Ms.Kalpanadevi	Andhra Pradesh	0	15		33930
36	Sangeetha Sappthhanam Upsanan	Kanchipuram	Tamil Nadu	18.11.2022 to 24.11.2022	Violin	Dr. M.Lalitha	Tamil Nadu	0	1		8000
					Violin	Dr.M.Nandine	Tamil Nadu	0	1		8000
					Mirudangam	S.Sridharan	Tamil Nadu	1	0		5000
					Kanjira	Saibharath	Tamil Nadu	1	0		5000
					Flute	A.Chandankumar	Tamil Nadu	1	0		12000
					Violin	Vijaya ganesh Meenakshi sundaram	Tamil Nadu	0	1		9000
					Gatam	A.Moralikrishnan	Tamil Nadu	1	0		5000
					Morsing	B.Rajashekar	Tamil Nadu	1	0		7000
					Vocal	S.R.Venkatesh	Tamil Nadu	1	0		10000
					Violin	S.Sivakumar	Tamil Nadu	1	0		9000
					Kanjira	S.Sethuramaperumal	Tamil Nadu	1	0		5000

Mirudangam	ThiagarajT.S	Tamil Nadu	1	0	7000
Namasankeertanam	Dr.R.Ganesh	Tamil Nadu	1	0	10000
Cosinger Nama Sankeertanam	S.Ravikumar	Tamil Nadu	1	0	4000
Harmonium	S.Ramakrishnan	Tamil Nadu	1	0	4000
Mirudangam	Harish Kannan	Tamil Nadu	1	0	4000
Veena	S.N. Ramesh	Tamil Nadu	1	0	11000
Mirudangam	ThiagarajT.S	Tamil Nadu	1	0	8000
Ghatam	N.Narasimhan	Tamil Nadu	1	0	5000
Nadaswaram & Vocal	T.K.R.Ayyapan	Tamil Nadu	1	0	7000
Nadaswaram & Vocal	T.K.R.Meena kshi Sundaram	Tamil Nadu	0	1	7000
Violin	K.Thiagarajan	Tamil Nadu	1	0	5500
Mirudangam	B.GuruRaghavendran	Tamil Nadu	1	0	5500
Gajeera	G.Nagendra Babu	Tamil Nadu	1	0	5500
Talam	T.Bhuvaneshwaran	Tamil Nadu	1	0	1500
Sangeetha Upeenyasam	Eswaran bhattathiri	Tamil Nadu	1	0	10000
Violin	R.Subramani	Tamil	1	0	5000

							Nadu					
					Morsing	K.Prasath Kumar	Tamil Nadu	1	0			5000
37	Bhavan's Cultural Festival	Raj Bhavan, Chennai	Tamil Nadu	25-11-2022	Vocal Concert	Subhasree	Tamil Nadu	1	6	Urban	500	30000
				26-11-2022	Vocal concert	Shashikiran	Tamil Nadu	0	3			25000
				26-11-2022	Veena concert	B Kannan	Tamil Nadu	5	0			25000
				26-11-2022	Vocal Concert	Sudha Ragunathan	Tamil Nadu	0	1			30000
				26-11-2022	Violin	B V Raghavendra Rao	Tamil Nadu	1	0			7000
				26-11-2022	Mridangam	Skanda Subramanian	Tamil Nadu	1	0			5000
				26-11-2022	Kanjura	Sunilkumar	Tamil Nadu	1	0			3000
				27-11-2022	Vocal Concert	Ahuti	Tamil Nadu	0	4			15000
				27-11-2022	Harikatha	Vasudha Ravi	Tamil Nadu	3	0			20000
				28-11-2022	Ghetam	Vishakha Hari	Tamil Nadu	1	0			30000
				28-11-2022	Violin	S Krishnaswamy	Tamil Nadu	1	0			3000
				28-11-2022	Mridangam	Anantha krishanan	Tamil Nadu	1	0			7000
				29-11-2022	Vocal Concert	Skanda Subramanian	Tamil Nadu	2	2			5000
				29-11-2022	Violin	Narmada	Tamil Nadu	0	3			20000

			30-11-2022	Vocal Concert	Ramkumar	Tamil Nadu	5	0			15000
			30-11-2022	Vocal Concert	Seehtaramachandran	Tamil Nadu	5	0			15000
			30-11-2022	Vocal Concert	Sangeetha Sivakumar	Tamil Nadu	0	4			25000
			30-11-2022	Vocal Concert	Guruchandran	Tamil Nadu	0	4			30000
			30-11-2022	Veena concert	RajheshVaithiya	Tamil Nadu	4	0			40000
			30-11-2022	Vocal Concert	Ramakrishnamurthy	Tamil Nadu	4	0			13000
			30-11-2022	Violin	charumathiRaghuraman	Tamil Nadu	4	0			10000
			30-11-2022	Mridangam	Prasad	Tamil Nadu	1	0			8000
			30-11-2022	Ghetam	Chandrasehara Sharma	Tamil Nadu	1	0			7000
			01-12-2022	Vocal Concert	Krishnakumar	Tamil Nadu	5	0			25000
			01-12-2022	Vocal Concert	Raghavan varadharajan	Tamil Nadu	4	0			15000
			01-12-2022	Mridangam	Sathish Kumar Patri	Tamil Nadu	1	0			15000
			01-12-2022	Kanjura	Anirudh Atherya	Tamil Nadu	1	0			15000
			02-12-2022	Vocal Concert	Anathia Ravindran	Tamil Nadu	5	0			12500
			02-12-2022	Vocal Concert	Apoorva Ravindran	Tamil Nadu	0	5			12500
			02-12-2022	Vocal Concert	Gayathiri Venkataraghavan	Tamil Nadu	0	4			10000
			02-12-2022	Violin	Srikanth	Tamil Nadu	4	0			7000

			Venkatraman	Nadu				
		02-12-2022	Mridangam	R Narayanan	Tamil Nadu	1	0	7500
		02-12-2022	Kanjura	Nerkunam S Sankar	Tamil Nadu	1	0	5500
		03-12-2022	Ghetam	Karthick S	Tamil Nadu	7	0	30000
		03-12-2022	Vocal Concert	Vidya Kalyanaraman	Tamil Nadu	5	0	10000
		03-12-2022	Vocal Concert	Vinaya Karthik Rajan	Tamil Nadu	5	0	10000
		03-12-2022	Vocal Concert	Suchithra B	Tamil Nadu	0	5	10000
		03-12-2022	Vocal Concert	Shanmukha Priya	Tamil Nadu	1	0	17500
		03-12-2022	Vocal Concert	Haripriya	Tamil Nadu	0	4	17500
		04-12-2022	Vocal Concert	Bharat Sudar	Tamil Nadu	0	5	30000
		04-12-2022	Vocal Concert	Nisha Rajagopalan	Tamil Nadu	5	0	25000
		04-12-2022	Violin	Hemalatha	Tamil Nadu	4	0	15000
		04-12-2022	Mridangam	Manikandan	Tamil Nadu	1	0	15000
		04-12-2022	Ghetam	Chandrasekara Sharma	Tamil Nadu	1	0	15000
		04-12-2022	Vocal Concert	Radha Bhaskar	Tamil Nadu	4	0	20000
		04-12-2022	Vocal Concert	Sandeep R Narayanan	Tamil Nadu	4	0	30000
		04-12-2022	Vocal	Ananya	Tamil	0	3	20000

					Concert	Ashok	Nadu					
				04-12-2022	Vocal Concert	Saketharaman	Tamil Nadu	4	0			30000
				06-12-2022	Vocal Concert	Ashwath Narayanan	Tamil Nadu	4	0			20000
				07-12-2022	Vocal Concert	Abishek Raghuram	Tamil Nadu	0	4			20000
				07-12-2022	Vocal Concert	Bhaskar	Tamil Nadu	4	0			5000
				07-12-2022	Violin	Satish Kumar Patri	Tamil Nadu	1	0			5000
				07-12-2022	Mridangam	Shree Sundarakumar	Tamil Nadu	1	0			5000
				07-12-2022	Kanjura	Chaittra Sairam	Tamil Nadu	1	0			20000
				08-12-2022	Vocal Concert	Unnikrishnan	Tamil Nadu	3	0			35000
				08-12-2022	Vocal Concert	Jayasree Vaidyanathan	Tamil Nadu	0	3			25000
				09-12-2022	Vocal Concert	Vijay Siva	Tamil Nadu	4	0			45000
				09-12-2022	Vocal Concert	Rithvika Raja	Tamil Nadu	4	0			12000
38	Birth Anniversary of National Poet Mahakavi Bharathiar	Raj Bhavan, Chennai	Tamil Nadu	11.12.2022	Carnatic Vocal	Aditya Madhavan	Tamil Nadu	5	0	Urban		47736
39	Bhavans Natya Utsav'2022	Chennai	Tamil Nadu	15.12.2022	Bharatanatyam	NatyaSankalpaa Reg trust	Tamil Nadu	2	5	Urban		20000
				16.12.2022	Bharatanatyam (Solo)	P K Kalyalvizhi		3	2			15000

17.12.2022	Kathak (Group)	Lakshmi Kannan		5	6			20000
18.12.2022	Bharatanatyam (Solo)	Maanasa S		3	2			15000
18.12.2022	Bharatanatyam (Solo)	Narthaki Natraj		5	1			15000
18.12.2022	Bharatanatyam (Group)	Lakshmi Ramasamy		5	13			20000
19.12.2022	Bharatanatyam (Group)	Divya Kasthuri		6	4			20000
19.12.2022	Bharatanatyam (Group)	Vanisree M R		5	6			20000
20.12.2022	Bharatanatyam (Group)	K R Manasvini		3	2			15000
20.12.2022	Bharatanatyam (Group)	S Jayanthi		5	1			20000
21.12.2022	Bharatanatyam (Group)	HimajaAthul Kumar		5	13			20000
21.12.2022	Mohiniattam (Group)	Shruthi Shoby		6	4			20000
22.12.2022	Bharatanatyam (Group)	Sri Sai Nrithiyalaya		5	6			20000
22.12.2022	Bharatanatyam (Group)	Bharatha Natalya		3	2			20000
23.12.2022	Bharatanatyam (Solo)	Mayuri Karanth		5	1			10000
23.12.2022	Bharatanatyam (Group)	Priya S Dixit		5	13			20000
24.12.2022	Bharathanatyam (Group)	Lakshmi Kannan		6	4			20000
26.12.2022	Kuchupidi (Group)	Sailaja		5	6			20000
29.12.2022	Bharatanatyam (Group)	Ganesh Natyalaya		3	2			20000

40	Christmas Eve Celebrations	Raj Bhavan, Chennai	Tamil Nadu	21.12.2022	Chorus singing	Shri Wapangtoshi Longkumer Ms.Cicily Abraham G Troupe Shri Vinod Simon G Troupe	Tamil Nadu	1	0	Urban		
41	Jugalbandhi Concert	Raj Bhavan, Chennai	Tamil Nadu	23.12.2022	Jugalbandhi	Sh. Sanjeev Kumar Jha	Bihar	0	1	Urban		100000
42	Workshop on DevaraThirumurai	Karanthai Tamil Sangam	Tamil Nadu	27.12.2022 to 31.12.2022	Thirumurai	Sivanesan	Tamil Nadu	5	0	Urban		35000
					Folk songs	Velmurugan	Tamil Nadu	15	0			15000
43	VaikundaEka desiVizha	Srirangam	Tamil Nadu	31.12.2022 and 01.01.2023	Tamilisai	Kashyap Mahesh	Tamil Nadu	6	0			20000
					Bharathanatyam (Group)	Thushara Srinivasan	Tamil Nadu	4	10			20000
					Bharathanatyam (Group)	Revathy Muthusamy	Tamil Nadu	4	6			20000
					Kuchipudi	K.S. Sugas	Tamil Nadu	0	6			40000
					Flute Recital	Vasantha Kumar	Tamil Nadu	5	0			20000
					Bharathanatyam (Group)	Meenakshi Sagar	Tamil Nadu	5	10			35000
					Tamilisai	V. Shayashree	Tamil Nadu	6	0			15000
					Flute Recital	P. Aniruth	Tamil Nadu	5	0			20000
					Tamilisai	K. Vageesh	Tamil Nadu	6	0			20000
					Tamilisai	T. Rukmini	Tamil Nadu	3	2			15000

					Tamilisai	R. Ganeshraman	Tamil Nadu	6	0			15000
					Bharathanatyam (Group)	A. Rameshkannan	Tamil Nadu	4	6			20000
					Bharathanatyam (Group)	Latha Aravindan	Tamil Nadu	6	6			20000
					Bharathanatyam (Group)	P.G. Preetha Bineesh	Tamil Nadu	5	5			20000
44	Octave 2023 - North East Festival	Bhavan's Rajaji Vidyashram, Kilpauk, Chennai	Tamil Nadu	03.01.2023 to 06.01.2023	Garadi Gombe	Surya Prakash	Karnataka	15	0	Urban	2000	129648
					Jujujala	Nabansonil	Manipur	15	10			249522
					Sangrangmog	Raju Mog	Manipur	15	0			301659
					Rahha Nritya	Swagata Sarma	Sikkim	15	0			255068
					Murgyanta	BichaneOdyu o	Nagaland	12	0			294191
					Lakheymask	Chahhi Lal	Assam	15	0			203702
					PungChoolam	Chanambaw Pradip singh	Tripura	15	0			264662
					Lai Haroba	Mutumibemcha Singh	Arunachal Pradesh	15	0			262087
					Borsai	BikiJuri	Arunachal Pradesh		0			257039
					Wangala	Raju T Sangma	Manipur	16	0			317760
					Thangta	Lindalee	Megh	15	0			234033

							alaya					
					BarodiKishik ia	Banushree	Assa m	15	0			229602
					Bihu	Rajib Kalia Lewai	Assa m	15	0			226878
					Mamita	PauchaliDeb brama	Tripur a	15	0			270539
					Cheraw	Zonunsowga	Tripur a	15	0			311189
					Hojagiri	Subhradeep	Mizor am	15	0			275867
45	Visual Art & Craft and Sculpture Camp	Kumbakonam	Tamil Nadu	09.01.2023 to 13.01.2023	'Sculpture Camp demonstratio n'	J. Murugananth am	Tamil Nadu	60	15	Urban	200	151121
						K. Jayaprakash	Tamil Nadu					25000
46	Kalaiyoorum Kaveri	Kalai Kaveri College, Trichy	Tamil Nadu	10.01.2023 to 12.01.2023	Vocal Concert	Sowmya	Tamil Nadu	0	5	Urban	500	40000
					Bharatha Natyam	Radhika Vairavelu	Tamil Nadu	0	12			40000
					KaniyanKoot hu	Mandirikuma r	Tamil Nadu	15	15			40000
					Drama	Vijayakumar	Tamil Nadu	18	18			40000
47	Vadapathirak aaliyamman Temple festival	Thanjavur	Tamil Nadu	10.01.2023	Pambai	Kumaravel	Tamil Nadu	15	0	Rural	200	41550
48	Pongal Celebrations	Valluntampattu, Thanjavur	Tamil Nadu	13.01.2023 and 14.01.2023	Folk Songs	Murugananth am	Tamil Nadu	10	5	Rural	1000	25028
					Thappattam	Selvarani	Tamil Nadu	9	6			14700
					Kaaliyattam	Bharanikumar	Tamil	15	0			20233

							Nadu					
					Karagam&Kavadi	Mathiyazhagan	Tamil Nadu	10	5			14200
					Silambatam	Vignesh	Tamil Nadu	15	0			14200
					Thappattam	Ms. Pragatheeshwari	Tamil Nadu	9	6			14200
49	Pongal Celebrations	Mylapore	Tamil Nadu	13.01.2023	Folk Songs	G. Gopu	Tamil Nadu	12	3	Urban	500	176200
50	NammaOoru Thiruvizha	Chennai	Tamil Nadu	14.01.2023 to 17.01.2023	Bihu	Giriraj ChandarBaro	Assam	15	0	Urban	1000	169489
					Bhangra	Muhilkumar	Punjab	8	7			149735
					Purlia Chaw	Shahadeb Mahar	West Bengal	15	0			110484
					Dollukunitha	Raudrappa	Karnataka	15	0			80284
51	Kanum Pongal festival	Nagapatinam	Tamil Nadu	17.01.2023	Dummy Horse, Karagam, Kavadi	Baseer Mohamed	Tamil Nadu	10	5	Rural	500	26366
52	Reproduction of old master work/workshop in Thanjavur painting & Animation Production	Govt college of Fine Arts, kumbakonam	Tamil Nadu	19.01.2023 to 31.01.2023	Reproduction of old master work/workshop in Thanjavur painting & Animation Production	1. Tnj traditional Artist Mr.Marimuthu 2. Animator Mr.N.Arjuna n	Tamil Nadu	55	15	Urban	500	130826

53	Integration of Minds through Performing arts	KalaiKaviricollege,Trichy	Tamil Nadu	20.01.2023	Honorarium	Dr. V. Thiruvalluvar	Tamil Nadu	5	4	Urban	1000	75390
54	Republic Day Celebrations	Marina Beach, chennai	Tamil Nadu	26.01.2023	Bagarumba	RajibGoyang	Assam	15	10	Urban	500	177666
					Kalbelia	Rubsing	Rajasthan	15	10			224176
					Koli Dance	Pandurang	Maharashtra	15	10			192364
55	Temple festival	Ettukudi	Tamil Nadu	26.01.2023	Thappattam	Vinoth kumar	Tamil Nadu	9	6	Rural	1000	23778
56	Conference	Postal Department, Trichy	Tamil Nadu	30.01.2023	Karagam&Kavadi	Sh. Iangovan	Tamil Nadu	6	9			18200
57	ArulmiguSantana Arul Pureswarar Temple Festival at Kanchipuram Dist.	Kanchipuram	Tamil Nadu	30.1.23 to 1.2.23	Devaram	S.Rajupathy	Tamil Nadu	5	0	Urban	1000	30000
					Villisai	K.Murugan	Tamil Nadu	7	0			30000
					Folk Songs	Kalaimamani V. Rajanithi	Tamil Nadu	0	12			30000
					Therukoothu	Kalaimamani N.SubramaniamThambiran	Tamil Nadu	15	0			90000
58	Mayura Natyanjali Festival	Myladuthurai	Tamil Nadu	15.02.2023 to 18.02.2023	Bharathanatyam	Ms. Akshaya	Tamil Nadu	12	6	Urban	500	30000
					Bharathanatyam	Kum. Mahalakshmi Sivakumar	Tamil Nadu	3	5			30000
					Bharathanatyam	AranyaNaravin	Tamil Nadu	6	4			30000
					Bharathanatyam	Srimathi	Tamil	10	7			30000

					am	Venkat	Nadu					
					Bharathanaty am	Priyanka Varadan	Tamil Nadu	15	8			30000
					Bharathanaty am	Bhuvaneshwari Koushik	Tamil Nadu	11	5			30000
59	Thirupavai Isai Vizha	Vadalur	Tamil Nadu	16.2.23	Managla Isai	P.Sivasankar	Tamil Nadu	5		Urban	500	15000
					Devara Thirumurai	M.Anbazhagan	Tamil Nadu	6				20000
					Villiasai	Anandhakrishnan	Tamil Nadu	4	3			20000
					Thiruvartupai Isai	G.Manimehalai	Tamil Nadu	5				20000
60	Rudra Natyanjali	Thiruvaduthurai	Tamil Nadu	18.02.2023	Bharathanaty am	Shivakumar	Tamil Nadu	5	5	Urban	300	25000
					Bharathanaty am	Ravi Chandran	Tamil Nadu	10	5			25000
					Bharathanaty am	Smt. Vasuki	Tamil Nadu	1	4			25000
					Bharathanaty am	Sh. Senthil kumar	Tamil Nadu	12	5			25000
61	MarudhaNaty anjali	ThiruvudaiMaruthur	Tamil Nadu	18.02.2023	Bharathanaty am	Kalaimamani Smt. Parvathy Ravi Ghantasala	Tamil Nadu	15		Urban	500	20000
					Bharathanaty am	Dr Archana Narayanamoorthy	Tamil Nadu	1	6			25000
					Bharathanaty am	Pandanallur School of Arts, Chennai	Tamil Nadu	4	5			25000
					Bharathanaty am	Smt. Brindha Venkatakrish	Tamil Nadu	12	5			15000

						nan						
					Bharathanatyam	GiriyayaliNatyappalli Academy	Tamil Nadu	15	4			20000
					Bharathanatyam	Sai Aradhana Subramani	Tamil Nadu	1	5			20000
					Bharathanatyam	Kum. Bhuvana Balaji	Tamil Nadu	1	5			20000
					Bharathanatyam	Smt. Nandhini Murugan	Tamil Nadu	12	4			20000
62	Siva Rathiri festival	ThilagarThidal, Thanjavur	Tamil Nadu	18.02.2023	Therukoothu	Kalaimamani Lakshmanan	Tamil Nadu	15	0	Urban	100	53252
63	Brahan Natyanjali	Brihadeeswarar Temple	Tamil Nadu	19.02.2023 to 23.03.2023	Bharathanatyam	NatyaNikiten	Karnataka	0	7	Urban	200	61604
					Kuchipudi	Kalamandalam Vaishnavi	Kerala	0	2			
					Mohiniyattam	Ms. Gayathri	Kerala	0	6			
64	Devaram and Thirumurai	Karanthai Tamil Sangam	Tamil Nadu	01.03.2023	Mangalavadyam	Sh. Padmanaban	Tamil Nadu	5	1	Urban	200	25000
65	Spiring Feast 2023	JJ Music college, Chennai	Tamil Nadu	06.03.2023 to 09.03.2023	Vocal	U N Vijay Siva	Tamil Nadu	4	0	Urban	500	35000
					Vocal	Bombay Jayasri Ramnath	Tamil Nadu	4	1			35000
					Colours of Music	Embar Kannan	Tamil Nadu	4	0			35000
					Abhinayam	Priyadharsini Govind	Tamil Nadu	0	1			35000
					Flute	Sruthi Sagar	Tamil Nadu	3	1			35000

					Kuchipudi	Ji Kishore	Tamil Nadu	1	1			35000
					Mellow Rhythms	Anantha R Krishnan	Tamil Nadu	4	0			35000
					Raja Raagangal	Subha sree	Tamil Nadu	3	3			35000
66	ParamayogiS amedaPasupat heeswarar Temple	Orathanadu, Thanjavur	Tamil Nadu	03.03.2023	Chendamela m	Sh. Kanagadoss	Kerala	15	0	Urban	500	93000
67	ThriveniSang amam	Kanyakumari	Tamil Nadu	04.3.23 to 5.3.23	Mangala Isai	M. Padma	Tamil Nadu	6	0	Urban	1000	20000
					Naiyandimel am	M. Muthuswamy	Tamil Nadu	2	12			25000
					Bharathanaty am	M. Vijayalakshmi	Tamil Nadu	0	5			25000
					Tholpavaikoothu	R. Muthukumar	Tamil Nadu	1	5			16000
					Silambattam & Kalai	L. John Vincent	Tamil Nadu	15	0			28000
					Thappattam	P. Muthukumari	Tamil Nadu	15	0			25000
					Viliasi	M. Rajakumaran	Tamil Nadu	4	2			16000
					Band	P. Sobidas	Tamil Nadu	15	0			25000
					Bharathanaty am	S.K. Subramaniam	Tamil Nadu	0	6			25000
					KannianKoothu	S. Thangasamy	Tamil Nadu	15	0			20000
					Folk Songs	M.Sankar	Tamil Nadu	15	0			28000

					Jimlamelam	P. Karuppasamy	Tamil Nadu	15	0			20000
					Kaliattam	S. Anthonysamy	Tamil Nadu	12	0			22000
68	International Womens day	SZCC Premises, Thanjavur	Tamil Nadu	08.03.2023	Thappattam	Smt. Aruna	Tamil Nadu	3	12	Urban	200	39229
					Kummikolattam	Smt. M. Dhanalakshmi	Tamil Nadu	3	12			17000
69	Cultural festival	Raj Bhavan, Ooty	Tamil Nadu	09.03.2023	Carnatic Vocal	Sh. Arun	Tamil Nadu	4	0	Urban	200	129080
					DhrishyamThalam	Sh. M. Gopalakrishnan	Kerala	12	10			174000
70	Head Quarters programmes	Brihadeeswarar Temple, Thanjavur	Tamil Nadu	10.03.2023	Devotional Songs	Thiru. Srinivasan	Tamil Nadu	6	0	Urban	500	0
71	Temple festival	Vedaranyam	Tamil Nadu	12.03.2023	Karagam, Kavadi	V. Vinitha	Tamil Nadu	10	5	Rural	500	24528
					Drama	Gunalan	Tamil Nadu	15	0			48912
72	Sivarathiri Festival	Thirunedungadi, Pudukkottai	Tamil Nadu			S. Natesan	Tamil Nadu	15	0	Urban	500	20000
						P. Dhanavarshin	Tamil Nadu	15	0			25000

						i						
						G. Saravanan	Tamil Nadu	15	0			10000
						K.A. Sathyabalan	Tamil Nadu	15	0			15000
						Muthukumar	Tamil Nadu	15	0			25000
73	Youth Empowerment	Karaikal	Tamil Nadu	15.03.2023 to 17.03.2023	Kathakali	Kalamandalam Ganeshan	Kerala	6	0	Urban	500	83098
					Bharathanatyam	Sh. PrantkaMukharjee	Telangan	0	1			31328
					Mohiniyattam	Kalamandalam Sangeetha	Kerala	0	4			36130
					Kuchipudi	Ms.Vaishnavi	Kerala	0	2			36637
					Bharathanatyam	Ms. Divya Haripadman	Tamil Nadu	0	2			36151
					Yakshagana	Sh. Srinivas Sasthan	Karnataka	5	0			84275
74	World Theatre Day	Tamil University, Thanjavur	Tamil Nadu	27.03.2023 and 28.03.2023	Drama	Sh. Elavazhagan	Tamil Nadu	15	0	Urban	1000	40000
					Drama	Sh. K. Sadasivan	Tamil Nadu	15	0			45000
					Drama	Sh. E. Murugesan	Tamil Nadu	15	0			40000
					Drama	Sh. P. Rengaraj	Tamil Nadu	15	0			20000
					Drama	Sh. Jayabal	Tamil Nadu	15	0			45000
					Drama	Sh. Sambandam	Tamil Nadu	15	0			60000
					Drama	Sh. Chowdarapal	Tamil Nadu	15	0			60000

					ly Ravikumar					
					Drama	Sh. Madhu sakku	Tamil Nadu	15	0	60000
					Drama	Sh. Albert Aravind	Tamil Nadu	15	0	60000
					Drama	Sh. Manoharan	Tamil Nadu	15	0	60000

Telangana

Sl. No	Name of the Programme	Venue/ UT	State	Date	Art forms and Category	Name of the Troupe Leader	State	No of Artistes		Rural / Urban	No. of Target Audience	Expenditure
1	Hyderabad Liberation Day	Hyderabad	Telangana	15.09.2022 to 17.09.2022	Mangala Vadyam	Shri Ramachandra Rao	Telangana	75	0	Urban	1000	150000
					Bathukamma	Chintapally Krishna Naganna Dandu M.Vijay	Telangana	75				150000
					KommuKoya Dance	M.Shankar	Telangana	45	30			150000
					Female Dappu	Janaki Anuradha	Telangana	0	75			150000
					BonaluPotraju	S.Yadagiri	Telangana	45	30			150000
					Male Dappu	Shri GaddamHimagiri Gaddam Murali Krishna Shri T.Santosh Reddy	Telangana	75	0			150000

Lambadi	Shri ErriSrikantha Reddy Shri Narasimha BanothNyalaka nti Naveen	Telangana	75		150000
Marpha	Thalla Sridhar	Telangana	75	0	150000
Chiruthala	VembadiLeela dhar Shri Dandu AnjaiahAnjaia h Shri K.Prasad	Telangana	75	75	150000
OgguDollu	N.MaheshK.Sa njuKumar Nyalakanti Naresh	Telangana	75	0	150000
Gussadi	M.Lingswamy	Telangana	75	0	150000
Dollukunitha	K.L.VijayBhoo dyappaB.Taka ppaPushalatha	Karnataka	10 0	25	150000
Dhol Pathak	Shri Rohit K.Patil Pratik P Tete	Maharashtr a	10 9	41	150000
Violin Recital	Shri Ashok K Gurjale	Telangana	36	39	150000
Classical Recital	Smt Manjula Ramasamy	Telangana	0	25	150000
Powada		Maharashtr a	6	2	150000
Kollattam	Gaddam Haritha GaddamSamm aiah Ramya	Telangana	1	74	450000

2	Vanishing Artforms - Cherial Mask	Hyderabad	Telangana	16.11.2022 to 19.11.2022	Master	Sh. D. Saikiran	Telangana	3	25	Urban	100	25000
3	5th International Telugu Poet Meet	Vijayawada	Telangana	23.12.2022 and 24.12.2022	Kuchipudi	K.V. Satyanarayana	Andhra Pradesh	1	0	Urban	500	82045
4	VVIP Visit - Hon'ble President of India	Ramappa Temple	Telangana	28.12.2022	Kuchipudi	Parambara Foundation	Telangana	2	11	Rural	500	1350000
5	Bharat Maha Aarati	Hyderabad	Telangana	22.01.2023 & 23.01.2023	Samudra Natadanam	Shri Madhusoodana n, Thiruvananthapuram	Kerala	15	5	Urban	3000	234556
					Kathak	Dr.RaginiMak kad	Madhya Pradesh	2	10			210600
					Dhruva Contemporary Dance	Shri Vishal Swamy,Aayana Dance Company	Karnataka	2	9			150000

Puducherry

Sl. No	Name of the Programme	Venue/ UT	State	Date	Art forms and Category	Name of the Troupe Leader	State	No of Artistes		Rural / Urban	No. of Target Audience	Expenditure
								Male	Female			
1	Remembrance day and birth Anniversary Bharathidasan	Pavendar Bharathidasan Memorial Museum	Puducherry	21.04.2022 and 29.04.2022	Group songs	S. Dharmu	Puducherry	13	2	Urban	300	15000
					Bharathanyam	P. Mathavi	Puducherry	0	15			15000
					Isai Mandram	L. Kangeyan	Puducherry	15	0			15000
					Light music	S. Muthulingam	Puducherry	10	5			15000
2	VVIP Visit at Puducherry	Puducherry	Puducherry	24.04.2022	ThavilNadaswaram	M. Balaraman	Puducherry	15	0	Urban	1000	20000
					Thappattam	J Premkumar	Puducherry	30	0			20000
					Drums / Trumpet	Ganesh	Puducherry	15	0			20000
					Mayilattam / Maadattam /Poikalkuthirai	Ms. P. Premalatha	Puducherry	15	0			20000

					Pambai / Udukkai / Kalattam	Vasigaran	Puducherry	15	0			20000
					Mascrath dance	Thallirvendhan	Puducherry	15	0			20000
					Cultural show	Dr. Sudha Raja	Puducherry	10	5			50000
3	YuvaNatyothsav Festival	Sri Siddhi Vinayagar Aalaya Mandapam, Karaikal	Puducherry	30.04.2022 to 01.05.2022	Bharathanyam	Ms. Mayura	Puducherry	1	3	Urban	500	25000
					Bharathanyam	Ms. Varsha	Puducherry	2	1			25000
					Bharathanyam	Sh. P. Sundaresan	Puducherry	2	0			25000
					Bharathanyam	Ms. B. Krithiga	Puducherry	0	2			25000
					Bharathanyam	Ms. Hamsa B	Puducherry	0	4			25000
					Bharathanyam	Sh. Mayura Ganesan	Puducherry	3	1			25000
4	KodaiVizha 2022	Gandhi Thidal, Beach road	Puducherry	02.06.2022 to 05.06.2022	Mangala Isai	V.S. Muthu & Troupes	Puducherry	8	0	Urban	1000	15000
					Classical Dance	Sri UdathamNatiyalaya I. Marie Antony Dinaker	Puducherry	4	11			15000
					Kaliattam	DhurgaiKaliyammanKalaikuzhu M. Venkatesan	Puducherry	15	0			15000
					Folk Songs	Yunas Light Music Troupes	Puducherry	12	3			15000

				Puppet Show	Puducherry Bommalatta kalaikuzhu - Kalaimamani Dhandapani	Puducherry	13	2			15000
				Folk Dance	Young Artists - BharathiarPalkalaikoodam	Puducherry	15	0			15000
				Silambam	MarudhuSagotharargal Veera SilambattaKalaikuzhu K. Rajendiran	Puducherry	15	0			15000
				Mailattam/Oylattam/Karagam	Yazh GiramiyaKalaikuzhu	Puducherry	15	0			15000
				Villupattu	ValluvarVilisaikuzhuKalaimamani Pattabiraman	Puducherry	6	2			15000
				Bharathana tiyam	SuntharaNatiyaKendiratroupes	Puducherry	4	11			15000
				Bambai/Udukkai	MuneeswaranKalaikuzhu Ramachandiran	Puducherry	15	0			15000

					Light Music	Hi-Tech Cine Orchestra Anil Kumar	Puducherry	10	5			15000
					NathaSangamam	Kalaimamani Pon. Shanmugam Troupes	Puducherry	15	0			15000
					Folk Dance	Yatra KalaiPanpatu Sangam Srinivasan	Puducherry	10	5			15000
					Sivan / Parvathy Dance	Subdhagiri Creations Veeramal Troupes	Puducherry	10	5			15000
					Light Music	Mukil Light Music Party	Puducherry	10	5			15000
5	Birth Anniversary of Poet Vanidasan Vizha	Gandhi Thidal, Beach Road	Puducherry	22.07.2022	Mangala Isai	Sh. M.E. Murugan	Puducherry	6	0	Urban	500	15000
					Bommalattam	Ms. J. Valarmathy	Puducherry	8	2			15000
					Isai Arangam	Sh. S. Arularasan	Puducherry	8	2			15000
					Group songs	Dr. R. Tamilvannan	Puducherry	13	2			15000
					Dance Drama	Ms. Sumathi	Puducherry	13	2			15000
6	Birth Anniversary of Dr. S. R. Ranganathan	Puduvai Tamil Sangham	Puducherry	12.08.2022	Classical Dance	Ms. Nardhag Naiyalaya S. Sundary	Puducherry	0	9	Urban	500	15000
					Veenai	Kalaimama	Puducherry	4	1			15000

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7	Fete de Puducherry	Gandhi Thidal	Puducherry	14.08.2022 to 16.08.2022	Mangala Isai	Sh. Vinayagam	Puducherry	5	0	Urban	1000	15000
					Bharathanyam	Natiyachakra Ms. Krithiga Ravichandran	Puducherry	3	12		15000	
					Thudumbattam	Unque Folk Song Cultural Organization Sh. Saranraj	Puducherry	15	0		15000	
					Karagam / Puli / Madu/ Mayil Dance	GiramiyaNattupuraValarchigazhagam Ms. P. Siamala	Puducherry	10	5		15000	
					Traditional Folk Songs	Ms. Balasri	Puducherry	12	3		15000	
					Bharathanyam	Sangeetha SalangaiNattiyalaya Sh. K. Rajamanickam	Puducherry	0	15		15000	
					Kaaliyattam	Angalaparameshwari Sh. K. Senthilkumar	Puducherry	15	0		15000	

			Thappattam	KalaitthaiKala laiMaiyam Sh. Sundaravadi velu	Puducherry	15	0		15000
			Folk Dance	Sh. Aquilane Kalaikuzhu	Puducherry	12	3		15000
			Sivan Parvathy Dance	Sh. Ayyanarappa nKalaiKuzhu	Puducherry	15	0		15000
	Pooranakuppam	Puducherry	14.08.2022 to 16.08.2022	Mangala Isai / NathaSangamam	Sh. V. Dhatchina moorthy	Puducherry	8	0	15000
				Bharathanyam	Bharatha Kala Mandalam Sh. A. Bakthan	Puducherry	0	15	15000
				Western Dance	Sweet Heart Dance Studio S.R. Janakiraman	Puducherry	12	3	15000
				Folk Dance	Sh. V. M. Murugan	Puducherry	10	5	15000
				Sivan Parvathy Dance	Jai BharathaKaliyattam Kalaikuzhu Sh. S. Kalaiselvan	Puducherry	15	0	15000

			Martial Arts	Puducherry MallarKambamKalaiKuzhu Sh. K. Ganesh	Puducherry	15	0		15000
			Bharathanyam	Sh. Saravanan	Puducherry	3	12		15000
			Kaaliyattam	Sh. Lalithambigai	Puducherry	15	0		15000
			Therukoothu	Sh. S. Cattamouttu	Puducherry	15	0		15000
Thattanchavadi	Puducherry	14.08.2022 to 16.08.2022	NathaSangamam	Sh. V.P. Ganesan	Puducherry	8	0		15000
			Bharathanyam	Sh. C. Kichenane	Puducherry	4	11		15000
			Kaaliyattam	Sh. A. Ramachandran	Puducherry	15	0		15000
			Traditional Folk Dance	BharathiarPalkalaikoodam	Puducherry	15	0		15000
			Mayil / Madattam	Sh. P. Suresh	Puducherry	15	0		15000
			Pambai / Udukkai	Sh. S. Pazhani	Puducherry	15	0		15000
			Villupattu	Sh. P. Muhamizhvanaan	Puducherry	3	5		15000
			Silambattam	Sh. K. Palanivel	Puducherry	15	0		15000
			Therukoothu	Sh. R. Saravanan	Puducherry	15	0		15000

Nettapakkam	Puducherry	14.08.2022 to 16.08.2022	Mangala Isai / NathaSangamam	Sh. M.S. Sundharajan	Puducherry	8	0	15000
			Folk Dance	Sh. Ezhumalaiyan N. Anbarasi E	Puducherry	10	5	15000
			Traditional Folk Dance	Sh. V. Ajithkumar	Puducherry	10	5	15000
			Traditional Folk Music	Sh. P. Prabu	Puducherry	13	2	15000
			Kummipaatту	Sh. R. Anjalai	Puducherry	3	12	15000
			Thappattam	Sh. M. Prakash	Puducherry	15	0	15000
			Traditional Folk Music	Sh. R. Kannaiyan	Puducherry	12	3	15000
			Traditional Folk Dance	Sh. K. Stella Marie Dimanche	Puducherry	10	5	15000
			Thappattam	Sh. P. Prasanth	Puducherry	15	0	15000
			Thirukkannur	Puducherry	14.08.2022 to 16.08.2022	Mangala Isai / NathaSangamam	Kalaimamani N. Ganesan @ Munisamy	Puducherry
Folk Songs / Dance	Sh. S. Anbajagan	Puducherry				11	4	15000
Folk Dance	Sh. E. Srinivasan	Puducherry				10	5	15000
Kummipaatту	Smt. A. Manjulavat	Puducherry				3	12	15000

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				Traditional Folk Dance	Sh. S. Sivanathan	Puducherry	10	5	15000
				Thappattam	Sh. M. Jagadhala pradhapan	Puducherry	15	0	15000
				Bommalattam	Ms. R. Sundari	Puducherry	7	3	15000
				Sivan Parvathy Dance	Sh. S. Sugumar	Puducherry	12	3	15000
				Therukoothu	Sh. R. Ravisekar	Puducherry	15	0	15000
	Beach Road, Karaikal	Puducherry	15.08.2022 & 16.08.2022	Mangala Isai	Dr. P.L.G.M.T. Palani	Puducherry	10	0	15000
				Folk Dance	Sh. G. Manikanda Boopathy	Puducherry	15	0	15000
				Silambattam	Sh. V.R.S. Kumar	Puducherry	15	0	15000
				Violin	Sh. R. Dilepan	Puducherry	5	0	15000
				Folk Songs	Ms. H. Vasantha	Puducherry	10	5	15000
				Classical Dance	Ms. Chithira Gopinath	Puducherry	0	15	15000
				Silambattam	Sh. T. Raja manikam	Puducherry	15	0	15000

			Drama	Sh. T. Sathmeegam & Arokia Marie	Puducherry	11	4		15000
Nedungadu	Puducherry	15.08.2022 & 16.08.2022	Mangala Isai	Sh. S. Manikandan	Puducherry	8	0		15000
			Vocal Songs	Dr. V. Uttradevi	Puducherry	4	1		15000
			Villupattu	Ms. S. Jeevitha	Puducherry	3	2		15000
			Folk Dance	Ms. K. Vembu	Puducherry	3	2		15000
			Classical Dance	Ms. J. Plus Leema Pappi	Puducherry	0	15		15000
			Vocal Songs	Sh. T. Kaviarasu	Puducherry	11	4		15000
			Drama	Sh. K. Balagangadharan	Puducherry	15	0		15000
			PurliaChhahu	Sh. NagendranathGorai	West Benal	15	0		15000
			Mix Raas	Sh. Makwana Dipak	Rajasthan	10	5		15000
			Lambadi / Mathuri	Sh. Talla Srinivas	Telangana	5	10		15000
			Hojagiri Mamita	Smt. Panchali	Tripura	10	5		15000
			Dollukunit ha	Sh. B. Takappa	Karnataka	15	0		15000
Phaag,	Sh. Rahul	Haryana	9	6		15000			

					Ghoomer	Bagdi						
					BadhaiNirithiya	Sh. Kapil Dubey	Madhya Pradesh	9	6			15000
					Karagam&Kavadi	Smt. T.K. Kasthuri	Puducherry	12	3			15000
					Garagalu	Sh. P. Ayyappa	Andhra Pradesh	11	4			15000
					Singarimelam	Ms. Hridya Rajan	Kerala	0	15			15000
					Chappelly and Dadichafla	Sh. Jitendar Shah Ji	Uttarkand	5	10			15000
					Lavani	Smt. Ritu Sudhir	Maharashtra	0	15			15000
					Pooja Kunitha	Sh. Parashurama P S	Karnataka	15	0			15000
					Chakri Dance	Smt. Maya Bai	Rajasthan	8	7			15000
8	Remembrance Day of MahakaviSubramaniaBharathiar	Bharathiar Maniman dapam	Puducherry	11.09.2022	Classical Dance	Rasiga Madhura Natiyalaya Ms. P. Punitha	Puducherry	10	5	Urban	500	15000
					Vocal Song	Kamaraj Kalaikuzhu	Puducherry	10	5			15000
					Classical Dance	Arul Krishna Natiyalaya Sh. R. Sridhar	Puducherry	10	5			15000
9	Birth Anniversary Celebration of	Kamarajar Mandapam,	Puducherry	21.09.2022	Folk Songs	KalaithaiKalaimeiyam S.	Puducherry	5	2	Urban	200	15000

	Poet Tamil Oli	Karuvadikuppam				Soundiravadi						
					Dance Drama	SarvakalashetraSinthuja Sankar	Puducherry	0	15			15000
					Isai Arangam	Sh. S. Manjuladevi	Puducherry	0	4			15000
10	Birth Anniversary Celebration of Poet Pudukkottai Sivam	Pudukkottai Tamil Sangam	Pudukkottai	28.10.2022	Vocal Music	Ms. Varshana	Puducherry	13	2	Urban	200	15000
					Dance Drama	Sri NandeeswararNatiyalaya Ms. Nandhini	Puducherry	3	12			15000
11	Puducherry Liberation Day 2022	Beach Road	Pudukkottai	30.10.2022 to 01.11.2022	Dollukunittha	Sh. Sadanada Badgeri	Karnataka	15	0	Urban	1000	127912
					Mathuri & Lambadi	Sh. K. Raghavendra	Telangana	9	6			123486
					Thappetta	Sh.K. Janardhanan	Andhra Pradesh	15	0			113601
					Karagam & Kavadi	Sh. M. Saravanan	Tamil Nadu	10	5			58632
					Singarimelam	Sh. Sangeetha Bhaskar	Kerala	3	12			59351
12	100th Year Remembrance day of Sankaradass Swamikal Nadag	Karuvadikuppam	Pudukkottai	13.11.2022	Music Programme	Nadavou KalaiKuzhu P. Murugavel	Puducherry	9	0	Urban	500	15000
					Kaliyattam	Angalamma KalaiKuzhu	Puducherry	13	2			15000

	aVizha (Father of Tamil Drama)					u Sh. Kumaran						
					Thappattam	IyyanarappanGiramiyalalaiKuzhu Ms. Premalatha	Puducherry	12	0			15000
					Dummy Horse	AriramanKalaikuzhu Sh. Ariraman	Puducherry	11	0			15000
13	Birth Anniversary of National Poet MahakaviBharathiar	Bharathiar Maniman dapam	Puducherry	11.12.2022	Classical Dance	Rasiga Madhura Nattiyalaya Ms. P. Punitha	Puducherry	4	11	Urban	2000	15000
					Vocal Song	Kamaraj Kalaikuzhu Sh. Kamaraj	Puducherry	5	0			15000
					Classical Dance	Arul Krishna Nattiyalaya Sh. R. Sridhar	Puducherry	4	11			15000
14	Karaikal Carnival	Karaikal	Puducherry	15.01.2023	Dummy Horse, Karagam, Kavadi	Sh. I. Basheer Mohammed	Tamil Nadu	10	5	Urban	500	39956
					Kalaripayattu	Sh. L.J. Sheji Aashan	Kerala	15	0			58158
					Nagari	Sh. C. Manjunath	Karnataka	15	0			85600
15	Birth Anniversary of	Saraswathi Subbaiah	Puducherry	07.02.2023	Folk Vocal Music	Sh. Athiraman	Puducherry	7	1	Urban	200	15000

	Makkal Thalaivar Thiru V. Subbaiah	Memorial hall			Bommalattam	Sh. K. Sivaprakasam	Puducherry	3	0			15000
16	Temple festival	Sri AngalaParameshwari Amman Temple, Poorananakupam	Puducherry	18.02.2023 & 19.02.2023	Thappattam	Sh. V. Sadish	Tamilnadu	15	0	Rural	200	28400
					Dummy Horse	Sh. T. Sritharan	Tamilnadu	8	7			36456
					Thudumbattam	Sh. V. Ramamurthy	Tamilnadu	14	1			40456
17	Isai NatyaVizha	Puducherry	Puducherry	02.03.2023 & 03.03.2023	ThavilNadaswaram	KalaimamaniVillanur P. Kumar	Puducherry	6	0	Urban	500	15000
					NathaSangamam	KalaimamaniGobakumar	Puducherry	9	0			15000
					Pakthi Isai/ Tamil Isai	Kalaimamani S. Rajendran	Puducherry	6	5			15000
					Traditional Folk Music	Thiru Prabu	Puducherry	10	0			15000
					Classical Dance	Sh. Saravanan	Puducherry	2	8			15000
					Folk Dance	KalaimamaniSellepaJagan shanmugam	Puducherry	19	3			15000
					Western Dance	Puducherry Dance sport Association -Jagan	Puducherry	1	13			15000

					Therukoothu	DevanathaswamyTherukoothuNadaga Saba KalaimamaniMuthulingam	Puducherry	10	3			15000
18	Childrens festival	Puducherry	Puducherry	06.03.2023 & 07.03.2023	Pakthi Isai/Tamil Isai	Deva Prasanth	Puducherry	6	0	Urban	500	15000
					Instrumental – Fusion	Muthu Ganesh	Puducherry	9	0			15000
					Vocal Music	SangariMuthugananthamkalaikuzhu	Puducherry	2	8			15000
					Instrumental Music	R. Nagaiya	Puducherry	8	2			15000
					Folk Dance	JawagarBalbhavan R. Manivel	Puducherry	1	14			15000
					Bharathanatiam	T. Sangeedha	Puducherry	0	15			15000
					PulsuvaiNigazhchi	Marie Stella KalaiAalaya mFine Arts Academy	Puducherry	0	15			15000
					Western Dance	Stalin Kalaiikuzhu	Puducherry	5	10			15000
19	AvvaiyarVizha	Puducherry	Puducherry	09.03.2023	Mangala Isai	KalaimamaniDhatchanamoothy	Puducherry	8	1	Urban	500	15000

					Avvaiyar Songs	S.P.M Trust - Kalaimamani Saroja Babu	Puducherry	5	11			15000
					Pattumandram	KalakkalKangeyan	Puducherry	1	2			15000
					Light Music	S. Muthulingam	Puducherry	3	0			15000
20	ThavathiruSangaradasSwami galNatagaVizha	Puducherry	Puducherry	10.03.2023 to 16.03.2023	Drama	Sh. Nellai Rajan @ Mariappan	Puducherry	13	2	Urban	1000	30000
					Drama	Sh. M. Krishna	Puducherry	10	0			30000
					Drama	Ms. Aruna Kalaimani	Puducherry	11	4			30000
					Drama	Sh. N. Thangaraj	Puducherry	14	0			30000
					Drama	Sh. P. Ramamoorthi	Puducherry	7	2			30000
					Drama	Sh. Kalaimamani Yovan	Puducherry	9	0			30000
					Drama	Sh. B. Murugapiran	Puducherry	10	3			30000
					Drama	Kalaimamani R Pandeewaran	Puducherry	13	2			30000
					Drama	Sh. M.S.	Puducherry	7	2			30000

				Raja	y				
				Drama	Sh. A. Susairaj	Puducherry	13	3	30000
				Drama	Sh. Lincoln May alis	Puducherry	11	4	30000
				Drama	Sh. Jayaseelan	Puducherry	13	1	30000
				Drama	Sh. S. Jagashanmugam	Puducherry	13	2	30000
				Drama	Sh. Nandhagopal	Puducherry	11	5	30000
				Drama	Ms. Parvathi	Puducherry	9	0	30000
				Drama	Sh. Murugesan	Puducherry	11	3	30000
				Drama	Sh. Arul Murugan	Puducherry	11	3	30000
				Drama	Sh. P. A. Veerappan	Puducherry	7	4	30000
				Drama	Sh. K. Sivapragasam	Puducherry	9	1	30000
				Drama	Sh. A Selvam	Puducherry	9	3	30000
				Drama	Sh. Rajendran	Puducherry	12	7	30000
				Drama	Sh. V. Kuppusamy	Puducherry	10	2	30000
				Drama	Sh. Abdul Shareep	Puducherry	10	4	30000
				Drama	Sh. Rajesh	Puducherry	7	1	30000

			Drama	Sh. Langeswaran	Puducherry	10	1		30000
			Drama	Sh.E. Srinivasan	Puducherry	12	3		30000
			Drama	Sh. S. Bharathi	Puducherry	7	3		30000
			Drama	Ms. Vembu	Puducherry	8	3		30000
			Drama	Sh. Aypparappane	Puducherry	12	2		30000
			Drama	Sh. Nandacoumar	Puducherry	11	3		30000

Other States

Sl. No	Name of the Programme	Venue/ UTs	State	Date	Art forms and Category	Name of the Troupe Leader	State	No of Artistes		Rural / Urban	No. of Target Audience	Expenditure
								Male	Female			
1	Painting Workshop at Shastri Bhavan, New Delhi	Shastri Bhavan, New Delhi	Delhi	10.05.2022 to 17.05.2022	Cheriyal traditional paintings	1. DhanalakkottaNageshwar 2. Sravan kumar Dhanalakota	Andhra Pradesh	2	0	Urban	500	45328
2	Inauguration of Central Vista	New Delhi	New Delhi	08.09.2022 to 10.09.2022	Silambattam	Sh. Jailani M M A K	Tamil Nadu	14	1	Urban	2000	15000
					Thappetta gullu	Sh. L. Ravi	Andhra Pradesh	15	1			15000
					Dollukunitha	Sh. T. Ravikumar	Karnataka	15	1			15000
					Karagam & Dummy Horse	Ms. R. Saraswathi	Tamil Nadu	10	5			15000
					Dappu Dance	Sh. A. Narayana	Andhra Pradesh	15	0			15000
					Gussadi	Sh. Boyinapalli Uday Kumar	Telangana	15	0			15000
3	Rashtriya Ekta Diwas	Kevadiya	Gujarat	27.10.2022 to 31.10.2022	Bharathanatyam	Ms. Reshma CM	Tamil Nadu	10	0	Urban	1000	178384
					Kuchipudi	Ms. Challa Bala Tripura Sundari	Andhra Pradesh	0	10			193167
					Kathakali	Sh. Hari Mohan	Kerala	4	0			177812
					Mohiniyattam	Ms. Soumya	Kerala	0	10			162800
					Pulivesham	R Venkata Rao	Andhra Pradesh	8	0			83698

					Thappattegullu	Sh. K Ramayya	Andhra Pradesh	12	0			105176
4	22nd Rajyotsav & National Tribal Dance Festival 2022	Raipur	Chattisgarh	01.11.2022 to 03.11.2022	Paniyam	Sh. Subash	Kerala	11	4	Urban	300	109619
					Mangalam	Sh. Bhaskaran K.P.	Kerala	11	4			112425
					Thoda Dance	Smt. M. Amsamalli	Tamil Nadu	1	14			91531
					Lava Dance	Mohammed Ali P.S.	Lakshadweep	15	0			213226
5	Kashi Tamil Sangamam	Varanasi	Uttar Pradesh	17.11.2022 to 16.12.2022	Karagam, Kavadi	Kalaivalarmani Sh. Paneer Rajan	Tamil Nadu	11	4	Urban	10000	119240
					Mangala Isai	Sh. Kashim& Babu	Tamil Nadu	6	0			512532
					Bharathanatyam	Sh. Balagurunathan	Tamil Nadu	5	15			510049
					Villupattu	Kalaimamani Smt. Bharathi Thirumagan	Tamil Nadu	12	3			326573
					MelatturBhagavathamela	Kalaimamani Sh. R. Mahalingam	Tamil Nadu	17	5			346271
					PambaiVadyam	Sh. G. Manikandan	Tamil Nadu	15	0			126364
					Kokkali Kattai	Sh. R. Sudhakar	Tamil Nadu	15	0			124222
					Thoda Tribal dance	Sh. M. Alwar	Tamil Nadu	15	0			120357
					Bharathanatyam	Padmashri Meenakshi Chitharanjan	Tamil Nadu	5	10			490458
					Folk Songs	Karunkuil Sh. R. Ganesan	Tamil Nadu	10	5			26428
					Folk Songs	Shri. Xavier Jayakumar	Tamil Nadu	12	3			163950
					Bharathanatyam	Smt. Priya Murali	Tamil Nadu	0	15			319160

Thopaavaikoothu	Kalaimamani Shri. Muthuchandran	Tamil Nadu	10	0	138420
Karagam, Kavadi and Oyilattam	Kalaimamani Smt. S. Parvathi	Tamil Nadu	12	3	98025
Periyamelam	Shri. Munusamy	Tamil Nadu	15	0	102300
Kummi, kollattam	Smt. Savithri	Tamil Nadu	5	10	134225
Thappattam	Shri. Karumbaiyaram	Tamil Nadu	15	0	111654
Drama	Smt. Shanthi	Tamil Nadu	10	5	188950
Pambai, Kaisilambam	Shri. D. Sreedharan	Tamil Nadu	15	0	125535
Pambai, Kavadiyattam	Shri. S. Bhoopathi	Tamil Nadu	15	0	119775
Karagattam	Shri. A. Elavazhagan	Tamil Nadu	13	2	116900
LayaVadyamJug albandhi	ThiruvvarurBhaktha vatsalam	Tamil Nadu	9	0	436960
Folk Songs	Kalaimamani D. Velmurugan	Tamil Nadu	12	3	308263
String Puppet	Sh. T. S. Murugan	Tamil Nadu	8	2	194042
Bharathanatyam	Kalaimamani Shri. Binesh Mahadevan	Tamil Nadu	2	13	417750
Villupaatu	Kalaimamani A. Velkani	Tamil Nadu	5	2	233064
Drama	N. Sathyaraj	Tamil Nadu	13	2	204780
Therukoothu	J. Kuppusamy	Tamil Nadu	15	0	180180
Folk Songs	Shri. Veerasankar	Tamil Nadu	12	3	178256
Dummy Horse / Peacock/Bull Dance	Shri. M. Gurumoorthy	Tamil Nadu	14	1	107180
Folk Songs	Shri. S. Rajiv	Tamil Nadu	11	5	170006

	Gandhi				
Therukoothu	Shri. K. Parthiban	Tamil Nadu	15	0	160575
Silambattam/ Thappattam	Shri. J. Chandru	Tamil Nadu	15	0	98171
Nadaswara	Shri. M. Karthigeyan	Tamil Nadu	6	0	293551
Ammankaali, Karuppasamy Dance	Shri. S. Premkumar	Tamil Nadu	15	0	115100
Histroical Drama	Shri. M. Singaravel	Tamil Nadu	12	3	159905
Devarattam	Shri. A. Chellachamy	Tamil Nadu	15	0	115183
Adhimelam	Shri. Sevi	Tamil Nadu	15	0	120690
Oyilattam, Kolattam	Sh. Paramasivam	Tamil Nadu	15	0	102541
Histroical Drama	Sh. B. Saravanan	Tamil Nadu	15	0	284576
Thudumbattam	Sh. K. Bhaskar	Tamil Nadu	15	0	130420
Pambai, Kaliyattam	Sh. V.K. Devanathan	Tamil Nadu	15	0	165274
Pattimandram	Sh. Pala. Gandhi	Tamil Nadu	6	0	331560
Kailasavadyam	Sh. Shivakumar	Tamil Nadu	15	0	96912
Histroical Drama	Sh. R.M. Senthilkumar	Tamil Nadu	12	3	211502
Kaaliyattam	Sh. S. Muthukumar	Tamil Nadu	15	0	122398
Folk songs	Sh. G. Subash Chadira Boss	Tamil Nadu	11	4	182700
Oyilattam&Golk al	Sh. S. Dhanapal	Tamil Nadu	15	0	100040
Therukoothu	Sh. D. Kumar	Tamil Nadu	15	0	168668
Choreographer	Shri.	Tamil Nadu	1	0	364800

						Somasundaram						
					Asst. Choreographer	Shri. Rajkumar	Tamil Nadu	1	0			186345
					Asst. Choreographer	Shri. Padmanabhan	Tamil Nadu	1	0			184000
6	Rashtriya Shilp Mela	Prayagraj	Uttar Pradesh	10.12.2022 to 12.12.2022	Karagam, Kavadi, Mayil Maadu	Smt. Mallika	Tamil Nadu	10	5	Urban	1000	0
7	Central Vista	India Gate	New Delhi	11.12.2023 and 12.12.2023	Tribal music and Dance	Murukan V.R.	Kerala	15	3	Urban	2000	300000
					Folk Songs	Velmurugan	Tamil Nadu	11	4			225000
8	Shilpagram Utsav-Craft Fair	Udaipur-Rajasthan	Rajasthan	21.12.2022 to 30.12.2022	Wooden Craft	A.Lakshmi	Puducherry	0	1	Urban	1000	0
					Fibre	Sundaram	Tamil Nadu	1	0			0
					Seashell craft	Binu	Kerala	1	0			0
					Ayurvedic /Herbal	P.Nisha	Kerala	0	1			0
					Handmade wooden toys	P.Shanmugaperumal	Puducherry	1	0			0
9	Central Vista - Delhi International Arts Festival	New Delhi	New Delhi	25.12.2022 to 30.12.2022	Kathakali	Sh. Kalamandalam Sivadasan	Kerala	11	0	Urban	5000	239097
					Thappattam, Kolattam & Oyilattam	Sh. D. Ramanan	Tamil Nadu	15	0			145496
					Karagam, Kavadi and Dummy Horse	AMP Nagoorkani	Tamil Nadu	11	4			152811
					Kaaliyattam	Sh. Suresh P	Puducherry	15	0			129182
					Veeranatyam & Garagalu	KYV Prasad	Andhra Pradesh	15	0			114297
10	Pongal Celebration	Vaiga Tamil	New Delhi	14.01.2023 to	Bharathanatyam	Smt. Kalaivani Rajmohan	Tamil Nadu	0	8	Urban	1000	45000

		Nadu House		17.01.2023	Karagam & Kavadi	Sh. K. Ranjithkumar	Tamil Nadu	10	5			160600
					Thappattam	Sh. S. Santhoshkumar	Tamil Nadu	15	0			196600
11	Pongal Celebration	Sri Kamakshi Kalaiaram	Chandigarh	20.01.2023 to 22.01.2023	Special Nadaswaram & Thavil	Sh. Babu Raja	Tamil Nadu	6	0	Urban	500	161600
					Karagam, Kavadi	Kalaivalarmani Selladurai	Tamil Nadu	10	5			198200
					Singarimelam	Sh. Jithu Krishnan	Kerala	15	0			213200
12	Pongal festival	Tamil Sangham	New Delhi	21.01.2023 to 23.01.2023	Folk Songs	Sh. G. Gopu	Tamil Nadu	10	5	Urban	1000	186700
13	AKAM - Central Vista	Ambi theatre, India gate lawn	New Delhi	11.02.2023 & 12.02.2023	Kummi Tribal Music dance	Sh. Murugan	Kerala	8	7	Urban	1000	300000
					Folk Song and Dance	Sh. Velmurugan	Tamilnadu	11	4			225000
14	IASOWA Annual Meet	Sanjai Gandhi Memorial trust	New Delhi	12.02.2023	Kummi Tribal Music dance	Sh. Murugan	Kerala	8	7	Urban	200	20000
15	ISOWA Annual Meet	New Delhi	New Delhi	12.02.2023	Kummi	V R Murugan	Tamilnadu	5	10	Urban	100	20000
16	Rashtriya Sanskriti Mahotsav 2023	Bikaner	Rajasthan	25.02.2023 to 05.03.2023	Theyyam, Kerala	Shri. Madhusoodhanan	Kerala	10	0	Urban	1000	353400
					Thappettagullu, AP	Shri. C.H.H.S. Rao	Andhra Pradesh	12	0			332500
					Tiger Dance, AP	Garre Ramesh	Andhra Pradesh	10	0			269100
					Dummy Horse, Karagam, Kavadi	Shri. Vinoth Kumar	Tamilnadu	16	2			612400

					Terracotta, Puducherry	Ms. Jayathi	Puducherry	2	0			24800
					Wooden Craft, Puducherry	Ms. Lakshmi	Puducherry	2	0			24800
					Thanjavur Paintings	Ms. Anjali Devi	Tamilnadu	1	0			24800
					Kalamkari Dhari	Shri. G. Raju	Puducherry	2	0			16800
					Tie & Dye Handlooms	Shri. G. Srinivas	Telangana	2	0			16800
					Immitation Jewellery	Smt. Devika	Kerala	0	0			20000
					Karnataka Sarees	Shri. T.S. Vivek	Karnataka	1	0			19600
					Food Craft (Supriya)	Shri. Ajay	Kerala	0	0			20000
					Leather Craft, Tamil Nadu	Sh. Preeth	Puducherry	1	0			24800
					Pears Craft, Telangana	Shri. Mamraj	Telangana	0	0			19200
					Lac Bangles, Telangana	Md. Hisamudhin	Telangana	0	0			19200
					Bennadosai	Shri.D. Shachala	Andhra Pradesh	5	0			52000
					Traditional Tamil Nadu Food	Shri. Manishankar	Tamilnadu	3	0			36000
					Telangana Traditional food	Shri. RamulukolAyodya	Telangana	5	0			41000
17	Ugadi festival	New Delhi	New Delhi	20.03.2023	Vocal	Ranjani Sivakumar	Telangana	2	2	Urban	500	94406
					Kuchipudi	Moutushi Majunder	New Delhi	1	2			80000
					Tappetagullu	Y. Baugari	Andhra Pradesh	15	0			100000



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SOUTH ZONE CULTURAL CENTRE
INTERNAL AUDIT REPORT - FY-2022-23

Scope of Audit

The scope of internal audit entails the thorough examination, on a selective basis, of evidence that substantiates the accuracy and completeness of financial statement amounts and disclosures. Additionally, it involves evaluating the robustness, design, and operational efficiency of internal controls at a process level, while identifying any deficiencies in control, business risks, and system vulnerabilities within the entity's adopted procedures. Furthermore, it encompasses the assessment of the appropriateness and reasonableness of accounting principles and estimates employed in the preparation of the financial statements.

Further, our scope shall include, expressing opinion on whether the financial statement prepared in accordance with Tamil Nadu Societies Registration Act. 1975, in all material aspects, and to express opinion on operating efficiency of the internal controls.

Responsibility of the Management and those Charges with Governance for the Financial Statement

Management is responsible for the preparation of the financial statements in accordance with Tamil Nadu Societies Registration Act, 1975, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless



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management either intends to liquidate the entity or to cease the operations, or has no realistic alternative but to do so.

The management and those charged with governance are responsible for overseeing the entity's financial reporting process.

Auditor's Responsibility for the Audit of the Financial Statements

Our objectives are, to obtain reasonable assurance about whether the financial statements are as a whole free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion on the same. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with The Standards on Internal Auditor Standards on Auditing will always detect a material misstatement when it exists. Misstatement can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of the users taken on the basis of these financial statements.

Auditor's Opinion on Preparation and Presentation of Financial statements

We have audited the accompanying financial statement of M/s. South Zone Cultural Centre, which comprise the Balance Sheet as at 31st March 2023 and the Income and Expenditure Statement and the Receipts and Payments Statement for the year ended on 31st March 2023, and Notes to the financial Statements, including a summary of significant accounting policies.

In our opinion, the accompanying **financial statements of the entity are prepared, in all material respects**, in accordance with Tamil Nadu Societies Registration Act,1975, subject to the following,

- a) According to accounting principles, the expenditure associated with Drawings Camp/Workshop should be recognized as a capitalized cost of the



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painting. However, due to misclassification, these expenses are currently recorded as revenue expenses. Consequently, this misclassification introduces uncertainty regarding the value of the paintings acquired from the Camp/workshop.

- b) The interest earned from investments made using earmarked funds has been incorrectly segregated and presented as a separate current liability, rather than being added to the corresponding earmarked fund. As a consequence, this misclassification leads to an understatement of the balance in the earmarked fund and an overstatement of the current liability by an amount of Rs. 65,71,678.

Auditor's Opinion on operating efficiency of the internal controls.

We have performed an audit encompassing Payment Vouchers, Receipt Vouchers, Bank Reconciliation Statements, and conducted a Physical Verification of Fixed Assets, Investments, and Inventories. The objective was to evaluate the effectiveness of the entity's internal control framework. Based on our comprehensive examination of records, registers, vouchers, and the explanations provided by responsible individuals within the management team during the audit process,

We would like to present our professional opinion regarding the internal controls of the entity. It is our assessment that there is a need for strengthening the existing internal controls and In order to ensure compliance with all statutory requirements, we highly recommend conducting a comprehensive training program for the staff on the latest legal amendments. This will serve to enhance their understanding and implementation of the necessary protocols for statutory compliance.

Basis of Opinion

Our opinion is derived from the following observations.



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- a) There is no register maintain for recording EMD/Caution Deposits that have been accepted. Consequently, there is a lack of clarity regarding the extent of Rs. 5,23,050 in advances received from individuals. This absence of proper records increases the risk of misallocating deposits to unrelated parties or utilizing them inappropriately.
- b) Advances amounting to Rs. 42,42,329 provided to various individuals/entities have neither been utilized nor recovered. Moreover, a significant portion of these advances has been pending for more than 10 years, and no satisfactory explanation has been provided by the responsible individuals involved.

Place : Thanjavur

Date : 26-06-2023.



For VRUKSHA & Co.,
Chartered Accountants,
Firm Reg.No: 007238S

V. Mahadevan
CA.V. MAHADEVAN, B.Com., A.C.A.,
Mem. No. 250273

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SOUTH ZONE CULTURAL CENTRE, THANJAVUR

[Ministry of Culture, Government of India]

Dakshini, Medical College Road, Thanjavur – 613 004

Phone: 04362-240072, E.Mail. southzoneculturalcentre@gmail.com



SZCC/ 11/6/1/2022-23 Accounts

Dated: 06.09.2023

To

Shri S.Ganesan, IAAS,
Director (Central Expenditure),
Office of the Principal Director of Audit (Central),
Lekha Pariksha Bhawan,
361 Anna Salai, Teynampet, Chennai 600 018.
Phone 044-24316441.

Sir,

Sub : Financial Audit on the Accounts of the South Zone Cultural Centre, Thanjavur
for the year 2022-23 – carried out with effect from 11.7.2023 to 20.7.2023
– regarding.

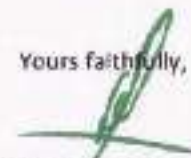
Ref : 1. letter No.PDA/(C)/CE/AB -4/2023-24 dated 28.06.2023 received from Director
(Central Expenditure) Chennai
2. D.O. letter No.PDA/(C)/CE/II/28-68/2023-24 dated 24-8-2023 received from
Office of the Principal Director of Audit (Central), Chennai.

Please refer to the letters mentioned above in the reference, on the above subject.

It is submitted that the reply against the Draft Separate Audit Report on the accounts of the
South Zone Cultural Centre for the year 2022-23 after rectification of the points raised by the audit
and the revised Financial Statement for the year 2022-23 is enclosed herewith.

With regards,

Yours faithfully,


[K.K.GOPALAKRISHNAN]
DIRECTOR

End: as above

SOUTH ZONE CULTURAL CENTRE, THANJAVUR

QUERY FROM C&AG (Para4)

1) Understatement of liability and Understatement of Expenditure – Rs.10.16 Lakhs.

Provision made.

2) Understatement of Current liability and overstatement of Income – Rs.5,65,229

Adjusted.

3) Understatement of Prior period Income Rs.2,90,000.

We respectfully hold a divergent perspective on this matter. The dispatch of five paintings and one sculpture to Aurodhan Art Gallery on May 7, 2006, was primarily for exhibition purposes, with no intention of sale at that time. It was only upon our attempt to retrieve these artworks that we became aware of their absence, which prompted us to seek compensation for their loss. Although the paintings were dispatched during the 2006-07 financial year, it was only in the current year that we received a substantive response from Aurodhan Art Gallery, culminating in the receipt of compensation. In strict adherence to Accounting Standard 9 (AS 9) for revenue recognition, we have appropriately recognized this income. Further as per the Uniform format of Account prescribed by the Ministry of finance, Revenue shall not be recognized unless (a) the related performance has been achieved, (b) no significant uncertainty exists regarding the amount of the consideration and (c) it is not unreasonable to expect the realization and ultimate collection.

It's imperative to acknowledge that the artifacts were dispatched to Aurodhan Art Gallery on May 7, 2006, whereas the valuation of these artifacts by the Expert Committee at SZCC was conducted on March 31, 2016. But the valuation of these artifacts was not incorporated into our inventory at that time. Therefore, the sale value of these artifacts was not deducted from our inventory. However, it is crucial to emphasize that the exclusion of their value from the inventory does not warrant the exclusion of the income generated from the sale of paintings. Since the cost of these paintings was not capitalized, the entire proceeds from their sale are correctly treated as income.

4. Prepaid Expenses not accounted as per the accrual concept of Accounting – Understatement of Current Asset and overstatement of Revenue Expenditure Rs.2,02,797/-

Adjusted.

5. Inconsistent Adoption of the Stated accounting policy resulted in incorrect exhibition of Schedule 3- Earmarked fund and Schedule 7-Current Assets-Grants receivable and Understatement of Endowment funds by Rs.21,13,30,351/- and understatement of Grants received by Rs.9,73,04,751/-

Adjusted.

6. Understatement of liability towards retirement benefits.

As elucidated in Schedule 15: Notes on Accounts, point 3 of our financial documentation, we have previously articulated the reasons for not establishing a provision for Gratuity in our accounting records.

Furthermore, it is imperative to highlight that we have not established a provision for the liability associated with Leave encashment for our employees, and this aspect has been explicitly addressed in the aforementioned notes.

The extract of the relevant para is as follows.

SCHEDULE 15: NOTES ON ACCOUNTS

3) Current Liabilities and Provisions

b) Entity Paid Rs.11,54,668/- towards "LIC's NEW GROUP GRATUITY CASH ACCUMULATION PLAN" (Define Contribution Plan) and the same is recognized as expenses. As per "IND AS 19 - Employee Benefits", there is no obligation on the part of the entity beyond this contribution. Hence no Provision has been created Towards "Gratuity".

c) No Provision has been made in respect of liability towards leave encashment payable to employees and the same is accounted as and when the expenditure is incurred on retirement, or etc., of employees.

Further, we would like to affirm our commitment to addressing this matter appropriately. We intend to present this issue for deliberation before the Finance and Executive Committee of SZCC. Following their approval, we will proceed to establish the necessary provisions in compliance with retirement benefit requirements when submitting our books of accounts for the FY-2022-23.

7. Understatement of Fixed Assets – Tools & Equipment Rs.90,984/-, Understatement of Depreciation (15% of 107040 Tools & Equipment) Rs.16,056/-

Adjusted.

8. Transfer of deficit of income over expenditure to General Reserve instead of Corpus/Capital Fund 1.76 crore.

In accordance with the Uniform format of Accounts prescribed by the Ministry of Finance, it is stipulated that "Addition to the Corpus Fund shall be net of transfer, if any, to any Reserve or Earmarked Fund," and "General Reserve shall mean any reserve."

Furthermore, it is emphasized that the transfer of surplus/deficit of Income and Expenditure should be sequenced to first allocate to a Special Reserve, followed by a transfer to the General Reserve; and subsequently, if applicable, to the Capital Fund/Corpus Fund.

It is pertinent to note that since the inception of SZCC, the practice has been to transfer any surplus or deficit of income and expenditure directly to the General Reserve. This approach has been consistently adhered to.

Based on the above explanation, we firmly assert that there has been no contravention of the Uniform Format of Accounts as prescribed by the Ministry of Finance.



Accounts Officer
SOUTH ZONE CULTURAL CENTRE,
THANJAVUR

Yours faithfully,

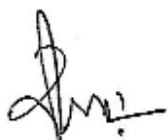


(K.K. GOPALAKRISHNAN)
DIRECTOR
SOUTH ZONE CULTURAL CENTRE,
THANJAVUR

SOUTH ZONE CULTURAL CENTRE, THANJAVUR
BALANCE SHEET AS AT 31st MARCH 2023

(Amount-Rs.)

CORPUS CAPITAL FUND AND LIABILITIES	Sch.No.	31.03.2023	31.03.2022
CORPUS / CAPITAL FUND	1	34,95,76,743	33,26,76,743
RESERVES AND SURPLUS	2	9,24,88,000	12,82,44,393
EARMARKED / ENDOWMENT FUNDS	3	12,46,33,015	NA
SECURED LOANS AND BORROWINGS	4	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-
DEFERRED CREDIT LIABILITIES	6	-	-
CURRENT LIABILITIES AND PROVISIONS	7	4,39,77,884	26,19,68,209
TOTAL		61,06,75,642	72,28,89,345
ASSETS			
FIXED ASSETS	8	3,36,57,342	3,53,91,113
INVESTMENTS - FROM EARMARKED FUNDS	9	-	-
INVESTMENTS - OTHERS	10	35,25,00,000	35,50,00,000
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	22,45,18,300	33,24,98,232
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)			
TOTAL		61,06,75,642	72,28,89,345
SIGNIFICANT ACCOUNTING POLICIES	24		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25		



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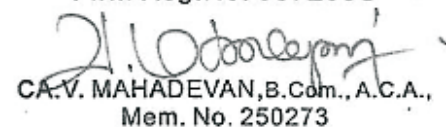
South Zone Cultural Centre,
Thanjavur.



Director

South Zone Cultural Centre,
Thanjavur.

For VRUKSHA & Co.,
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Mem. No. 250273

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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2023

(Amount-Rs.)			
INCOME	Sch.No.	31.03.2023	31.03.2022
INCOME FROM SALES/SERVICES	12	-	-
GRANTS / SUBSIDIES RECEIVED	13	6,22,86,000	24,81,89,700
FEES/ SUBSCRIPTION	14	-	-
INCOME FORM INVESTMENTS	15	-	-
INCOME FROM ROYALTY, PUBLICATIONS ETC.	16	-	-
INTEREST INCOME	17	1,98,82,546	1,81,43,645
OTHER INCOME	18	5,95,015	67,34,415
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS AND WORK IN PROGRESS	19	-	-
TOTAL (A)		8,27,63,561	27,30,67,760
EXPENDITURE			
ESTABLISHMENT EXPENSES	20	1,48,09,485	2,21,85,863
ADMINISTRATIVE & OTHER EXPENSES	21	53,90,020	81,69,404
EXPENDITURE AGAINST GRANTS/SUBSIDIES , ETC.	22	7,89,88,740	26,20,29,011
INTEREST	24	-	-
DEPRECIATION	8	18,10,010	20,14,322
TOTAL (B)		10,09,98,254	29,43,98,600
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE (A-B)		(1,82,34,693)	(2,13,30,840)
TRANSFER TO SPECIAL RESERVE		-	-
TRANSFER TO / FROM GENERAL RESERVE		(1,82,34,693)	(2,13,30,840)
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		-	-
SIGNIFICANT ACCOUNTING POLICIES	24	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-


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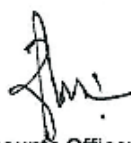

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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31ST MARCH 2023

RECEIPTS	Amount in Rs.	PAYMENTS	Amount in Rs.
<u>Opening Balance:</u>		<u>Expenses</u>	
Cash in Hand	-	Establishment Expenses	1,47,98,211
Cash at Bank	7,24,35,572	Administrative Expenses	45,17,838
<u>Grants Received</u>		<u>Expenditure on Govt. Grant</u>	
Grant - PLAN	6,22,86,000	Expenditure from Plan funds	11,03,89,320
Grant - Earnmarked Fund	14,78,91,828	Prior Year Expenses	3,47,06,856
<u>Income on Investment from</u>		<u>Expenditure on Fixed Assets</u>	
Corpus Fund - Fixed Deposit	1,85,67,660	Additions to Fixed Assets	1,19,740
Savings Fund - Fixed Deposit	35,19,778		
<u>Interest Received from</u>		<u>Increase in Current Assets</u>	
Special Funds / SB Account	7,92,019	Programme Advance	3,23,62,637
HBA (From Employees)	3,14,480	Advances to Employees	30,49,902
		Other Current Assets	9,41,196
<u>Other receipts</u>		<u>Payment of Current Liability</u>	
Sale of Paintings	2,90,000	Programme Expenses paid	11,48,14,215
Entrance Fees Received	1,98,075	Gratuity paid	15,86,894
Application Fees	6,900	EPF Paid	25,96,503
Miscellaneous Receipt	21,090	Sundry Creditors	38,53,639
Recovery from Employees	1,04,700	Provisions for expenses	23,99,590
		Duties and Taxes	86,29,266
<u>Fixed Assets</u>		Other Current liabilities	33,07,524
Sale of Fixed Assets	43,500	Outstanding Payables paid	22,84,302
<u>Investments</u>		<u>Closing Balance</u>	
Corpus Fund FD Closure	25,00,000	Cash in Hand	-
		Cash at Bank	1,13,83,290
<u>Current Liabilities</u>			
EPF Contribution from employees	12,64,191		
Caution deposit received	29,89,250		
TDS Deducted	1,01,18,988		
Increase in other current Liabilities	59,61,888		
<u>Current Assets</u>			
Adjustment of Advance to			
Programme expenses	2,12,33,382		
Advance recovery from employees	31,00,622		
Realisation of Sundry debtors	1,01,000		
TOTAL	35,17,40,923	TOTAL	35,17,40,923



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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

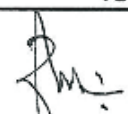
SCHEDULE 1 - CORPUS/CAPITAL FUND*


	(Amount in Rs.)	
PARTICULARS	2022-23	2021-22
Corpus / Capital Fund		
Balance as at the beginning of the year		
From Member States (Rs.9,50,00,000.00)		
From Government of India (Rs.20,00,00,000.)	33,26,76,743	33,26,76,743
Add: Fund transfer from earmarked / Endowment Funds	-	-
Add: Fund transfer from Building Fund	-	-
Add: Contributions towards Corpus from Central/State Government	-	-
Add: State Government Contribution transfer from Capital Reserve	1,69,00,000	-
Add/ (Deduct) : Balance of net income/(expenditure) transferred from Income & Exp A/c	-	-
Balance as at the year end	34,95,76,743	33,26,76,743

(* Refer Note No. 1 of "Schedule 15: Notes on Accounts")

SCHEDULE 2 - RESERVES AND SURPLUS

	(Amount in Rs.)	
PARTICULARS	2022-23	2021-22
1) Capital Reserve:		
As per last Account	1,69,00,000	1,69,00,000
Addition during the year	-	-
Less: Transfer to Corpus Fund	1,69,00,000	-
Balance	-	1,69,00,000
2) Revaluation Reserve:		
As per last Account	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
Balance	-	-
3) Special Reserve		
As per last Account	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
Balance	-	-
4) General Reserve		
As per last Account	11,13,44,393	11,97,92,098
Addition during the year	(1,82,34,693)	(84,47,705)
Less : Interest earned on Earmarked fund Transfer to Respective Earmarked Funds Account	(56,471)	-
Less : Provision for Interest Income payable to Govt (Plan Grant)	(5,65,229)	-
Balance	9,24,88,000	11,13,44,393
TOTAL (A+B+C+D)	9,24,88,000	12,82,44,393


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS


(Amount in Rs.)	
PARTICULARS	2022-23
1) AKAM - RSM	
Balance as per Last Balance Sheet	(5,79,42,300)
Add : Grant Received (For Prior year expendiure)	4,60,20,000
Add : Income from Investments made on account of funds	-
	(1,19,22,300)
Less : Utilization towards objectives of the Fund	24,95,981
Balance of the Fund	(1,44,18,281)

(Amount in Rs.)	
PARTICULARS	2022-23
2) RSM BANGALORE	
Balance as per Last Balance Sheet	7,03,813
Add : Grant Received	-
Add : Income from Investments made on account of funds	8,907
	7,12,720
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	7,12,720

(Amount in Rs.)	
PARTICULARS	2022-23
3) AKAM- Hyderabad Liberation Day	
Balance as per Last Balance Sheet	-
Add : Grant Received	5,09,50,000
Add : Grant Yet to be Received (For Prior year expendiure)	1,30,50,000
Add : Income from Investments made on account of funds	-
	6,40,00,000
Less : Utilization towards objectives of the Fund	2,31,89,066
Balance of the Fund	4,08,10,934

(Amount in Rs.)	
PARTICULARS	2022-23
4) AKAM-International Art Festival, Delhi.	
Balance as per Last Balance Sheet	-
Add : Grant Received	6,48,648
Add : Income from Investments made on account of funds	-
	6,48,648
Less : Utilization towards objectives of the Fund	24,06,469
Balance of the Fund	(17,57,821)


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS


(Amount in Rs.)	
PARTICULARS	2022-23
5) AKAM- Central Vista	
Balance as per Last Balance Sheet	-
Add : Grant Received	6,45,000
Add : Income from Investments made on account of funds	-
	6,45,000
Less : Utilization towards objectives of the Fund	6,06,194
Balance of the Fund	38,806

(Amount in Rs.)	
PARTICULARS	2022-23
6) KASI	
Balance as per Last Balance Sheet	-
Add : Grant Received	1,08,54,393
Add : Income from Investments made on account of funds	-
	1,08,54,393
Less : Utilization towards objectives of the Fund	1,20,34,671
Balance of the Fund	(11,80,278)

(Amount in Rs.)	
PARTICULARS	2022-23
7) SAP	
Balance as per Last Balance Sheet	41,796
Add : Grant Received	52,670
Add : Income from Investments made on account of funds	-
	94,466
Less : Utilization towards objectives of the Fund	94,466
Balance of the Fund	-

(Amount in Rs.)	
PARTICULARS	2022-23
8) Ramappa Temple Fund	
Balance as per Last Balance Sheet	-
Add : Grant Received (ASI)	15,00,000
Add : Income from Investments made on account of funds	-
	15,00,000
Less : Utilization towards objectives of the Fund	15,05,650
Balance of the Fund	(5,650)


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS


(Amount in Rs.)	
PARTICULARS	2022-23
9) <u>NER</u>	
Balance as per Last Balance Sheet	55,34,110
Add : Grant Received	-
Add : Income from Investments made on account of funds	16,952
	55,51,062
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	55,51,062

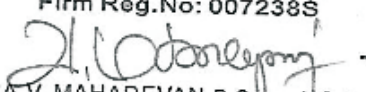
(Amount in Rs.)	
PARTICULARS	2022-23
10) <u>150th Mahathma Gandhiji Fund</u>	
Balance as per Last Balance Sheet	5,23,542
Add : Grant Received	-
Add : Income from Investments made on account of funds	5,270
	5,28,812
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	5,28,812

(Amount in Rs.)	
PARTICULARS	2022-23
11) <u>550th Gurunanak Fund</u>	
Balance as per Last Balance Sheet	4,00,000
Add : Grant Received	-
Add : Income from Investments made on account of funds	4,117
	4,04,117
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	4,04,117

(Amount in Rs.)	
PARTICULARS	2022-23
12) <u>Sanji Muniin Kalakar Fund</u>	
Balance as per Last Balance Sheet	1,89,636
Add : Grant Received	-
Add : Income from Investments made on account of funds	-
	1,89,636
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	1,89,636


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS

(Amount in Rs.)	
PARTICULARS	2022-23
13) Verdic Chanting Fund	
Balance as per Last Balance Sheet	13,65,218
Add : Grant Received	-
Add : Income from Investments made on account of funds	16,011
	13,81,229
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	13,81,229

(Amount in Rs.)	
PARTICULARS	2022-23
14) TSP	
Balance as per Last Balance Sheet	13,98,969
Add : Grant Received	-
Add : Income from Investments made on account of funds	-
	13,98,969
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	13,98,969

(Amount in Rs.)	
PARTICULARS	2022-23
15) Jallian Wala Bagh	
Balance as per Last Balance Sheet	4,99,880
Add : Grant Received	-
Add : Income from Investments made on account of funds	5,097
	5,04,977
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	5,04,977

(Amount in Rs.)	
PARTICULARS	2022-23
16) RSM - 2022 (TELANGANA)	
Balance as per Last Balance Sheet	(4,77,22,934)
Add : Grant Received	3,72,21,000
Add : Grant Yet to be Received (For Prior year expenditure)	10,09,75,600
Add : Income from Investments made on account of funds	-
	9,04,73,666
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	9,04,73,666


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS

PARTICULARS	(Amount in Rs.)
	2022-23
<u>ALL EARMARKED FUNDS (CONSOLIDATED)</u>	
Balance as per Last Balance Sheet	(9,50,08,270)
Add : Grant Received	14,78,91,711
Add : Grant Received (For Previous Year Expenditure)	11,40,25,600
Add : Income from Investments made on account of funds	56,471
	16,69,65,512
Less : Utilization towards objectives of the Fund	4,23,32,497
Balance of the Fund	12,46,33,015

(* Refer Note No. 2 of "Schedule 15: Notes on Accounts")

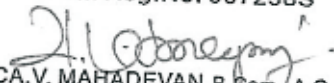

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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS (Part - A)

(Amount - Rs.)		
PARTICULARS	2022-23	2021-22
A. CURRENT LIABILITIES		
1) Statutory Liabilities:		
Income Tax - TDS Payable	11,52,701	20,83,071
GST - TDS Payable	15,94,819	-
Professional Tax	37,000	38,220
Others	1,170	-
2) Grants-Unspent- Plan	93,50,209	2,00,07,173
3) Interest earned on grants refundable to Govt.		
Interest earned on earmarked Fund Upto FY-2021-22	65,71,678	65,71,678
* Interest earned on SB Account (Plan Grant)(FY-2022-23)	5,65,229	-
4) Other Current Liabilities		
Caution Deposit And E.M.D Contractors	35,12,300	5,28,050
Outsourcing expenses payable	(21,313)	12,36,193
Salary & Wages payable	-	6,39,904
Society Loan payable	1,10,077	1,10,077
EPF employees' contribution payable	1,03,219	1,03,219
EPF employers' contribution payable	91,127	1,08,647
Life Insurance Corporation	30,066	30,066
Children education allowance payable	-	2,97,000
Contractual Staff Salary- Payable	1,491	91,383
Payable to Staff	1,59,750	1,59,750
Security Deposits	9,250	9,250
PFMS Returns Payable	2,61,863	-
FOL Grants Payable to Other Institutions	75,80,367	-
Payable Under Non-Plan 2019-20	10,816	-
RSM 2017 Bangalore Payable	19,775	-
RSM 2018 Payable	57,628	-
TSP Payable	54,400	-
Vedic Chanting Payable	21,213	-
PFMS Payable	21,61,766	-
Income Tax demand payable	11,22,704	11,22,704
Payable non plan	3,135	3,135
Plan Liabilities	71,31,615	-
Suspense	72,780	-
Payable to artists & towards expenses	-	22,55,55,160
Gratuity Payable	1,20,479	-
Sub-Total (A)	4,18,87,313	25,86,94,680


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(Amount - Rs.)

15

SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS (Part - B)

PARTICULARS	(Amount - Rs.)	
	2022-23	2021-22
B. PROVISIONS		
1) Contribution to LIC Gratuity	2,33,361	13,88,029
2) Accumulated Leave Encashment	-	8,00,000
3) Bonus	1,00,000	1,00,000
4) MACPs Staff	5,00,000	5,00,000
5) Provision for Audit Fees	2,40,578	4,85,500
6) Outsourcing Staff Salary(Misc.Local Requirements)	10,16,632	-
Sub-Total (B)	20,90,571	32,73,529
TOTAL (A+B)	4,39,77,884	26,19,68,209

(* Refer Note No. 3 of "Schedule 15: Notes on Accounts")



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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 8 - FIXED ASSETS*

PART - (A) Fixed Assets - WDV Basis (Assets purchased Upto 31.03.2018)

(Amount - Rs.)

DESCRIPTION	GROSS BLOCK			WDV as at 31.03.2023	DEPRECIATION	NET BLOCK	
	WDV as at 31.03.2022	Addition during the year	Deletion during the year		Depreciation for the year 2022-23	Net WDV as at 31.03.2023	WDV as at 31.03.2022
A. FIXED ASSETS:							
1. Building				-	-	-	-
a) On Freehold Land	-	-	-	-	-	-	-
b) On Leasehold Land	-	-	-	-	-	-	-
c) Ownership Flats/ Premises	86,38,164	-	-	86,38,164	8,63,816	77,74,348	86,38,164
				-		-	-
2. Plant, Machinery & Equipment	2,57,105	-	-	2,57,105	38,566	2,18,539	2,57,105
3. Vehicles	8,84,923	-	-	8,84,923	1,32,738	7,52,185	8,84,923
4. Furniture, Fixtures	9,74,682	-	-	9,74,682	97,468	8,77,214	9,74,682
5. Office Equipment	1,11,063	-	-	1,11,063	16,659	94,403	1,11,063
6. Computer/Peripherals	10,606	-	10,606	(0)	-	(0)	10,606
7. Library Books	9,742	-	-	9,742	3,897	5,845	9,742
Sub-Total (A)	1,08,86,284	-	10,606	1,08,75,678	11,53,145	97,22,533	1,08,86,284

(* Refer Note No. 4 of "Schedule 15: Notes on Accounts")



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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH 2023

SCHEDULE 8 - FIXED ASSETS^A

B) Fixed Assets - Cost Basis (Assets Purchased After 01.04.2018)

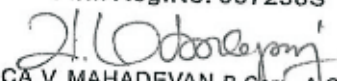
(Amount - Rs.)

DESCRIPTION	GROSS BLOCK				DEPRECIATION							NET BLOCK	
	Cost of assets as at 01.04.2022	Additions during the year More than 180 days	Additions during the year less than 180 days	Deductions during the year	Cost of asset as at 31.03.2023	Accu. deprn as at 01.04.2022	Depreciation on assets as at 01.04.2022	Deprn. on additions during the year More than 180 days	Deprn. on additions during the year less than 180 days	Deprn. for the year	Accu. deprn as at 31.03.2023	Net WDV as at 31.03.2023	Net WDV as at 31.03.2022
B. FIXED ASSETS:													
1. LAND:													
a) Freehold(at cost)	1,54,00,000	-	-	-	1,54,00,000	-	-	-	-	-	-	1,54,00,000	1,54,00,000
b) Leasehold	-	-	-	-	-	-	-	-	-	-	-	-	-
2. BUILDINGS:													
a) On Freehold Land	-	-	-	-	-	-	-	-	-	-	-	-	-
b) On Leasehold Land	-	-	-	-	-	-	-	-	-	-	-	-	-
c) Ownership Flats/ Premises	28,48,424	-	-	-	28,48,424	6,05,978	2,24,244.60	-	-	2,24,245	8,30,223	20,18,201	22,42,446
3. Plant, Machinery & Equipment	6,11,710	-	1,07,040	-	7,18,750	1,90,884	63,124	-	8,028	71,152	2,62,036	4,56,714	4,20,827
4. Vehicles	-	-	-	-	-	-	-	-	-	-	-	-	-
5. Furniture, Fixtures	35,061	-	-	-	35,061	8,082	2,698	-	-	2,698	10,780	24,281	26,979
6. Office Equipment	47,300	-	-	-	47,300	20,431	4,030	-	-	4,030	24,461	22,839	26,869
7. Computer/Peripherals	1,55,752	4,800	7,900	32,894	1,35,558	1,11,033	4,730	1,920	1,580	8,230	1,19,263	16,295	44,719
8. Electric Installations/Equipments	1,74,050	-	-	-	1,74,050	83,195	13,628	-	-	13,628	96,823	77,227	90,855
9. Library Books	1,88,592	-	-	-	1,88,592	1,51,201	14,956	-	-	14,956	1,66,157	22,435	37,391
10. Sculptures	79,48,140	-	-	-	79,48,140	17,33,397	3,17,926	-	-	3,17,926	20,51,323	58,96,817	62,14,743
Sub-Total (B)	2,74,09,029	4,800	1,14,940	32,894	2,74,95,875	29,04,201	6,45,337	1,920	9,608	6,56,865	35,61,066	2,39,34,809	2,45,04,829
TOTAL (A)+(B)		4,800	1,14,940	43,500			17,98,482	1,920	9,608	18,10,010		3,36,57,342	3,53,91,113
TOTAL (PREVIOUS YEAR)										20,14,322		3,53,91,113	3,73,80,433

(* Refer Note No. 4 of "Schedule 15: Notes on Accounts")


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH 2023

SCHEDULE 10 - INVESTMENTS - OTHERS

PARTICULARS	(Amount - Rs.)	
	2022-23	2021-22
Deposit from Corpus Funds		
Canara Bank	23,85,00,000	23,85,00,000
Union Bank of India	5,55,00,000	5,55,00,000
Bank of Baroda	35,00,000	35,00,000
Deposits from accumulated Savings:		
Canara Bank	3,85,00,000	3,85,00,000
Union Bank of India	1,65,00,000	1,90,00,000
TOTAL	35,25,00,000	35,50,00,000

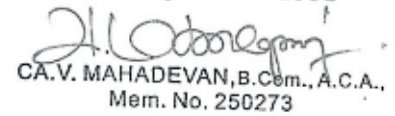


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH 2023

SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES ETC. (PART - A)

PARTICULARS	(Amount - Rs.)	
	2022-23	2021-22
A. CURRENT ASSETS:		
1. Inventories:		
Artifacts (Paintings) & Raj Bhavan Books*	4,28,34,092	4,28,34,092
2. Cash balances in hand (including cheques/drafts and impres	-	-
3. Bank Balances:		
a) With Scheduled Banks (On Savings Accounts)		
Indian Overseas Bank - SB - 021201000015274	25,54,156.21	38,10,900.29
Indian Overseas Bank - Festival of India A/c 34928	2,045.60	2,082.10
Indian Overseas Bank - Sapporo Snow Festival	-	6,340.56
Indian Overseas Bank - China A/c 35153	4,789.05	4,750.45
Indian Bank, Rahman Nagar - Plan	(5,91,607.00)	5,58,14,603.20
Indian Bank, Rahman Nagar - Non-Plan	10,84,397.47	26,80,354.00
Indian Bank, Gratuity	3,87,721.00	2,58,329.00
Indian Bank, RSM Bangalore	10,79,329.00	10,70,422.00
Indian Bank, Vedic Chanting	17,47,740.00	17,31,729.00
Indian Bank, Craft A/c Salangai Nadam 2016	7,63,549.00	7,57,241.00
Indian Bank - Gurunanank 550th B. Day 67789343	4,38,956.00	4,34,839.00
Indian Bank - Jallian Wallah -6773893364	5,48,513.00	5,43,416.00
Indian Bank - Mahathma 150 - 6778802111	5,74,934.00	5,69,664.00
Indian Bank -RSM 2017 New Delhi -Bk.A/c 6472492966	7,798.00	7,685.00
Indian Bank, Rahman Nagar - Non Plan	-	26,88,981.47
Indian Bank, Rahman Nagar - Tsp	-	12,60,780.00
Indian Bank, Swatch Action plan	-	18,646.00
State Bank of India, Thanjavur	22,03,021.39	2,12,712.55
Syndicate Bank	5,77,947.24	5,62,096.24
Sub-Total (A)	5,42,17,381.96	11,52,69,663.86

(* Refer Note No. 6 of "Schedule 15: Notes on Accounts")


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH 2023

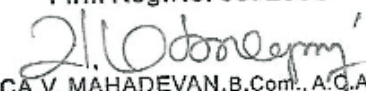
SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES ETC. (PART - B)

PARTICULARS	(Amount - Rs.)	
	2022-23	2021-22
B. LOANS, ADVANCES AND OTHER ASSETS		
1. Corpus Fund Contribution Receivable		
Corpus fund receivable from AP Govt	1,21,00,000	1,21,00,000
2. Grants Receivables		
NRE Receivable	9,600	-
Grants receivable for RSM 2022	-	4,77,32,534
3. Advances and other amounts recoverable in cash or kind		
or for value to be received:		
Prepayments		12,00,47,328
* Building Renovations	-	14,436
Surrender Leave salary	-	73,562
Refund Receivable from EMD	-	3,000
Other Item & Imprest	94,897	99,897
Advance PLAN	2,93,50,957	2,01,63,011
Advance NON-PLAN	1,16,132	1,13,197
Advance OCTAVE	41,05,060	55,74,720
Advance to CPWD (Plan)	45,133	45,133
Staff Advance	20,993	99,493
4. Income Accrued:		
Canara Bank - Main Branch	13,62,878	26,25,536
Bank of Baroda (Vijaya Bank) Thanjavur	5,130	5,130
Union Bank	7,80,342	8,29,192
5. Other Assets:		
Income Tax Refund Receivable - FY-2020-21	15,11,095	15,11,095
Income Tax Refund Receivable - FY-2021-22	14,20,448	14,20,448
Income Tax Refund Receivable - Old	37,91,197	37,91,197
TDS-FY-2022-23	5,37,393	-
Viswa Yuvak kedhra (DIFA) - IT Receivable	12,341	-
Prepaid expenditure	2,02,797	2,31,733
6. Deposits	5,74,754	5,74,754
7. Staff Loan	61,000	-
8. Other Receivables		
Grant Yet to be Received - (AKAM - RSM)	10,09,75,600	-
Grant Sanctioned but Yet to be Received - (HLD)	1,30,50,000	-
Advances receivable - FOI cambodia	1,73,171	1,73,171
Sub-Total (B)	17,03,00,918	21,72,28,568
TOTAL (A+B)	22,45,18,300	33,24,98,232

(* Refer Note No. 6 of "Schedule 15: Notes on Accounts")


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF INCOME & EXPENDITURE
FOR THE YEAR ENDED 31st MARCH 2023

SCHEDULE 13 - GRANTS/SUBSIDIES

(Amount - Rs.)

Particulars	2022-23	2021-22
(Irrevocable Grants & Subsidies Received)		
<u>1) Institutions / Welfare Bodies</u>		
Grants Receive on Plan under ZCC Head	6,22,86,000	7,23,88,000
<u>2) Earmarked Fund</u>		
Grants Received for SAP	52,670	1,00,500
AKAM-Central Vista	6,45,000	4,68,20,000
Grants Received for AKAM HLD	5,09,50,000	-
RSM Funds (2022)	-	12,88,81,200
Grants Received for Ramappa Temple Fund	15,00,000	-
Grants Received for AKAM-International Art Festival, Delhi.	6,48,648	-
Grants Received for AKAM Aid - Kasi	1,08,54,393	-
	12,69,36,711	24,81,89,700
Less : Earmarked Fund received transfer to Respective Earmarked Fund (Schedule 3)	6,46,50,711	-
TOTAL	6,22,86,000	24,81,89,700

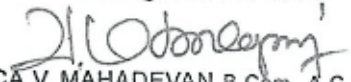


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF INCOME & EXPENDITURE
FOR THE YEAR ENDED 31st MARCH 2023

SCHEDULE 17 - INTEREST INCOME

(Amount - Rs.)

Particulars	2022-23	2021-22
<u>Interest Received From</u>		
Fixed Deposit made out of Corpus Fund	1,59,42,108	1,76,13,823
Fixed Deposit made out of Savings Fund	28,33,822	NA
Special Funds / Savings Bank Accounts	7,92,136	3,16,172
HBA (From Employees)	3,14,480	2,13,650
	1,98,82,546	1,81,43,645
Less : Interest earned refundable to govt transfer to		
Respective Earmarked Fund (Schedule 3)	56,471	-
Interest earned on SB Account (Plan Grant)	5,65,229	-
Total Interest Income	1,92,60,846	1,81,43,645

SCHEDULE 18 - OTHER INCOME

(Amount - Rs.)

Particulars	2022-23	2021-22
Entrance Fees	1,76,575	-
Interest on IT refund	-	1,24,911
Application Fee	6,900	-
Excess Pay recovery	1,04,700	57,800
Miscellaneous Income	16,840	15,69,039
Sale of Painting	2,90,000	-
Prior year Income	-	4,799
Paintings 2021-22	-	49,77,866
TOTAL	5,95,015	67,34,415



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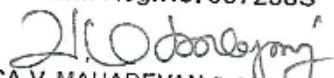
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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF INCOME & EXPENDITURE
FOR THE PERIOD/YEAR ENDED 31st MARCH 2023

SCHEDULE 20 - ESTABLISHMENTS EXPENSES

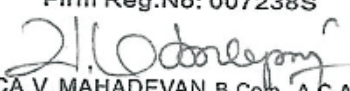
Particulars	(Amount - Rs.)	
	2022-23	2021-22
Salaries and Wages	1,30,53,236	1,15,80,759
Allowances and Bonus	86,937	2,97,000
Contribution to Provident Fund	-	12,41,404
Contribution to LIC Gratuity Fund	-	81,36,722
Leave Salary	1,69,366	8,00,000
Arrear Salary	13,37,985	
Mediclaime Policy	1,61,961	1,29,978
TOTAL	1,48,09,485	2,21,85,863

SCHEDULE 21 - ADMINISTRATIVE & OTHER EXPENSES

Particulars	(Amount - Rs.)	
	2022-23	2021-22
Outsourcing Expenses	29,89,246	36,92,660
Electricity and Power	4,23,792	3,59,654
Repairs and Maintenance	3,55,124	5,57,477
Postage, Telephone and Communication Charges	33,180	40,897
Printing and Stationery	43,299	50,100
Travelling and Conveyance Expenses	-	16,615
Provisions for Audit Fees & related expenses	2,00,000	4,40,863
Advertisement and Publicity	1,47,284	-
Bank Charges	3,129	3,440
Honararium expenses	-	10,63,786
Meeting & VIP Hospitality	9,83,430	4,42,570
Miscellaneous Expenses	56,543	3,78,638
Duties and Taxes	-	11,22,704
GST Late Fees & Interest	2,620	-
Legal Expenses	1,52,370	-
Rounding of Difference	2	-
TOTAL	53,90,020	81,69,404


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF INCOME & EXPENDITURE
FOR THE PERIOD/YEAR ENDED 31st MARCH 2023

SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC.

Particulars	(Amount - Rs.)	
	2022-23	2021-22
<u>Festivals Expenses</u>		
Andaman & Nicobar Islands	6,46,375	-
Andrapradesh	8,29,071	11,18,553
Karnataka	53,76,235	45,37,269
Kerala	1,11,53,825	54,13,451
Pudhucherry	57,65,705	22,08,306
Tamil Nadu	1,71,95,863	2,63,47,246
Telegana	17,70,398	8,60,072
Lakshadweep	-	8,98,156
Other Zones	1,03,05,916	16,99,641
Documentation expenses	9,98,693	1,33,131
Prior Period Expenses	-	9,38,176
<u>Programme expenditure:</u>		
Shilpagram/ Kalagram activities	1,21,568	5,55,318
Vanishing Art forms	11,07,035	2,49,198
Theatre Rejuvenation Scheme	-	63,63,438
Visuval Arts	59,578	-
OCTAVE	2,19,50,299	-
RSM Funds	1,62,155	-
Tagore Fellowship	5,29,392	-
Special Program Expenditure	-	21,07,07,056
Misc. Local Requirements	10,16,632	-
<u>Expenditure for the purpose of Earmarked fund</u>		
SAP	94,583	NA
AKAM - RSM	24,95,981	NA
AKAM - HLD	2,31,89,066	NA
AKAM Central Vista	24,06,469	NA
AKAM - Kasi	1,20,34,671	NA
AKAM - Cental Vista (Jan-2023 to Mar-2023)	6,06,194	NA
Ramappa Temple Fund Expenses	15,05,650	NA
Sub-Total	12,13,21,354	26,20,29,011
Less : Expenditure on account of Earmarked Fund transfer to Respective Earmarked Fund (Schedule 3)	4,23,32,614	-
Total	7,89,88,740	26,20,29,011


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

SCHEDULE 24 : SIGNIFICANT ACCOUNTING POLICIES

1. Grants without specific purpose recognized as Income of the entity.
2. Grants with specific purpose recognized as Earmarked Funds, thus treated as separate liability.
3. Grants for Earmarked Funds approved or requested for expenditure already incurred treated as "Grants Receivable" hence shown in current assets separately and equivalent effect given to the respective earmarked funds account appropriately.
4. Expenses identifiable with specific grants has been allocated and accounted against respective Earmarked Fund.
5. Expenses, other than expenses identifiable with specific grants, incurred relating to different specific Festivals/ Programmes conducted in different states or locations constituting several revenue expenses such as artist payment, travelling expenses, food allowance, stage decoration, advertisement, etc., are grouped and reflected in the Income & Expenditure account under the head "relevant Programme" expenses against each location, instead of grouping such on the basis of various revenue expenses under their natural heads in the Income and Expenditure Statement.
6. For the purpose of Gratuity, the entity follow Defined Contribution Plan, thus entity subscribes LIC's NEW GROUP GRATUITY CASH ACCUMULATION PLAN, and make payment every year.
7. Fixed Assets are stated at Written Down Value for the assets acquired up to 31-03-2018 except Free hold Land and Artefacts.
8. Freehold land, Artefacts and Additions to the Fixed Assets are made during the year are stated at cost.
9. Depreciation is provided on fixed assets other than Artefacts at the rates provided in The Income Tax Act,1961 wherever applicable. Depreciation on



SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

assets not put to use for full year is charged at half the normal rates of depreciation prescribed under The Income Tax Act,1961.

10. Depreciation on Artefacts (Sculptures) has been charged under Straight Line Method at rate of 4% for every year, assuming the useful life of such Artefacts (Sculptures) as 25 Years, regardless of the date of additions during the year.
11. Investments are stated at cost and interest accrued on the same has been considered up to the end of financial year.
12. Inventories, held in the form of Paintings, acquired up to 31-03-2016 are valued as per the value assigned by the Expert Committee and for additions made thereafter, they are valued at cost as determined by the management from the relevant records / books of accounts.
13. Corpus fund not yet received treated as Current Asset.

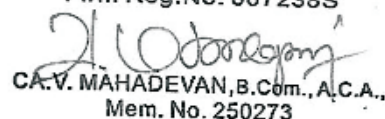


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

SCHEDULE 25 : NOTES ON ACCOUNTS

1) Corpus /Capital Fund

a) The SZCC is yet to receive a sum of Rs.121 Lakhs from, Government of Andhra Pradesh, a member state.

b) The following capital reserves are transferred to Corpus/ Capital Fund as per the direction of the C&AG, as the assets has already been created against the reserve.

S.No.	Name of the Fund	Amount in Rs.
1	G.K.Moopanar M.P Fund for Auditorium	500000
2	Tamil Nadu Government Fund for Land	15400000
3	Thanjavur DRDA Modern Art Gallery Fund	1000000
Total		16900000

2) Earmarked Fund

a) Classification of Grants with specific purpose as Earmarked fund, and utilization of the fund for the intended use has not been done in the previous year hence the "Schedule 3 : Earmarked Funds", shows only the current year figures.

3) Current Liabilities and Provisions

a) Interest received on Investment made out of Earmarked funds to the extent of Rs. 65,71,678 (earned up to 31-03-2022) has been separately shown as "Interest earned on grants refundable to Govt." under Current liability.

b) Entity Paid Rs.11,54,668 towards "LIC's NEW GROUP GRATUITY CASH ACCUMULATION PLAN" (Define Contribution Plan) and the same is recognized as expenses. As per "IND AS 19 - Employee Benefits", there is no obligation on the part of the entity beyond this contribution. Hence no Provision has been created Towards "Gratuity".



SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

c) No Provision has been made in respect of liability towards leave encashment payable to employees and the same is accounted as and when the expenditure is incurred on retirement, or etc., of employees.

d) However, during previous year Provision for Gratuity has been wrongly created in the name of "Contribution to LIC Gratuity Fund-Provision". That provision has been utilized for current year premium paid toward "Gratuity LIC Fund", and balance has been retained for the next year utilization.

e) Gratuity Amount received from "Gratuity LIC Fund", is not an income but a capital receipt and the amount so received only shall be payable to the respective employee on account of Gratuity.

4) Fixed Assets and Depreciation

a) In the absence of adequate records to assess the correct value of cost of fixed assets acquired up to 31-03-2018 which are being carried forward in the books of accounts on Written Down Value (except freehold land which is stated at cost) and the depreciation thereon has been computed separately in "Part A of Schedule 5 : Fixed Assets".

b) Fixed assets added from 01.04.2018 and the Freehold Land are shown at their 'Cost', instead of 'Written Down Value' basis, and accumulated depreciation calculated and shown separately for respective assets in "Part B of Schedule 5 : Fixed Assets".

c) Depreciation on Fixed assets has been calculated at the rates provided in "The Income Tax Act, 1961".

d) Artefacts, in the form of 'Sculptures' were inventorised as of 31-06-2016 and the value of individual items assigned by an Expert Committee. The useful life of sculptures has been estimated during the year on an overall basis by the Management to be 25 years. In respect of sculptures brought into books as of 31-03-2016, the residual



SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

useful life has been assumed to be 25 years by the management, having regard to the physical conditions/status of the sculptures and the value assigned by the Expert Committee has been accordingly reckoned as cost.

e) Depreciation on Artefacts has been charges at the rate of 4% per annum under the 'Straight Line Method'.

5) Investments

a) Corpus Funds and Savings Fund (Surplus from the Grant received) has been invested in the form of Fixed Deposit with Schedule banks, and carried at their cost.

6) Current Assets

a) Items held in the form of 'Paintings' were inventorised and the value of each item was also assigned by an expert committee as on 31-03-2016. Subsequent additions of paintings during the years ended on 31-03-2017 and 31-03-2018 have also been added as per value assigned by the artists themselves.

b) In respect of paintings which were brought to books of accounts as on 31-03-2016, the individual cost could not be assessed with reasonable accuracy, as they were accumulated over a long period from inception. Accordingly, the value assigned by the expert committee has been reckoned to be 'Cost'.

c) In respect of Additions of paintings from the FY-2020-21 onwards, cost of paintings are recognized in the books to the extent of actual expenses incurred towards the same.

7) General

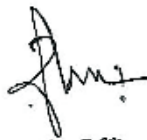
a) No contingent liability items were found during the year 2022-2023, hence no provision for contingent liability has been created.



SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

b) The surplus/deficit arising from the Income and Expenditure account is transferred to General Reserve Account.

c) Previous year figures regrouped / reclassified wherever necessary.




Accounts Officer (S)
South Zone Cultural Centre,
Thanjavur.



Director
South Zone Cultural Centre,
Thanjavur.

For VRUKSHA & Co.,
Chartered Accountants,
Firm Reg.No: 007238S



CA.V. MAHADEVAN, B.Com., A.C.A.,
Mem. No. 250273



महानिदेशक लेखापरीक्षा (केंद्रीय) चेन्नै का कार्यालय
लेखापरीक्षा भवन, 361, अण्णा साहे, तेन्नामपेट, चेन्नै - 600 018.
OFFICE OF THE DIRECTOR GENERAL OF AUDIT (CENTRAL)
Chennai
"LEKHA PARIKSHA BHAVAN", 361, Anna Salai, Teynampet, Chennai - 600 018.

DGA(C)/CE/II/28-68/23-24/ 119

Date: 28.03.2024

To
The Secretary to Government of India,
Ministry of Culture,
C Wing, Shastri Bhavan,
New Delhi - 110 015.

Sir,

Sub: Separate Audit Report on the accounts of the South Zone Cultural Centre,
Thanjavur for the year 2022-23.

I am to forward herewith the Separate Audit Report on the accounts of the South Zone Cultural Centre, Thanjavur for the year 2022-23 along with the statement of accounts.

The date of presentation of the accounts to Parliament for the years 2019-20, 2020-21 and 2021-22 may please be intimated to this office. It may also please be ensured that previous year Report is laid first before laying of current year Report in Parliament. In addition, a copy of the report as presented to Parliament may also be sent to this office in due course.

The receipt of this letter with enclosures may kindly be acknowledged.

Yours faithfully,

Encl: As above.

sd/-
Director (Central Expenditure)

Copy of the Separate Audit Report on the accounts of the South Zone Cultural Centre, Thanjavur for the year 2022-23 is forwarded to the **Director, South Zone Cultural Centre, Thanjavur**. It is requested to furnish a copy of the Hindi version of the Separate Audit Report and one copy of Annual Report as presented to Parliament at an early date. It may please be ensured that previous years Reports are laid first before laying of current year Report in Parliament. It is also requested to furnish the dates of presentation of the accounts to Parliament for the years 2019-20, 2020-21 and 2021-22.


Director (Central Expenditure)

**Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of
South Zone Cultural Centre, Thanjavur for the year ended 31 March 2023.**

We have audited the attached Balance Sheet of South Zone Cultural Centre, Thanjavur as at 31 March 2023, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date, under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period upto 2024-25. These financial statements are the responsibility of the Authority's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards, disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the law, Rules & Regulations (Propriety and Regularity) and efficiency-cum performance aspects, etc., if any, are reported through Inspection Report/ CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material mis-statements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statement. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the format approved by the Ministry of Finance.
- iii. In our opinion, proper books of accounts and other relevant records have been maintained by the South Zone Cultural Centre, Thanjavur as required in the rules and regulations of the Institute, in so far as it appears from our examination of such books subject to the comments mentioned below.

iv. We further report that:

A. Balance Sheet

1. Corpus / Capital Fund - ₹34.96 crore

An amount of ₹1.82 crore being excess expenditure over income (deficit) is added to General Reserve whereas there was no sanction of the competent authority to operate the General Reserve. Instead the deficit should have been exhibited under Capital Fund. This has resulted in understatement of Reserves and Surplus and over statement of Corpus/Capital Fund by ₹1.82 crore.

2. Earmarked / Endowment Fund-₹12.46 crore

As per Clause 3 under "Significant Accounting Policies" grants for Earmarked Funds approved or requested for expenditure already incurred were treated as 'Grants Receivable'. However, the opening/closing balances of certain funds (AKAM-RSM and RSM-2022 (Telangana) were shown in negative and the balance as on 31.03.2023 was arrived at after adjusting the negative amount.

The inconsistent accounting of grants for earmarked funds in AKAM-RSM, AKAM-International Art Festival, Delhi and KASI resulted in understatement of Endowment funds by ₹1.74 crore and understatement of grants receivable to the same extent.

B. General

No provision has been made for retirement benefits on actuarial valuation for Leave Encashment as required under Accounting Standard 15.

C. Effect of Revision in Accounts

The accounts of the Institute were revised based on audit comments. As a result, Assets/Liabilities increased by ₹3.01 lakh and the deficit increased by ₹6.58 lakh.

D. Grants in aid

Out of grants-in-aid of ₹6.23 crore received during the year 2022-23 and unspent balance of previous year of ₹2.00 crore totalling to ₹8.23 crore, the centre utilised a sum of ₹7.3 crore leaving a balance of ₹0.93 crore as unutilized grant as on 31 March 2023.

E. Management Letter

Deficiencies which have not been included in the Audit Report have been brought to the notice of the **South Zone Cultural Centre, Thanjavur** through a management letter issued separately for remedial /corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report agree with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in the Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India.

a. In so far as it relates to the Balance Sheet, of the state of affairs of South Zone Cultural Centre, Thanjavur as at 31 March 2023; and

b. In so far as it relates to Income & Expenditure Account of the deficit for the year ended on that date.

For and on behalf of the C&AG of India

Place: Chennai
Date: .03.2024


28/3/24.
Director General of Audit (Central) Chennai

Annexure

1. **Adequacy of Internal Audit System.**

Internal Audit was conducted up to 2022-23 by a Chartered Accountant.

2. **Adequacy of Internal Control System:**

Adequate

3. **System of Physical verification of fixed assets.**

Physical verification of fixed assets for the year 2022-23 was done.

4. **System of Physical Verification of Inventory.**

Physical verification of inventory for the year 2022-23 was done.

5. **Regularity in payment of statutory dues.**

The Institute is regular in remittance of statutory dues.


Director (Central Expenditure)



महानिदेशक लेखापरीक्षा (केंद्रीय) चेन्नै का कार्यालय
लेखापरीक्षा भवन, 361, अण्णा साई, तेनाम्पेट, चेन्नै - 600 018.

**OFFICE OF THE DIRECTOR GENERAL OF AUDIT (CENTRAL)
Chennai**

"LEKHA PARIKSHA BHAVAN", 361, Anna Saai, Teynampet, Chennai - 600 018.

S. Ganesan, IA &AS
Director (Central Expenditure)

D.O. No. DGA(C)/CE/II/28-68/23-24/119
Date: 28th March 2024.

Dear Sir,

Please refer to the Separate Audit Report on the Annual Accounts of **South Zone Cultural Centre (SZCC), Thanjavur** for the year 2022-23 issued on 28.03.2024. Apart from the significant comments included therein, I wish to bring the following deviations noticed in accounting practices/procedures to your kind notice for remedial action.

1. The outstanding expenses payable for ₹21,313 was exhibited as a negative entry in Current Liability and Bank overdraft of ₹5,91,607 was exhibited as a negative entry in Current Asset. The exhibition of negative entries in the respective schedules is against the Generally Accepted Accounting Procedures. This resulted in understatement of Current Assets and Fund and Current Liabilities by ₹5,70,294.

Best Regards

Yours sincerely,

[Signature]
28/3/24

Shri. K.K. Gopalakrishnan
Director,
South Zone Cultural Centre
Dakshini, Medical college Road,
Thanjavur - 613004

Inter Zonal Cultural Programme, Mahalakshmi Temple, Uchila, Karnataka (April 2022)



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Youth Empowerment (under Ek Bharat Shreshtha Bharat), SZCC, Premises, Thanjavur, Tamil Nadu (May 2022)



Indian Gramolsavam, Thalassery, Wayanad, Malappuram, Pathanamthitta, Kollam and Thiruvananthapuram , Kerala (May 2022)



Workshop on Bharathanatyam held at Andhaman & Nicobar Islands (May 2022)



Kodai Vizha 2022 held at Puchucherry (June 2022)



International Yoga Day 2022 held at SZCC Premises, Thanjavur (June 2022)



HonblePrime Minister Visit, Chennai , Tamil Nadu(July 2022)



Hyderabad Liberation Day (September 2022)



International Film Festival, Innovative Film City, Bangalore, Karnataka (September 2022)



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Rashtriya Ekta Diwas, Kevadia, Gujarat (October 2022)



22nd Rajyorsav & Tribal Dance Festival 2022. Raipur, Chhattisgarh (November 2022)

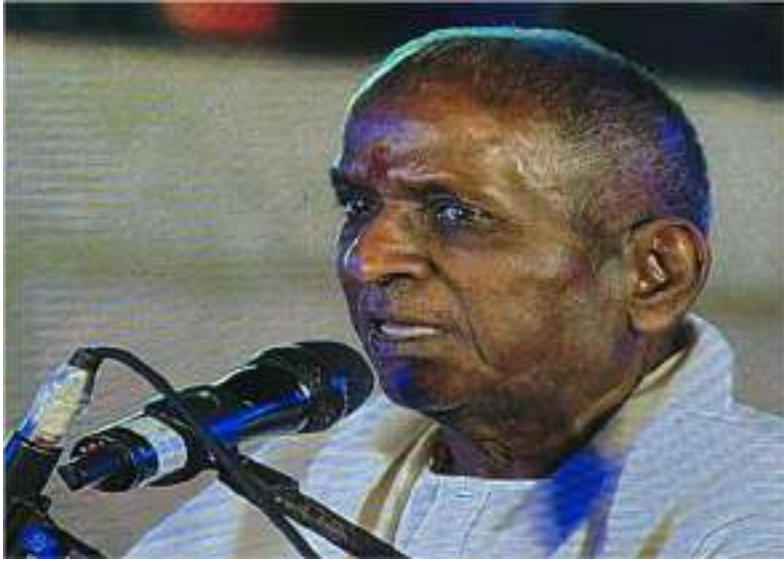


**Vande Bharatham 2023 State and Zonal Dance Competition at Bangalore and Thanjavur
(November 2022)**



Kashi Tamil Sangamam 2022 held at Varanasi, Uttar Pradesh (November 2022 to December 2022)





Octave 2023 - North East Festival at Chennai, Tamil Nadu (January 2023)



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Youth Empowerment Programme at Mysuru, Karnataka (January 2023)



Central Vista Programme, New Delhi (February 2023)



Rashtriya Sanskriti Mahotsav 2023, Bikaner, Rajasthan (February 2023)



Youth Empowerment Programme, Payyanur, Kerala (February 2023)



Ugadi Milon Celebrations at Former Honourable Vice President of India's House at New Delhi (March 2023)



Thriveni Sangamam, Kanyakumari, Tamil Nadu (March 2023)



Meeting of PC, FC,EB and GB of SZCC





VRUKSHA & CO.
CHARTERED ACCOUNTANTS

CA V. Mahadevan B.Com., ACA,
Chartered Accountant
+91 9025298951

vmahadevanca@gmail.com

No.10, 6th Street, Cauvery Nagar South,
THANJAVUR - 613 005



SOUTH ZONE CULTURAL CENTRE
INTERNAL AUDIT REPORT - FY-2022-23

Scope of Audit

The scope of internal audit entails the thorough examination, on a selective basis, of evidence that substantiates the accuracy and completeness of financial statement amounts and disclosures. Additionally, it involves evaluating the robustness, design, and operational efficiency of internal controls at a process level, while identifying any deficiencies in control, business risks, and system vulnerabilities within the entity's adopted procedures. Furthermore, it encompasses the assessment of the appropriateness and reasonableness of accounting principles and estimates employed in the preparation of the financial statements.

Further, our scope shall include, expressing opinion on whether the financial statement prepared in accordance with Tamil Nadu Societies Registration Act. 1975, in all material aspects, and to express opinion on operating efficiency of the internal controls.

Responsibility of the Management and those Charges with Governance for the Financial Statement

Management is responsible for the preparation of the financial statements in accordance with Tamil Nadu Societies Registration Act, 1975, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless



Head Office : C-36, 7th Cross Street, Thillainagar, TRICHY -18. Cell : 94431 55544

Chennai Branch : Flat No.S1B, Dinayala Aroshree Apartment, 25/10, Vaidhyaraman Street, T.Nagar, CHENNAI - 17. Cell : 73053 11111



VRUKSHA & CO.
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No.10, 6th Street, Cauvery Nagar South,
THANJAVUR - 613 005



management either intends to liquidate the entity or to cease the operations, or has no realistic alternative but to do so.

The management and those charged with governance are responsible for overseeing the entity's financial reporting process.

Auditor's Responsibility for the Audit of the Financial Statements

Our objectives are, to obtain reasonable assurance about whether the financial statements are as a whole free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion on the same.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with The Standards on Internal Auditor Standards on Auditing will always detect a material misstatement when it exists. Misstatement can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of the users taken on the basis of these financial statements.

Auditor's Opinion on Preparation and Presentation of Financial statements

We have audited the accompanying financial statement of M/s. South Zone Cultural Centre, which comprise the Balance Sheet as at 31st March 2023 and the Income and Expenditure Statement and the Receipts and Payments Statement for the year ended on 31st March 2023, and Notes to the financial Statements, including a summary of significant accounting policies.

In our opinion, the accompanying **financial statements of the entity are prepared, in all material respects**, in accordance with Tamil Nadu Societies Registration Act, 1975, subject to the following,

- a) According to accounting principles, the expenditure associated with Drawings Camp/Workshop should be recognized as a capitalized cost of the



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Chennai Branch : Flat No.S1B, Dinayala Aroshree Apartment, 25/10, Valdhayaraman Street, T.Nagar, CHENNAI - 17. Cell : 73053 11111



painting. However, due to misclassification, these expenses are currently recorded as revenue expenses. Consequently, this misclassification introduces uncertainty regarding the value of the paintings acquired from the Camp/workshop.

- b) The interest earned from investments made using earmarked funds has been incorrectly segregated and presented as a separate current liability, rather than being added to the corresponding earmarked fund. As a consequence, this misclassification leads to an understatement of the balance in the earmarked fund and an overstatement of the current liability by an amount of Rs. 65,71,678.

Auditor's Opinion on operating efficiency of the internal controls.

We have performed an audit encompassing Payment Vouchers, Receipt Vouchers, Bank Reconciliation Statements, and conducted a Physical Verification of Fixed Assets, Investments, and Inventories. The objective was to evaluate the effectiveness of the entity's internal control framework. Based on our comprehensive examination of records, registers, vouchers, and the explanations provided by responsible individuals within the management team during the audit process,

We would like to present our professional opinion regarding the internal controls of the entity. It is our assessment that there is a need for strengthening the existing internal controls and In order to ensure compliance with all statutory requirements, we highly recommend conducting a comprehensive training program for the staff on the latest legal amendments. This will serve to enhance their understanding and implementation of the necessary protocols for statutory compliance.

Basis of Opinion

Our opinion is derived from the following observations.





VRUKSHA & CO.
CHARTERED ACCOUNTANTS

CA V. Mahadevan B.Com., ACA,
Chartered Accountant
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vmahadevanca@gmail.com

No.10, 6th Street, Cauvery Nagar South,
THANJAVUR - 613 005



- a) There is no register maintain for recording EMD/Caution Deposits that have been accepted. Consequently, there is a lack of clarity regarding the extent of Rs. 5,23,050 in advances received from individuals. This absence of proper records increases the risk of misallocating deposits to unrelated parties or utilizing them inappropriately.
- b) Advances amounting to Rs. 42,42,329 provided to various individuals/entities have neither been utilized nor recovered. Moreover, a significant portion of these advances has been pending for more than 10 years, and no satisfactory explanation has been provided by the responsible individuals involved.

Place : Thanjavur

Date : 26-06-2023.



For VRUKSHA & Co.,
Chartered Accountants,
Firm Reg.No: 007238S

V. Mahadevan
CA.V. MAHADEVAN, B.Com., A.C.A.,
Mem. No. 250273



SOUTH ZONE CULTURAL CENTRE, THANJAVUR

[Ministry of Culture, Government of India]

Dakshini, Medical College Road, Thanjavur – 613 004

Phone: 04362-240072, E.Mail.southzoneculturalcentre@gmail.com



SZCC/ 11/6/1/2022-23 Accounts

Dated: 06.09.2023

To

Shri S.Ganesan, IAAS,
Director (Central Expenditure),
Office of the Principal Director of Audit (Central),
Lekha Pariksha Bhawan,
361 Anna Salai, Teynampet, Chennai 600 018.
Phone 044-24316441.

Sir,

Sub : Financial Audit on the Accounts of the South Zone Cultural Centre, Thanjavur
For the year 2022-23 – carried out with effect from 11.7.2023 to 20.7.2023
– regarding.

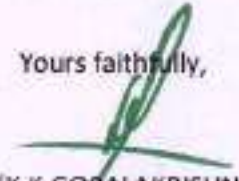
Ref : 1. letter No.PDA/(C)/CE/AB -4/2023-24 dated 28.06.2023 received from Director
(Central Expenditure) Chennai
2. D.O. letter No.PDA/(C)/CE/II/28-68/2023-24 dated 24-8-2023 received from
Office of the Principal Director of Audit (Central), Chennai.

Please refer to the letters mentioned above in the reference, on the above subject.

It is submitted that the reply against the Draft Separate Audit Report on the accounts of the South Zone Cultural Centre for the year 2022-23 after rectification of the points raised by the audit and the revised Financial Statement for the year 2022-23 is enclosed herewith.

With regards,

Yours faithfully,


[K.K.GOPALAKRISHNAN]
DIRECTOR

Encl: as above

SOUTH ZONE CULTURAL CENTRE, THANJAVUR

QUERY FROM C&AG (Para4)

1) Understatement of liability and Understatement of Expenditure – Rs.10.16 Lakhs.

Provision made.

2) Understatement of Current liability and overstatement of Income – Rs.5,65,229

Adjusted.

3) Understatement of Prior period Income Rs.2,90,000.

We respectfully hold a divergent perspective on this matter. The dispatch of five paintings and one sculpture to Aurodhan Art Gallery on May 7, 2006, was primarily for exhibition purposes, with no intention of sale at that time. It was only upon our attempt to retrieve these artworks that we became aware of their absence, which prompted us to seek compensation for their loss. Although the paintings were dispatched during the 2006-07 financial year, it was only in the current year that we received a substantive response from Aurodhan Art Gallery, culminating in the receipt of compensation. In strict adherence to Accounting Standard 9 (AS 9) for revenue recognition, we have appropriately recognized this income. Further as per the Uniform format of Account prescribed by the Ministry of finance, Revenue shall not be recognized unless (a) the related performance has been achieved, (b) no significant uncertainty exists regarding the amount of the consideration and (c) it is not unreasonable to expect the realization and ultimate collection.

It's imperative to acknowledge that the artifacts were dispatched to Aurodhan Art Gallery on May 7, 2006, whereas the valuation of these artifacts by the Expert Committee at SZCC was conducted on March 31, 2016. But the valuation of these artifacts was not incorporated into our inventory at that time. Therefore, the sale value of these artifacts was not deducted from our inventory. However, it is crucial to emphasize that the exclusion of their value from the inventory does not warrant the exclusion of the income generated from the sale of paintings. Since the cost of these paintings was not capitalized, the entire proceeds from their sale are correctly treated as income.

4. Prepaid Expenses not accounted as per the accrual concept of Accounting – Understatement of Current Asset and overstatement of Revenue Expenditure

Rs.2,02,797/-

Adjusted.

5. Inconsistent Adoption of the Stated accounting policy resulted in incorrect exhibition of Schedule 3- Earmarked fund and Schedule 7-Current Assets-Grants receivable and Understatement of Endowment funds by Rs.21,13,30,351/- and understatement of Grants received by Rs.9,73,04,751/-

Adjusted.

6. Understatement of liability towards retirement benefits.

As elucidated in Schedule 15: Notes on Accounts, point 3 of our financial documentation, we have previously articulated the reasons for not establishing a provision for Gratuity in our accounting records.

Furthermore, it is imperative to highlight that we have not established a provision for the liability associated with Leave encashment for our employees, and this aspect has been explicitly addressed in the aforementioned notes.

The extract of the relevant para is as follows.

SCHEDULE 15: NOTES ON ACCOUNTS

3) Current Liabilities and Provisions

b) Entity Paid Rs.11,54,668/- towards "LIC's NEW GROUP GRATUITY CASH ACCUMULATION PLAN" (Define Contribution Plan) and the same is recognized as expenses. As per "IND AS 19 - Employee Benefits", there is no obligation on the part of the entity beyond this contribution. Hence no Provision has been created Towards "Gratuity".

c) No Provision has been made in respect of liability towards leave encashment payable to employees and the same is accounted as and when the expenditure is incurred on retirement, or etc., of employees.

Further, we would like to affirm our commitment to addressing this matter appropriately. We intend to present this issue for deliberation before the Finance and Executive Committee of SZCC. Following their approval, we will proceed to establish the necessary provisions in compliance with retirement benefit requirements when submitting our books of accounts for the FY-2022-23.

7. Understatement of Fixed Assets – Tools & Equipment Rs.90,984/-, Understatement of Depreciation (15% of 107040 Tools & Equipment) Rs.16,056/-

Adjusted.

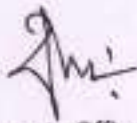
8. Transfer of deficit of income over expenditure to General Reserve instead of Corpus/Capital Fund 1.76 crore.

In accordance with the Uniform format of Accounts prescribed by the Ministry of Finance, it is stipulated that "Addition to the Corpus Fund shall be net of transfer, if any, to any Reserve or Earmarked Fund," and "General Reserve shall mean any reserve."

Furthermore, it is emphasized that the transfer of surplus/deficit of Income and Expenditure should be sequenced to first allocate to a Special Reserve, followed by a transfer to the General Reserve, and subsequently, if applicable, to the Capital Fund/Corpus Fund.


It is pertinent to note that since the inception of SZCC, the practice has been to transfer any surplus or deficit of income and expenditure directly to the General Reserve. This approach has been consistently adhered to.

Based on the above explanation, we firmly assert that there has been no contravention of the Uniform Format of Accounts as prescribed by the Ministry of Finance.



Accounts Officer
SOUTH ZONE CULTURAL CENTRE,
THANJAVUR

Yours faithfully,



(K.K. GOPALAKRISHNAN)
DIRECTOR
SOUTH ZONE CULTURAL CENTRE,
THANJAVUR

5

SOUTH ZONE CULTURAL CENTRE, THANJAVUR

BALANCE SHEET AS AT 31st MARCH 2023

(Amount-Rs.)

CORPUS CAPITAL FUND AND LIABILITIES	Sch.No.	31.03.2023	31.03.2022
CORPUS / CAPITAL FUND	1	34,95,76,743	33,26,76,743
RESERVES AND SURPLUS	2	9,24,88,000	12,82,44,393
EARMARKED / ENDOWMENT FUNDS	3	12,46,33,015	NA
SECURED LOANS AND BORROWINGS	4	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-
DEFERRED CREDIT LIABILITIES	6	-	-
CURRENT LIABILITIES AND PROVISIONS	7	4,39,77,884	26,19,68,209
TOTAL		61,06,75,642	72,28,89,345
ASSETS			
FIXED ASSETS	8	3,36,57,342	3,53,91,113
INVESTMENTS - FROM EARMARKED FUNDS	9	-	-
INVESTMENTS - OTHERS	10	35,25,00,000	35,50,00,000
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	22,45,18,300	33,24,98,232
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)			
TOTAL		61,06,75,642	72,28,89,345
SIGNIFICANT ACCOUNTING POLICIES	24		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25		



Accounts Officer

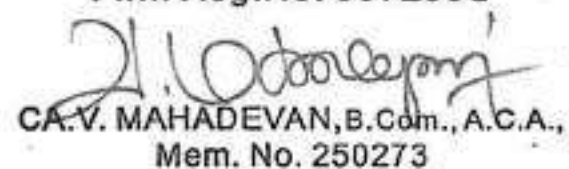
South Zone Cultural Centre,
Thanjavur.



Director

South Zone Cultural Centre,
Thanjavur.

For VRUKSHA & Co.,
Chartered Accountants,
Firm Reg.No: 007238S



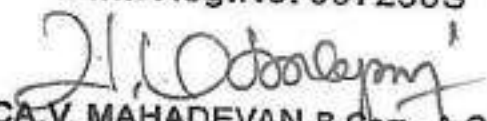
CA.V. MAHADEVAN, B.Com., A.C.A.,
Mem. No. 250273

SOUTH ZONE CULTURAL CENTRE, THANJAVUR
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2023

(Amount-Rs.)			
<u>INCOME</u>	Sch.No.	31.03.2023	31.03.2022
INCOME FROM SALES/SERVICES	12	-	-
GRANTS / SUBSIDIES RECEIVED	13	6,22,86,000	24,81,89,700
FEES/ SUBSCRIPTION	14	-	-
INCOME FORM INVESTMENTS	15	-	-
INCOME FROM ROYALTY, PUBLICATIONS ETC.	16	-	-
INTEREST INCOME	17	1,98,82,546	1,81,43,645
OTHER INCOME	18	5,95,015	67,34,415
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS AND WORK IN PROGRESS	19	-	-
TOTAL (A)		8,27,63,561	27,30,67,760
<u>EXPENDITURE</u>			
ESTABLISHMENT EXPENSES	20	1,48,09,485	2,21,85,863
ADMINISTRATIVE & OTHER EXPENSES	21	53,90,020	81,69,404
EXPENDITURE AGAINST GRANTS/SUBSIDIES , ETC.	22	7,89,88,740	26,20,29,011
INTEREST	24	-	-
DEPRECIATION	8	18,10,010	20,14,322
TOTAL (B)		10,09,98,254	29,43,98,600
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE (A-B)		(1,82,34,693)	(2,13,30,840)
TRANSFER TO SPECIAL RESERVE		-	-
TRANSFER TO / FROM GENERAL RESERVE		(1,82,34,693)	(2,13,30,840)
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		-	-
SIGNIFICANT ACCOUNTING POLICIES	24	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-


Accounts Officer
 South Zone Cultural Centre,
 Thanjavur.


Director
 South Zone Cultural Centre,
 Thanjavur.

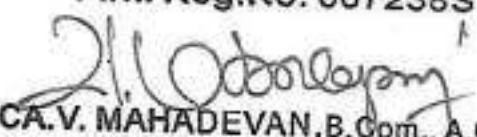
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 Mem. No. 250273

SOUTH ZONE CULTURAL CENTRE, THANJAVUR
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31ST MARCH 2023

RECEIPTS	Amount in Rs.	PAYMENTS	Amount in Rs.
<u>Opening Balance:</u>		<u>Expenses</u>	
Cash in Hand	-	Establishment Expenses	1,47,98,211
Cash at Bank	7,24,35,572	Administrative Expenses	45,17,838
<u>Grants Received</u>		<u>Expenditure on Govt. Grant</u>	
Grant - PLAN	6,22,86,000	Expenditure from Plan funds	11,03,89,320
Grant - Earmarked Fund	14,78,91,828	Prior Year Expenses	3,47,06,856
<u>Income on Investment from</u>		<u>Expenditure on Fixed Assets</u>	
Corpus Fund - Fixed Deposit	1,65,67,660	Additions to Fixed Assets	1,19,740
Savings Fund - Fixed Deposit	35,19,778		
<u>Interest Received from</u>		<u>Increase in Current Assets</u>	
Special Funds / SB Account	7,92,019	Programme Advance	3,23,62,637
HBA (From Employees)	3,14,480	Advances to Employees	30,49,902
		Other Current Assets	9,41,196
<u>Other receipts</u>		<u>Payment of Current Liability</u>	
Sale of Paintings	2,90,000	Programme Expenses paid	11,48,14,215
Entrance Fees Received	1,98,075	Gratuity paid	15,86,894
Application Fees	6,900	EPF Paid	25,96,503
Miscellaneous Receipt	21,090	Sundry Creditors	38,53,639
Recovery from Employees	1,04,700	Provisions for expenses	23,99,590
		Duties and Taxes	86,29,266
<u>Fixed Assets</u>		Other Current liabilities	33,07,524
Sale of Fixed Assets	43,500	Outstanding Payables paid	22,84,302
<u>Investments</u>		<u>Closing Balance</u>	
Corpus Fund FD Closure	25,00,000	Cash in Hand	-
		Cash at Bank	1,13,83,290
<u>Current Liabilities</u>			
EPF Contribution from employees	12,64,191		
Caution deposit received	29,89,250		
TDS Deducted	1,01,18,988		
Increase in other current Liabilities	59,61,888		
<u>Current Assets</u>			
Adjustment of Advance to			
Programme expenses	2,12,33,382		
Advance recovery from employees	31,00,622		
Realisation of Sundry debtors	1,01,000		
TOTAL	35,17,40,923	TOTAL	35,17,40,923


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 1 - CORPUS/CAPITAL FUND*

PARTICULARS	(Amount in Rs.)	
	2022-23	2021-22
Corpus / Capital Fund		
Balance as at the beginning of the year		
From Member States (Rs.9,50,00,000.00)		
From Government of India (Rs.20,00,00,000.)	33,26,76,743	33,26,76,743
Add: Fund transfer from earmarked / Endowment Funds	-	-
Add: Fund transfer from Building Fund	-	-
Add: Contributions towards Corpus from Central/State Government	-	-
Add: State Government Contribution transfer from Capital Reserve	1,69,00,000	-
Add/ (Deduct) : Balance of net income/(expenditure) transferred from Income & Exp A/c	-	-
Balance as at the year end	34,95,76,743	33,26,76,743

(* Refer Note No. 1 of "Schedule 15: Notes on Accounts")

SCHEDULE 2 - RESERVES AND SURPLUS

PARTICULARS	(Amount in Rs.)	
	2022-23	2021-22
1) Capital Reserve:		
As per last Account	1,69,00,000	1,69,00,000
Addition during the year	-	-
Less: Transfer to Corpus Fund	1,69,00,000	-
Balance	A	1,69,00,000
2) Revaluation Reserve:		
As per last Account	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
Balance	B	-
3) Special Reserve		
As per last Account	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
Balance	C	-
4) General Reserve		
As per last Account	11,13,44,393	11,97,92,098
Addition during the year	(1,82,34,693)	(84,47,705)
Less : Interest earned on Earmarked fund Transfer to Respective Earmarked Funds Account	(56,471)	-
Less : Provision for Interest Income payable to Govt (Plan Grant)	(5,65,229)	-
Balance	D	9,24,88,000
TOTAL (A+B+C+D)	9,24,88,000	12,82,44,393

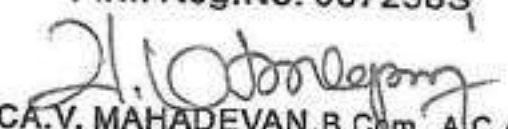

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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS


(Amount in Rs.)	
PARTICULARS	2022-23
1) AKAM - RSM	
Balance as per Last Balance Sheet	(5,79,42,300)
Add : Grant Received (For Prior year expenditure)	4,60,20,000
Add : Income from Investments made on account of funds	-
	(1,19,22,300)
Less : Utilization towards objectives of the Fund	24,95,981
Balance of the Fund	(1,44,18,281)

(Amount in Rs.)	
PARTICULARS	2022-23
2) RSM BANGALORE	
Balance as per Last Balance Sheet	7,03,813
Add : Grant Received	-
Add : Income from Investments made on account of funds	8,907
	7,12,720
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	7,12,720

(Amount in Rs.)	
PARTICULARS	2022-23
3) AKAM- Hyderabad Liberation Day	
Balance as per Last Balance Sheet	-
Add : Grant Received	5,09,50,000
Add : Grant Yet to be Received (For Prior year expenditure)	1,30,50,000
Add : Income from Investments made on account of funds	-
	6,40,00,000
Less : Utilization towards objectives of the Fund	2,31,89,066
Balance of the Fund	4,08,10,934

(Amount in Rs.)	
PARTICULARS	2022-23
4) AKAM-International Art Festival, Delhi.	
Balance as per Last Balance Sheet	-
Add : Grant Received	6,48,648
Add : Income from Investments made on account of funds	-
	6,48,648
Less : Utilization towards objectives of the Fund	24,06,469
Balance of the Fund	(17,57,821)


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS


	(Amount in Rs.)
PARTICULARS	2022-23
5) AKAM- Central Vista	
Balance as per Last Balance Sheet	-
Add : Grant Received	6,45,000
Add : Income from Investments made on account of funds	-
	6,45,000
Less : Utilization towards objectives of the Fund	6,06,194
Balance of the Fund	38,806

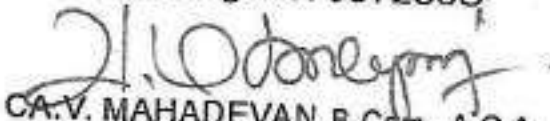
	(Amount in Rs.)
PARTICULARS	2022-23
6) KASI	
Balance as per Last Balance Sheet	-
Add : Grant Received	1,08,54,393
Add : Income from Investments made on account of funds	-
	1,08,54,393
Less : Utilization towards objectives of the Fund	1,20,34,671
Balance of the Fund	(11,80,278)

	(Amount in Rs.)
PARTICULARS	2022-23
7) SAP	
Balance as per Last Balance Sheet	41,796
Add : Grant Received	52,670
Add : Income from Investments made on account of funds	-
	94,466
Less : Utilization towards objectives of the Fund	94,466
Balance of the Fund	-

	(Amount in Rs.)
PARTICULARS	2022-23
8) Ramappa Temple Fund	
Balance as per Last Balance Sheet	-
Add : Grant Received (ASI)	15,00,000
Add : Income from Investments made on account of funds	-
	15,00,000
Less : Utilization towards objectives of the Fund	15,05,650
Balance of the Fund	(5,650)


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS


(Amount in Rs.)	
PARTICULARS	2022-23
9) <u>NER</u>	
Balance as per Last Balance Sheet	55,34,110
Add : Grant Received	-
Add : Income from Investments made on account of funds	16,952
	55,51,062
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	55,51,062


(Amount in Rs.)	
PARTICULARS	2022-23
10) <u>150th Mahathma Gandhiji Fund</u>	
Balance as per Last Balance Sheet	5,23,542
Add : Grant Received	-
Add : Income from Investments made on account of funds	5,270
	5,28,812
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	5,28,812

(Amount in Rs.)	
PARTICULARS	2022-23
11) <u>550th Gurunanak Fund</u>	
Balance as per Last Balance Sheet	4,00,000
Add : Grant Received	-
Add : Income from Investments made on account of funds	4,117
	4,04,117
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	4,04,117

(Amount in Rs.)	
PARTICULARS	2022-23
12) <u>Sanji Munjin Kalakar Fund</u>	
Balance as per Last Balance Sheet	1,89,636
Add : Grant Received	-
Add : Income from Investments made on account of funds	-
	1,89,636
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	1,89,636


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS

(Amount in Rs.)	
PARTICULARS	2022-23
13) Verdic Chanting Fund	
Balance as per Last Balance Sheet	13,65,218
Add : Grant Received	-
Add : Income from Investments made on account of funds	16,011
	13,81,229
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	13,81,229

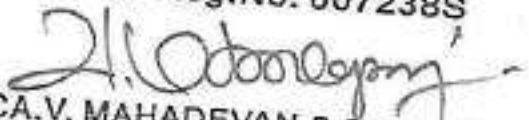
(Amount in Rs.)	
PARTICULARS	2022-23
14) TSP	
Balance as per Last Balance Sheet	13,98,969
Add : Grant Received	-
Add : Income from Investments made on account of funds	-
	13,98,969
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	13,98,969

(Amount in Rs.)	
PARTICULARS	2022-23
15) Jallian Wala Bagh	
Balance as per Last Balance Sheet	4,99,880
Add : Grant Received	-
Add : Income from Investments made on account of funds	5,097
	5,04,977
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	5,04,977

(Amount in Rs.)	
PARTICULARS	2022-23
16) RSM - 2022 (TELANGANA)	
Balance as per Last Balance Sheet	(4,77,22,934)
Add : Grant Received	3,72,21,000
Add : Grant Yet to be Received (For Prior year expenditure)	10,09,75,600
Add : Income from Investments made on account of funds	-
	9,04,73,666
Less : Utilization towards objectives of the Fund	-
Balance of the Fund	9,04,73,666


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 3 - EARMARKED FUNDS

(Amount in Rs.)	
PARTICULARS	2022-23
<u>ALL EARMARKED FUNDS (CONSOLIDATED)</u>	
Balance as per Last Balance Sheet	(9,50,08,270)
Add : Grant Received	14,78,91,711
Add : Grant Received (For Previous Year Expenditure)	11,40,25,600
Add : Income from Investments made on account of funds	56,471
	16,69,65,512
Less : Utilization towards objectives of the Fund	4,23,32,497
Balance of the Fund	12,46,33,015

(* Refer Note No. 2 of "Schedule 15: Notes on Accounts")


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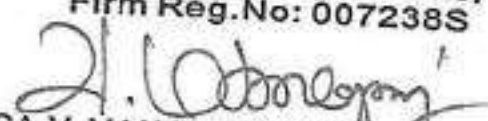
SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS (Part - A)

PARTICULARS	2022-23	2021-22
(Amount - Rs.)		
A. CURRENT LIABILITIES		
1) Statutory Liabilities:		
Income Tax - TDS Payable	11,52,701	20,83,071
GST - TDS Payable	15,94,819	-
Professional Tax	37,000	38,220
Others	1,170	-
2) Grants-Unspent- Plan	93,50,209	2,00,07,173
3) Interest earned on grants refundable to Govt.		
Interest earned on earmarked Fund Upto FY-2021-22	65,71,678	65,71,678
* Interest earned on SB Account (Plan Grant)(FY-2022-23)	5,65,229	-
4) Other Current Liabilities		
Caution Deposit And E.M.D Contractors	35,12,300	5,28,050
Outsourcing expenses payable	(21,313)	12,36,193
Salary & Wages payable	-	6,39,904
Society Loan payable	1,10,077	1,10,077
EPF employees' contribution payable	1,03,219	1,03,219
EPF employers' contribution payable	91,127	1,08,647
Life Insurance Corporation	30,066	30,066
Children education allowance payable	-	2,97,000
Contractual Staff Salary- Payable	1,491	91,383
Payable to Staff	1,59,750	1,59,750
Security Deposits	9,250	9,250
PFMS Returns Payable	2,61,863	-
FOL Grants Payable to Other Institutions	75,80,367	-
Payable Under Non-Plan 2019-20	10,816	-
RSM 2017 Bangalore Payable	19,775	-
RSM 2018 Payable	57,628	-
TSP Payable	54,400	-
Vedic Chanting Payable	21,213	-
PFMS Payable	21,61,766	-
Income Tax demand payable	11,22,704	11,22,704
Payable non plan	3,135	3,135
Plan Liabilities	71,31,615	-
Suspense	72,780	-
Payable to artists & towards expenses	-	22,55,55,160
Gratuity Payable	1,20,479	-
Sub-Total (A)	4,18,87,313	25,86,94,680


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS (Part - B)

PARTICULARS	(Amount - Rs.)	
	2022-23	2021-22
B. PROVISIONS		
1) Contribution to LIC Gratuity	2,33,361	13,88,029
2) Accumulated Leave Encashment	-	8,00,000
3) Bonus	1,00,000	1,00,000
4) MACPs Staff	5,00,000	5,00,000
5) Provision for Audit Fees	2,40,578	4,85,500
6) Outsourcing Staff Salay(Misc.Local Requirements)	10,16,632	-
Sub-Total (B)	20,90,571	32,73,529
TOTAL (A+B)	4,39,77,884	26,19,68,209

(* Refer Note No. 3 of "Schedule 15: Notes on Accounts")


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AT 31st MARCH 2023

SCHEDULE 8 - FIXED ASSETS*

PART - (A) Fixed Assets - WDV Basis (Assets purchased Upto 31.03.2018)

(Amount - Rs.)

DESCRIPTION	GROSS BLOCK				DEPRECIATION	NET BLOCK	
	WDV as at 31.03.2022	Addition during the year	Deletion during the year	WDV as at 31.03.2023	Depreciation for the year 2022-23	Net WDV as at 31.03.2023	WDV as at 31.03.2022
A. FIXED ASSETS:							
1. Building				-	-	-	-
a) On Freehold Land	-	-	-	-	-	-	-
b) On Leasehold Land	-	-	-	-	-	-	-
c) Ownership Flats/ Premises	86,38,164	-	-	86,38,164	8,63,816	77,74,348	86,38,164
				-	-	-	-
2. Plant, Machinery & Equipment	2,57,105	-	-	2,57,105	38,566	2,18,539	2,57,105
3. Vehicles	8,84,923	-	-	8,84,923	1,32,738	7,52,185	8,84,923
4. Furniture, Fixtures	9,74,682	-	-	9,74,682	97,468	8,77,214	9,74,682
5. Office Equipment	1,11,063	-	-	1,11,063	16,659	94,403	1,11,063
6. Computer/Peripherals	10,606	-	10,606	(0)	-	(0)	10,606
7. Library Books	9,742	-	-	9,742	3,897	5,845	9,742
Sub-Total (A)	1,08,86,284	-	10,606	1,08,75,678	11,53,145	97,22,533	1,08,86,284

(* Refer Note No. 4 of "Schedule 15: Notes on Accounts")

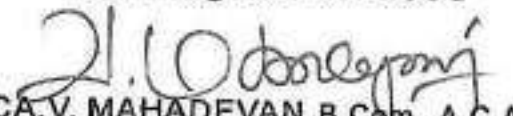


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH 2023

SCHEDULE 8 - FIXED ASSETS*

B) Fixed Assets - Cost Basis (Assets Purchased After 01.04.2018)

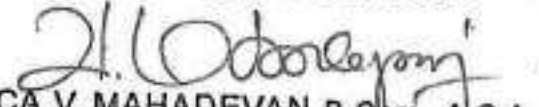
(Amount - Rs.)

DESCRIPTION	GROSS BLOCK				DEPRECIATION							NET BLOCK	
	Cost of assets as at 01.04.2022	Additions during the year More than 180 days	Additions during the year less than 180 days	Deductions during the year	Cost of asset as at 31.03.2023	Accu. deprn as at 01.04.2022	Depreciation on assets as at 01.04.2022	Deprn. on additions during the year More than 180 days	Deprn. on additions during the year less than 180 days	Deprn. for the year	Accu. deprn as at 31.03.2023	Net WDV as at 31.03.2023	Net WDV as at 31.03.2022
B. FIXED ASSETS:													
1. LAND:													
a) Freehold(at cost)	1,54,00,000	-	-	-	1,54,00,000	-	-	-	-	-	-	1,54,00,000	1,54,00,000
b) Leasehold	-	-	-	-	-	-	-	-	-	-	-	-	-
2. BUILDINGS:													
a) On Freehold Land	-	-	-	-	-	-	-	-	-	-	-	-	-
b) On Leasehold Land	-	-	-	-	-	-	-	-	-	-	-	-	-
c) Ownership Flats/ Premises	28,48,424	-	-	-	28,48,424	6,05,978	2,24,244.60	-	-	2,24,245	8,30,223	20,18,201	22,42,446
3. Plant, Machinery & Equipment	6,11,710	-	1,07,040	-	7,18,750	1,90,884	63,124	-	8,028	71,152	2,62,036	4,56,714	4,20,827
4. Vehicles	-	-	-	-	-	-	-	-	-	-	-	-	-
5. Furniture, Fixtures	35,061	-	-	-	35,061	8,082	2,698	-	-	2,698	10,780	24,281	26,979
6. Office Equipment	47,300	-	-	-	47,300	20,431	4,030	-	-	4,030	24,461	22,839	26,869
7. Computer/Peripherals	1,55,752	4,800	7,900	32,894	1,35,558	1,11,033	4,730	1,920	1,580	8,230	1,19,263	16,295	44,719
8. Electric Installations/Equipments	1,74,050	-	-	-	1,74,050	83,195	13,628	-	-	13,628	96,823	77,227	90,855
9. Library Books	1,88,592	-	-	-	1,88,592	1,51,201	14,956	-	-	14,956	1,66,157	22,435	37,391
10. Sculptures	79,48,140	-	-	-	79,48,140	17,33,397	3,17,926	-	-	3,17,926	20,51,323	58,96,817	62,14,743
Sub-Total (B)	2,74,09,029	4,800	1,14,940	32,894	2,74,95,875	29,04,201	6,45,337	1,920	9,608	6,56,865	35,61,066	2,39,34,809	2,45,04,829
TOTAL (A)+(B)		4,800	1,14,940	43,500			17,98,482	1,920	9,608	18,10,010		3,36,57,342	3,53,91,113
TOTAL (PREVIOUS YEAR)										20,14,322		3,53,91,113	3,73,80,433

(* Refer Note No. 4 of "Schedule 15: Notes on Accounts")


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Director
South Zone Cultural Centre,
Thanjavur.

For VRUKSHA & Co.,
Chartered Accountants,
Firm Reg.No: 007238S

CA.V. MAHADEVAN, B.Com., A.C.A.,
Mem. No. 250273

SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH 2023

SCHEDULE 10 - INVESTMENTS - OTHERS

PARTICULARS	(Amount - Rs.)	
	2022-23	2021-22
Deposit from Corpus Funds		
Canara Bank	23,85,00,000	23,85,00,000
Union Bank of India	5,55,00,000	5,55,00,000
Bank of Baroda	35,00,000	35,00,000
Deposits from accumulated Savings:		
Canara Bank	3,85,00,000	3,85,00,000
Union Bank of India	1,65,00,000	1,90,00,000
TOTAL	35,25,00,000	35,50,00,000

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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH 2023

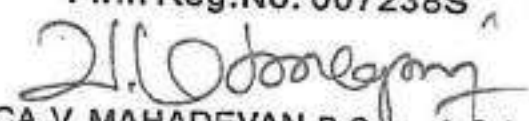
SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES ETC. (PART - A)

PARTICULARS	(Amount - Rs.)	
	2022-23	2021-22
A. CURRENT ASSETS:		
1. Inventories:		
Artifacts (Paintings) & Raj Bhavan Books*	4,28,34,092	4,28,34,092
2. Cash balances in hand (including cheques/drafts and imprest)	-	-
3. Bank Balances:		
a) With Scheduled Banks (On Savings Accounts)		
Indian Overseas Bank - SB - 021201000015274	25,54,156.21	38,10,900.29
Indian Overseas Bank - Festival of India A/c 34928	2,045.60	2,082.10
Indian Overseas Bank - Sapporo Snow Festival	-	6,340.56
Indian Overseas Bank - China A/c 35153	4,789.05	4,750.45
Indian Bank, Rahman Nagar - Plan	(5,91,607.00)	5,58,14,603.20
Indian Bank, Rahman Nagar - Non-Plan	10,84,397.47	26,80,354.00
Indian Bank, Gratuity	3,87,721.00	2,58,329.00
Indian Bank, RSM Banglore	10,79,329.00	10,70,422.00
Indian Bank, Vedic Chanting	17,47,740.00	17,31,729.00
Indian Bank, Craft A/c Salangai Nadam 2016	7,63,549.00	7,57,241.00
Indian Bank - Gurunanank 550th B. Day 67789343	4,38,956.00	4,34,839.00
Indian Bank - Jallian Wallah -6773893364	5,48,513.00	5,43,416.00
Indian Bank - Mahathma 150 - 6778802111	5,74,934.00	5,69,664.00
Indian Bank -RSM 2017 New Delhi -Bk.A/c 6472492966	7,798.00	7,685.00
Indian Bank, Rahman Nagar - Non Plan	-	26,88,981.47
Indian Bank, Rahman Nagar - Tsp	-	12,60,780.00
Indian Bank, Swatch Action plan	-	18,646.00
State Bank of India, Thanjavur	22,03,021.39	2,12,712.55
Syndicate Bank	5,77,947.24	5,62,096.24
Sub-Total (A)	5,42,17,381.96	11,52,69,663.86

(* Refer Note No. 6 of "Schedule 15: Notes on Accounts")


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31st MARCH 2023


SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES ETC. (PART - B)

PARTICULARS	(Amount - Rs.)	
	2022-23	2021-22
B. LOANS, ADVANCES AND OTHER ASSETS		
1. Corpus Fund Contribution Receivable		
Corpus fund receivable from AP Govt	1,21,00,000	1,21,00,000
2. Grants Receivables		
NRE Receivable	9,600	-
Grants receivable for RSM 2022	-	4,77,32,534
3. Advances and other amounts recoverable in cash or kind or for value to be received:		
Prepayments		12,00,47,328
* Building Renovations	-	14,436
Surrender Leave salary	-	73,562
Refund Receivable from EMD	-	3,000
Other Item & Imprest	94,897	99,897
Advance PLAN	2,93,50,957	2,01,63,011
Advance NON-PLAN	1,16,132	1,13,197
Advance OCTAVE	41,05,060	55,74,720
Advance to CPWD (Plan)	45,133	45,133
Staff Advance	20,993	99,493
4. Income Accrued:		
Canara Bank - Main Branch	13,62,878	26,25,536
Bank of Baroda (Vijaya Bank) Thanjavur	5,130	5,130
Union Bank	7,80,342	8,29,192
5. Other Assets:		
Income Tax Refund Receivable - FY-2020-21	15,11,095	15,11,095
Income Tax Refund Receivable - FY-2021-22	14,20,448	14,20,448
Income Tax Refund Receivable - Old	37,91,197	37,91,197
TDS-FY-2022-23	5,37,393	-
Viswa Yuvak kedhra (DIFA) - IT Receivable	12,341	-
Prepaid expenditure	2,02,797	2,31,733
6. Deposits	5,74,754	5,74,754
7. Staff Loan	61,000	-
8. Other Receivables		
Grant Yet to be Received - (AKAM - RSM)	10,09,75,600	-
Grant Sanctioned but Yet to be Received - (HLD)	1,30,50,000	-
Advances receivable - FOI cambodia	1,73,171	1,73,171
Sub-Total (B)	17,03,00,918	21,72,28,568
TOTAL (A+B)	22,45,18,300	33,24,98,232

(* Refer Note No. 6 of "Schedule 15: Notes on Accounts")


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF INCOME & EXPENDITURE
FOR THE YEAR ENDED 31st MARCH 2023

SCHEDULE 13 - GRANTS/SUBSIDIES

(Amount - Rs.)

Particulars	2022-23	2021-22
(Irrevocable Grants & Subsidies Received)		
<u>1) Institutions / Welfare Bodies</u>		
Grants Receive on Plan under ZCC Head	6,22,86,000	7,23,88,000
<u>2) Earmarked Fund</u>		-
Grants Received for SAP	52,670	1,00,500
AKAM-Central Vista	6,45,000	4,68,20,000
Grants Received for AKAM HLD	5,09,50,000	-
,RSM Funds (2022)	-	12,88,81,200
Grants Received for Ramappa Temple Fund	15,00,000	-
Grants Received for AKAM-International Art Festival, Delhi.	6,48,648	-
Grants Received for AKAM Aid - Kasi	1,08,54,393	-
	12,69,36,711	24,81,89,700
Less : Earmarked Fund received transfer to Respective Earmarked Fund (Schedule 3)	6,46,50,711	-
TOTAL	6,22,86,000	24,81,89,700

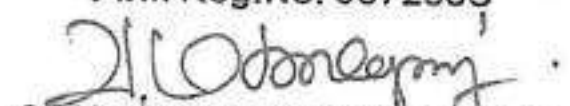


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF INCOME & EXPENDITURE
FOR THE YEAR ENDED 31st MARCH 2023

SCHEDULE 17 - INTEREST INCOME

Particulars	(Amount - Rs.)	
	2022-23	2021-22
<u>Interest Received From</u>		
Fixed Deposit made out of Corpus Fund	1,59,42,108	1,76,13,823
Fixed Deposit made out of Savings Fund	28,33,822	NA
Special Funds / Savings Bank Accounts	7,92,136	3,16,172
HBA (From Employees)	3,14,480	2,13,650
	1,98,82,546	1,81,43,645
Less : Interest earned refundable to govt transfer to		
Respective Earmarked Fund (Schedule 3)	56,471	-
Interest earned on SB Account (Plan Grant)	5,65,229	-
Total Interest Income	1,92,60,846	1,81,43,645

SCHEDULE 18 - OTHER INCOME

Particulars	(Amount - Rs.)	
	2022-23	2021-22
Entrance Fees	1,76,575	-
Interest on IT refund	-	1,24,911
Application Fee	6,900	-
Excess Pay recovery	1,04,700	57,800
Miscellaneous Income	16,840	15,69,039
Sale of Painting	2,90,000	-
Prior year Income	-	4,799
Paintings 2021-22	-	49,77,866
TOTAL	5,95,015	67,34,415



Accounts Officer

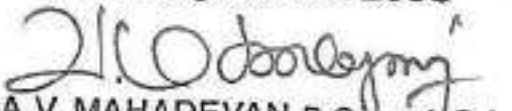
South Zone Cultural Centre,
Thanjavur.



Director

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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF INCOME & EXPENDITURE
FOR THE PERIOD/YEAR ENDED 31st MARCH 2023

SCHEDULE 20 - ESTABLISHMENTS EXPENSES

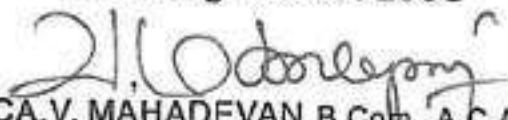
Particulars	(Amount - Rs.)	
	2022-23	2021-22
Salaries and Wages	1,30,53,236	1,15,80,759
Allowances and Bonus	86,937	2,97,000
Contribution to Provident Fund	-	12,41,404
Contribution to LIC Gratuity Fund	-	81,36,722
Leave Salary	1,69,366	8,00,000
Arrear Salary	13,37,985	
Mediclaime Policy	1,61,961	1,29,978
TOTAL	1,48,09,485	2,21,85,863

SCHEDULE 21 - ADMINISTRATIVE & OTHER EXPENSES

Particulars	(Amount - Rs.)	
	2022-23	2021-22
Outsourcing Expenses	29,89,246	36,92,660
Electricity and Power	4,23,792	3,59,654
Repairs and Maintenance	3,55,124	5,57,477
Postage, Telephone and Communication Charges	33,180	40,897
Printing and Stationery	43,299	50,100
Travelling and Conveyance Expenses	-	16,615
Provisions for Audit Fees & related expenses	2,00,000	4,40,863
Advertisement and Publicity	1,47,284	-
Bank Charges	3,129	3,440
Honararium expenses	-	10,63,786
Meeting & VIP Hospitality	9,83,430	4,42,570
Miscellaneous Expenses	56,543	3,78,638
Duties and Taxes	-	11,22,704
GST Late Fees & Interest	2,620	-
Legal Expenses	1,52,370	-
Rounding of Difference	2	-
TOTAL	53,90,020	81,69,404


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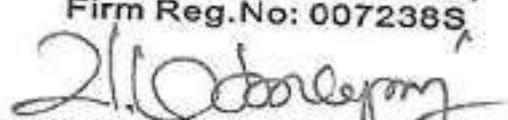
SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF INCOME & EXPENDITURE
FOR THE PERIOD/YEAR ENDED 31st MARCH 2023

SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC.

Particulars	(Amount - Rs.)	
	2022-23	2021-22
Festivals Expenses		-
Andaman & Nicobar Islands	6,46,375	
Andrapradesh	8,29,071	11,18,553
Karnataka	53,76,235	45,37,269
Kerala	1,11,53,825	54,13,451
Pudhucherry	57,65,705	22,08,306
Tamil Nadu	1,71,95,863	2,63,47,246
Telegana	17,70,398	8,60,072
Lakshadweep	-	8,98,156
Other Zones	1,03,05,916	16,99,641
Documentation expenses	9,98,693	1,33,131
Prior Period Expenses	-	9,38,176
Programme expenditure:		
Shilpagram/ Kalagram activities	1,21,568	5,55,318
Vanishing Art forms	11,07,035	2,49,198
Theatre Rejuvenation Scheme	-	63,63,438
Visuval Arts	59,578	-
OCTAVE	2,19,50,299	-
RSM Funds	1,62,155	-
Tagore Fellowship	5,29,392	-
Special Program Expenditure	-	21,07,07,056
Misc. Local Requirements	10,16,632	-
Expenditure for the purpose of Earmarked fund		
SAP	94,583	NA
AKAM - RSM	24,95,981	NA
AKAM - HLD	2,31,89,066	NA
AKAM Central Vista	24,06,469	NA
AKAM - Kasi	1,20,34,671	NA
AKAM - Cental Vista (Jan-2023 to Mar-2023)	6,06,194	NA
Ramappa Temple Fund Expenses	15,05,650	NA
Sub-Total	12,13,21,354	26,20,29,011
Less : Expenditure on account of Earmarked Fund transfer to Respective Earmarked Fund (Schedule 3)	4,23,32,614	-
Total	7,89,88,740	26,20,29,011


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

SCHEDULE 24 : SIGNIFICANT ACCOUNTING POLICIES

1. Grants without specific purpose recognized as Income of the entity.
2. Grants with specific purpose recognized as Earmarked Funds, thus treated as separate liability.
3. Grants for Earmarked Funds approved or requested for expenditure already incurred treated as "Grants Receivable" hence shown in current assets separately and equivalent effect given to the respective earmarked funds account appropriately.
4. Expenses identifiable with specific grants has been allocated and accounted against respective Earmarked Fund.
5. Expenses, other than expenses identifiable with specific grants, incurred relating to different specific Festivals/ Programmes conducted in different states or locations constituting several revenue expenses such as artist payment, travelling expenses, food allowance, stage decoration, advertisement, etc., are grouped and reflected in the Income & Expenditure account under the head "relevant Programme" expenses against each location, instead of grouping such on the basis of various revenue expenses under their natural heads in the Income and Expenditure Statement.
6. For the purpose of Gratuity, the entity follow Defined Contribution Plan, thus entity subscribes LIC's NEW GROUP GRATUITY CASH ACCUMULATION PLAN, and make payment every year.
7. Fixed Assets are stated at Written Down Value for the assets acquired up to 31-03-2018 except Free hold Land and Artefacts.
8. Freehold land, Artefacts and Additions to the Fixed Assets are made during the year are stated at cost.
9. Depreciation is provided on fixed assets other than Artefacts at the rates provided in The Income Tax Act,1961 wherever applicable. Depreciation on



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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

assets not put to use for full year is charged at half the normal rates of depreciation prescribed under The Income Tax Act, 1961.

10. Depreciation on Artefacts (Sculptures) has been charged under Straight Line Method at rate of 4% for every year, assuming the useful life of such Artefacts (Sculptures) as 25 Years, regardless of the date of additions during the year.
11. Investments are stated at cost and interest accrued on the same has been considered up to the end of financial year.
12. Inventories, held in the form of Paintings, acquired up to 31-03-2016 are valued as per the value assigned by the Expert Committee and for additions made thereafter, they are valued at cost as determined by the management from the relevant records / books of accounts.
13. Corpus fund not yet received treated as Current Asset.

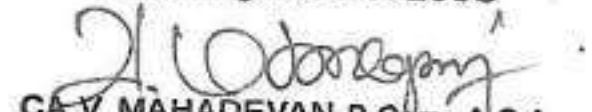


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SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

SCHEDULE 25 : NOTES ON ACCOUNTS

1) Corpus /Capital Fund

a) The SZCC is yet to receive a sum of Rs.121 Lakhs from, Government of Andhra Pradesh, a member state.

b) The following capital reserves are transferred to Corpus/ Capital Fund as per the direction of the C&AG, as the assets has already been created against the reserve.

S.No.	Name of the Fund	Amount in Rs.
1	G.K.Moopanar M.P Fund for Auditorium	500000
2	Tamil Nadu Government Fund for Land	15400000
3	Thanjavur DRDA Modern Art Gallery Fund	1000000
Total		16900000

2) Earmarked Fund

a) Classification of Grants with specific purpose as Earmarked fund, and utilization of the fund for the intended use has not been done in the previous year hence the "Schedule 3 : Earmarked Funds", shows only the current year figures.

3) Current Liabilities and Provisions

a) Interest received on Investment made out of Earmarked funds to the extent of Rs. 65,71,678 (earned up to 31-03-2022) has been separately shown as "Interest earned on grants refundable to Govt." under Current liability.

b) Entity Paid Rs.11,54,668 towards "LIC's NEW GROUP GRATUITY CASH ACCUMULATION PLAN" (Define Contribution Plan) and the same is recognized as expenses. As per "IND AS 19 - Employee Benefits", there is no obligation on the part of the entity beyond this contribution. Hence no Provision has been created Towards "Gratuity".



SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

c) No Provision has been made in respect of liability towards leave encashment payable to employees and the same is accounted as and when the expenditure is incurred on retirement, or etc., of employees.

d) However, during previous year Provision for Gratuity has been wrongly created in the name of "Contribution to LIC Gratuity Fund-Provision". That provision has been utilized for current year premium paid toward "Gratuity LIC Fund", and balance has been retained for the next year utilization.

e) Gratuity Amount received from "Gratuity LIC Fund", is not an income but a capital receipt and the amount so received only shall be payable to the respective employee on account of Gratuity.

4) Fixed Assets and Depreciation

a) In the absence of adequate records to assess the correct value of cost of fixed assets acquired up to 31-03-2018 which are being carried forward in the books of accounts on Written Down Value (except freehold land which is stated at cost) and the depreciation thereon has been computed separately in "Part A of Schedule 5 : Fixed Assets".

b) Fixed assets added from 01.04.2018 and the Freehold Land are shown at their 'Cost', instead of 'Written Down Value' basis, and accumulated depreciation calculated and shown separately for respective assets in "Part B of Schedule 5 : Fixed Assets".

c) Depreciation on Fixed assets has been calculated at the rates provided in "The Income Tax Act, 1961".

d) Artefacts, in the form of 'Sculptures' were inventorised as of 31-06-2016 and the value of individual items assigned by an Expert Committee. The useful life of sculptures has been estimated during the year on an overall basis by the Management to be 25 years. In respect of sculptures brought into books as of 31-03-2016, the residual



SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

useful life has been assumed to be 25 years by the management, having regard to the physical conditions/status of the sculptures and the value assigned by the Expert Committee has been accordingly reckoned as cost.

e) Depreciation on Artefacts has been charges at the rate of 4% per annum under the 'Straight Line Method'.

5) Investments

a) Corpus Funds and Savings Fund (Surplus from the Grant received) has been invested in the form of Fixed Deposit with Schedule banks, and carried at their cost.

6) Current Assets

a) Items held in the form of 'Paintings' were inventorised and the value of each item was also assigned by an expert committee as on 31-03-2016. Subsequent additions of paintings during the years ended on 31-03-2017 and 31-03-2018 have also been added as per value assigned by the artists themselves.

b) In respect of paintings which were brought to books of accounts as on 31-03-2016, the individual cost could not be assessed with reasonable accuracy, as they were accumulated over a long period from inception. Accordingly, the value assigned by the expert committee has been reckoned to be 'Cost'.

c) In respect of Additions of paintings from the FY-2020-21 onwards, cost of paintings are recognized in the books to the extent of actual expenses incurred towards the same.

7) General

a) No contingent liability items were found during the year 2022-2023, hence no provision for contingent liability has been created.



SOUTH ZONE CULTURAL CENTRE, THANJAVUR
SCHEDULES FORMING PART OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED ON 31ST MARCH 2023.

b) The surplus/deficit arising from the Income and Expenditure account is transferred to General Reserve Account.

c) Previous year figures regrouped / reclassified wherever necessary.

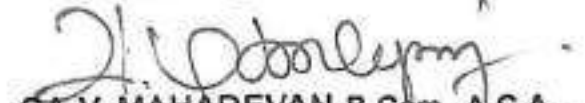


Accounts Officer (½)
 South Zone Cultural Centre,
 Thanjavur.



Director
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 Thanjavur.

For VRUKSHA & Co.,
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 Firm Reg.No: 0072388



CA.V. MAHADEVAN, B.Com., A.C.A.,
 Mem. No. 250273



महानिदेशक लेखापरीक्षा (केंद्रीय) चेन्नै का कार्यालय
लेखापरीक्षा भवन, 361, अण्णा सालै, तेनामपेट, चेन्नै - 600 018.
OFFICE OF THE DIRECTOR GENERAL OF AUDIT (CENTRAL)
Chennai
"LEKHA PARIKSHA BHAVAN", 361, Anna Salai, Teynampet, Chennai - 600 018.

DGA(C)/CE/II/28-68/23-24/ 119

Date: 28.03.2024

To
The Secretary to Government of India,
Ministry of Culture,
C Wing, Shastri Bhavan,
New Delhi - 110 015.

Sir,

Sub: Separate Audit Report on the accounts of the South Zone Cultural Centre,
Thanjavur for the year 2022-23.

I am to forward herewith the Separate Audit Report on the accounts of the South Zone Cultural Centre, Thanjavur for the year 2022-23 along with the statement of accounts.

The date of presentation of the accounts to Parliament for the years 2019-20, 2020-21 and 2021-22 may please be intimated to this office. It may also please be ensured that previous year Report is laid first before laying of current year Report in Parliament. In addition, a copy of the report as presented to Parliament may also be sent to this office in due course.

The receipt of this letter with enclosures may kindly be acknowledged.

Yours faithfully,

Encl: As above.

sd/-
Director (Central Expenditure)

DGA(C)/CE/II/28-68/23-24/ 119

Date: 28.03.2024

Copy of the Separate Audit Report on the accounts of the South Zone Cultural Centre, Thanjavur for the year 2022-23 is forwarded to the **Director, South Zone Cultural Centre, Thanjavur**. It is requested to furnish a copy of the Hindi version of the Separate Audit Report and one copy of Annual Report as presented to Parliament at an early date. It may please be ensured that previous years Reports are laid first before laying of current year Report in Parliament. It is also requested to furnish the dates of presentation of the accounts to Parliament for the years 2019-20, 2020-21 and 2021-22.


Director (Central Expenditure)

**Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of
South Zone Cultural Centre, Thanjavur for the year ended 31 March 2023.**

We have audited the attached Balance Sheet of South Zone Cultural Centre, Thanjavur as at 31 March 2023, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date, under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period upto 2024-25. These financial statements are the responsibility of the Authority's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards, disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the law, Rules & Regulations (Propriety and Regularity) and efficiency-cum performance aspects, etc., if any, are reported through Inspection Report/ CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material mis-statements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statement. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
- ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the format approved by the Ministry of Finance.
- iii. In our opinion, proper books of accounts and other relevant records have been maintained by the South Zone Cultural Centre, Thanjavur as required in the rules and regulations of the Institute, in so far as it appears from our examination of such books subject to the comments mentioned below.

iv We further report that:

A. Balance Sheet

1. Corpus / Capital Fund - ₹34.96 crore

An amount of ₹1.82 crore being excess expenditure over income (deficit) is added to General Reserve whereas there was no sanction of the competent authority to operate the General Reserve. Instead the deficit should have been exhibited under Capital Fund. This has resulted in understatement of Reserves and Surplus and over statement of Corpus/Capital Fund by ₹1.82 crore.

2. Earmarked / Endowment Fund-₹12.46 crore

As per Clause 3 under "Significant Accounting Policies" grants for Earmarked Funds approved or requested for expenditure already incurred were treated as 'Grants Receivable'. However, the opening/closing balances of certain funds (AKAM-RSM and RSM-2022 (Telangana) were shown in negative and the balance as on 31.03.2023 was arrived at after adjusting the negative amount.

The inconsistent accounting of grants for earmarked funds in AKAM-RSM, AKAM-International Art Festival, Delhi and KASI resulted in understatement of Endowment funds by ₹1.74 crore and understatement of grants receivable to the same extent.

B. General

No provision has been made for retirement benefits on actuarial valuation for Leave Encashment as required under Accounting Standard 15.

C. Effect of Revision in Accounts

The accounts of the Institute were revised based on audit comments. As a result, Assets/Liabilities increased by ₹3.01 lakh and the deficit increased by ₹6.58 lakh.

D. Grants in aid

Out of grants-in-aid of ₹6.23 crore received during the year 2022-23 and unspent balance of previous year of ₹2.00 crore totalling to ₹8.23 crore, the centre utilised a sum of ₹7.3 crore leaving a balance of ₹0.93 crore as unutilized grant as on 31 March 2023.

E. Management Letter

Deficiencies which have not been included in the Audit Report have been brought to the notice of the **South Zone Cultural Centre, Thanjavur** through a management letter issued separately for remedial /corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report agree with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in the Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India.

a. In so far as it relates to the Balance Sheet, of the state of affairs of South Zone Cultural Centre, Thanjavur as at 31 March 2023; and

b. In so far as it relates to Income & Expenditure Account of the deficit for the year ended on that date.

For and on behalf of the C&AG of India

Place: Chennai
Date: .03.2024


08/3/24.
Director General of Audit (Central) Chennai

Annexure

1. Adequacy of Internal Audit System.

Internal Audit was conducted up to 2022-23 by a Chartered Accountant.

2. Adequacy of Internal Control System:

Adequate

3. System of Physical verification of fixed assets.

Physical verification of fixed assets for the year 2022-23 was done.

4. System of Physical Verification of Inventory.

Physical verification of Inventory for the year 2022-23 was done.

5. Regularity in payment of statutory dues.

The Institute is regular in remittance of statutory dues.


28/12/2023
Director (Central Expenditure)



भहानिदेशक लेखापरीक्षा (केंद्रीय) चेन्नै का कार्यालय
लेखापरीक्षा भवन, 361, अण्णा सालै, तेनामपेट, चेन्नै - 600 018.

**OFFICE OF THE DIRECTOR GENERAL OF AUDIT (CENTRAL)
Chennai**

"LEKHA PARIKSHA BHAVAN", 361, Anna Salai, Teynampet, Chennai - 600 018.

S. Ganesan, IA &AS
Director (Central Expenditure)

D.O. No. DGA(C)/CE/II/28-68/23-24/119
Date: 28th March 2024

Dear Sir,

Please refer to the Separate Audit Report on the Annual Accounts of **South Zone Cultural Centre (SZCC), Thanjavur** for the year 2022-23 issued on 28.03.2024. Apart from the significant comments included therein, I wish to bring the following deviations noticed in accounting practices/procedures to your kind notice for remedial action.

1. The outstanding expenses payable for ₹21,313 was exhibited as a negative entry in Current Liability and Bank overdraft of ₹5,91,607 was exhibited as a negative entry in Current Asset. The exhibition of negative entries in the respective schedules is against the Generally Accepted Accounting Procedures. This resulted in understatement of Current Assets and Fund and Current Liabilities by ₹5,70,294.

Best Regards

Yours sincerely,

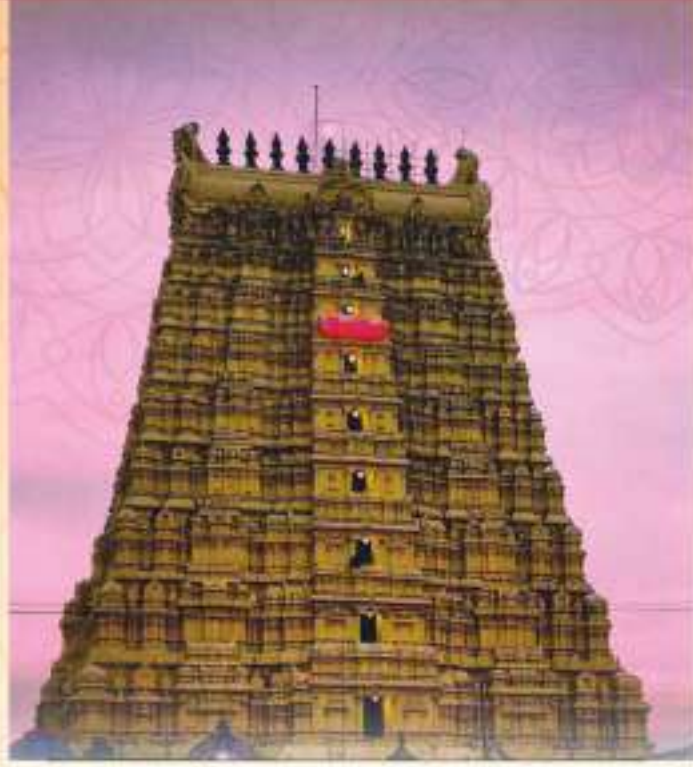
[Signature]
28/03/24

Shri. K.K. Gopalakrishnan
Director,
South Zone Cultural Centre
Dakshini, Medical college Road,
Thanjavur - 613004



बैक कवर : श्री अरुल्लिगु रामनाथस्वामी मंदिर, रामेश्वरम तमिलनाडु।

Back Cover: Shri Arulmigu Ramanathaswamy Temple, Rameshwaram Tamilnadu.



दक्षिण क्षेत्र सांस्कृतिक केन्द्र
(संस्कृति मंत्रालय, भारत सरकार)
“ दक्षिणी”

मेडिकल कॉलेज रोड, तंजावूर— 613 004

SOUTH ZONE CULTURAL CENTRE
(MINISTRY OF CULTURE, GOVT. OF INDIA)

“DAKSHINI”

Medical College Road, Thanjavur- 613 004

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